

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREETS, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, NOVEMBER 2, 1923
AND CONTINUING UNTIL THE DATE OF THE SALE

VERY VALUABLE
HOUSEHOLD FURNISHINGS
AND
EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF WEDNESDAY, THURSDAY, FRIDAY AND
SATURDAY, NOVEMBER 7TH, 8TH, 9TH AND 10TH

BEGINNING AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF
AN EXTENSIVE COLLECTION OF COSTLY
MODERN AND ANTIQUE
HOUSEHOLD FURNISHINGS

BEAUTIFUL OLD LACES, VELVETS AND EMBROIDERIES.
DESIRABLE BRUSSELS TAPESTRIES

A COLLECTION OF
BEAUTIFUL OLD GOLD SNUFF BOXES
RARE OLD WATCHES
AND
OTHER ART PROPERTY AND ANTIQUITIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

TO CLOSE THE ESTATE OF THE LATE
FLORENCE V. C. PARSONS
AND
THE ESTATE OF THE LATE
JOHN C. LALOR

AT THE AMERICAN ART GALLERIES

ON THE
AFTERNOONS OF NOVEMBER 7TH, 8TH, 9TH AND 10TH, 1923

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
AMERICAN ART ASSOCIATION, INC., MANAGERS
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE No. 30 EAST 57TH STREET
NEW YORK
1923



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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 7, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 232, inclusive

1—ELEVEN CUT-GLASS TUMBLERS

6. -Enriched with cut lobes at foot. Assorted sizes.

2—TWO BLUE VENETIAN GLASS BOWLS AND TWO VASES

4. - Bell-shaped bowls; trumpet-shaped vases, with looped enrichments.

Heights, $3\frac{1}{2}$ inches and $5\frac{1}{4}$ inches.

3—SILVER-MOUNTED GREEN GLASS DECANTER

8. - Flattened spreading flask shape. Mounted with "Rye" in script and shield engraved with monogram.

Height, 10 inches.

4—TWELVE OPTIC GLASS CUSTARD CUPS

9. - Slightly faceted bowl; with gilded rim.

5—TWELVE OPTIC GLASS FRUIT BOWLS

8. - Similar to the preceding.

6—TWENTY ETCHED GILDED GLASS SMALL BOWLS

10. - Enriched with broad gilded band of honeysuckle motives and monogrammed "M."

7—TWENTY-TWO GOLD ETCHED GLASS CUSTARD BOWLS

15. - Similar to the preceding.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

8—TWENTY-TWO ETCHED GILDED GLASS WINES

8.- Similar to the preceding.

9—TWENTY-TWO ETCHED GILDED GLASS RHINEWINE

11.- Similar to the preceding.

10—TWENTY ETCHED GILDED GLASS TUMBLERS

22.- Similar to the preceding.

11—NINETEEN ETCHED GILDED GLASS GOBLET

24.- Similar to the preceding.

12—TWENTY-FOUR ETCHED GILDED GLASS FINGER BOWLS AND
TWENTY-TWO SAUCERS

32⁵⁰.- Similar to the preceding. Saucers vary slightly in sizes.

13—TWO ETCHED GILDED GLASS BOWLS AND PITCHER

17⁵⁰.- Similar to the preceding.

14—SIX ETCHED GILDED GLASS CANDLESTICKS

Expanding round shafts, with spreading foot; enriched with
7.- bands of scroll-gilding.

Height, 1½ inches.

15—EIGHT CHAMPAGNE GLASSES

5.- Bell-shaped; with balustered stems.

16—TEN CUT-GLASS CUSTARD CUPS

2.- Enriched with valanced flutings.

17—FIVE GLASS FINGER BOWLS AND NINE PLATES

4.- Ball-shape bowls; round plates.

18—TWELVE CUT-GLASS LIQUEUR

10.- Bell-shaped, with baluster stems; bowls cut with leaf-scrolled and
basketed cartouches.

19—TWELVE CUT-GLASS CLARETS

Similar to the preceding.

9.-

20—SIXTEEN CUT-GLASS CHAMPAGNES

Similar to the preceding.

10.-

21—TWELVE CUT-GLASS GOBLETs

Similar to the preceding.

20.-

22—FOURTEEN CUT-GLASS FINGER BOWLS

Similar to the preceding.

20.-

23—FOURTEEN CUT-GLASS FINGER BOWLS

Trilobed ribbed body; in rose glass fluctuating to yellow.

8.-

24—FOUR CUT-GLASS FRUIT DISHES AND BASKET

Similar to the preceding; varied sizes. Shaped round dishes on scrolled clear glass feet. Pinched-in basket with clear glass loop handle.

17.50

25—SIX MINTON RAISED GILDED COFFEE CUPS AND SAUCERS

Ivory; enriched with delicate gilded medallions.

9.-

26—SIX MINTON COFFEE CUPS AND SAUCERS

Two each apple-green, pale blue and ivory; finely enriched with festooned valance and etched scroll bandings.

16.-

27—FIVE MINTON COFFEE CUPS AND SAUCERS

Flaring trumpet-shape cups with gilded scroll handles. Enriched in raised gilding with festoons and arabesqued bandings.

12.-

28—SIX MINTON TEA CUPS AND SAUCERS

Pale-yellow, finely enriched in raised gilding with festooned and scroll-etched bandings.

15.-

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29—TWELVE PORCELAIN STERLING SILVER TEACUPS

77.50 Sterling bowl holders, with open scrolled rims and handles.
Lenox cups with jeweled blue gilded bands.

30—TWELVE PORCELAIN LINED STERLING SILVER COFFEE CUPS

90. Similar to the preceding. Cups with festoons of flowers.

31—TWELVE PORCELAIN LINED STERLING SILVER BOUILLON CUPS

105. Similar to the preceding; cups with jeweled borders.

32—FIFTEEN MINTON AFTER-DINNER CUPS AND SAUCERS

13. Finely enriched with floral-chevrons bandings.

33—TWELVE DECORATED OYSTER PLATES

By Collamore

20. Modeled with pinkish shell, and decorated with gilded fish, basketry and backs of shells.

34—ELEVEN DECORATED DESSERT PLATES

100. Centers finely painted with "Ideal Heads," before woodland.
Borders enriched with floral medallions and scrollings in raised gilding.

35—SIX RICHLY DECORATED CAULDON FISH PLATES

By Birbeck Senr.

45. Gilded and scalloped rims. Very minutely painted with varied swimming fish. Signed: Birbeck Senr.

Birbeck, Senr., was the foremost painter of plates at the Cauldon kilns previous to the Great War.

36—EIGHTEEN CAULDON DESSERT PLATES

By Gilman Collamore

105. Scroll-gilded rims; enriched with nine reserves on rose-du Barry grounds; the reserves with gilded leaf wreaths enclosing sprays of pink roses.

37—TWELVE DECORATED CAULDON DINNER PLATES

By Tiffany

170. Gadrooned gilded scroll rims; with pale pink borders, richly gilded with raised scrollings of fruit interrupted by reserved brocaded medallions.

38—TWENTY-FOUR DECORATED COALPORT DINNER PLATES

Gadrooned scroll-gilded rims; the border enriched with scroll-

135.- arabesques in burnished gold. Similar scrolled medallion center.

39—DECORATED MINTON BREAKFAST SET

Twelve cups, saucers and small plates. Enriched with series of

50.- blue flowers between etched and gilded husked bandings.

40—DECORATED MINTON LUNCHEON SET

Six entrée and six soup plates; enriched with sprays of leaves and

27.50.- berries enclosed by etched gilded border bandings and husk
valance.

41—GILDED MINTON DINNER SERVICE

Sixteen dinner plates and fifteen entrée plates. Enriched with

30.- chevroned bands of small flowers.

42—DECORATED COALPORT DINNER SERVICE *By Gilman Collamore*

Gadrooned scroll-gilded rims; borders enriched with florally festooned scrollings of flowers in burnished and raised gilding.

280.- Consisting of twenty-four, each, dinner, soup and dessert plates.

43—GILDED MINTON DINNER SERVICE

Slightly scalloped rims; enriched with delicate borders of etched gilded medallions. Consisting of twelve entrée, eight bread and butter, twenty dessert, thirty dinner and twenty-nine soup plates, three covered entrée dishes with artichoke terminals, salad bowl and slightly differing covered toast dish.

90.-

44—ETCHED GILDED PORCELAIN DINNER SERVICE *By Haviland*

Finely enriched with borders of honeysuckle motives and monograms in gilding. Consisting of eighteen, each, large, medium

130.- and small dinner and soup plates, twenty entrée plates, fifteen large and eighteen small breakfast plates, eighteen bread and butters and eighteen small bowls with saucers.

45—TWO SILVER PAPER CUTTERS

(A) By Tiffany; flat with round ends, engraved with birds.

12.- (B) Meat skewer; with scroll pierced cartouche, surmounted by basket of flowers.

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46—SEVEN SILVER CHATELAINES AND PERFUME HOLDERS

- (A) Indian filigree, with cartouches and chains; gilded.
- (n) Indian, with tapering pendent discs and chains.
- 5.- (c) Turkish crescent pendant and circular betel box; both having ball pendants.
- (d) Three perfumes. One vase-shape, others in form of small birds.

47—TWO SILVER JADE AND CRYSTAL SEALS *Renaissance Style*

- (A) Centaur, with carved jade torso and head and silver leg; carnelian seal.
- 6. (n) Oval crystal seal; surmounted by silver-gilded group "St. George and Dragon."

48—ELEVEN SILVER SPOONS

- Seven souvenirs, with varied patterns, and one having moss agate bowl. Three early American. Other with lotus-bud handle.
- 8.

49—FOUR DUTCH SILVER SPOONS

- (A) Coin bowl; strap handle with swan-neck terminal.
- (n) Oval bowl with Dutch peasants; dolphin-scrrolled handle with cow in barn as terminal.
- 5.- (c) Two apostle spoons: St. Luke, seen within a niched terminal in one; other with St. Thomas within a shell niche.

50—TWO SILVER MENU HOLDERS AND CHATELAINE

- Louis XV Style*
- 6.- Scrolled oval holders, with pastoral subjects; rocaille scrolled stand. Cartouched chateleine with sprays and vase of flowers.

51—TWELVE DUTCH SILVER TOYS

- 7.- Three ladder-back chairs, varying sizes; eight kitchen utensils and group, small dog near kennel.

52—TWO GILDED SILVER BONBONNIÈRES

- 8.- French; round, one with amethyst crystal medallion in cover; other with molded sides, scroll engraved foot and pierced cover.

53—TWO JEWELED DUTCH SILVER FISH BONBONNIÈRES

- 4.- Flexible scale bodies, with jeweled eyes; one with two compartments.

54—TWO DUTCH SILVER BOXES AND MEMO CASE

- 3.- (A) In the form of a plumed cavalier's broad-brimmed hat.
(B) Heart-shaped; with cupidon, scrollings and landscapes.
(C) Oblong case, with repoussé panels of Sts. George and Matthew. Cover missing.

55—THREE SMALL DUTCH SILVER BOXES

- 9.- In varied forms of tea caddies; differently decorated with scrollings, figure of "Justice" and basket of flowers.

56—DUTCH SILVER MINIATURE SECRÉTAIRE AND COFFRET

- 6.- (A) Secrétaire, with two upper doors pierced with subjects Cupid and Psyche; lower drawer with pastoral scene.
(B) Scrolled bowl, with piercings and Dutch boer and his dog, arabesque scrollings.

57—TWO DUTCH SILVER SUGAR SIFTER SPOONS

- 8.- (A) Crinkled oval bowl, displaying cows at pasture, bird and floral piercings. Windmill handle.
(B) Scrolled bowl, with piercings and Dutch boer and his dog.

58—TWO DUTCH SILVER BOXES

- 2.- (A) Oval, with double hinged compartments; top enriched with vase of flowers, bottom with spray. (Needs restoration.)
(B) Shell-shaped; enriched with subject "A Minuet" within scrollings.

59—TWO DUTCH SILVER BOXES

- 6.- (A) Semicircular. With subject "Imperial Jove Dictating to Cupidon."
(B) Molded dome, loose cover and sides engraved with scrollings and arabesques.

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60—OLD DUTCH SILVER BOX

- /6. Molded scrolled oblong; interestingly engraved with canal and river scenes.

Length, 5¾ inches.

61—OLD DUTCH SILVER BOX

- Elongated oval; enriched with "Battle, Hunting and Rural"
/2. - scenes within scrollings.

Length, 5¾ inches.

62—OLD DUTCH SILVER BOX

- Oblong, with round corners; enriched in repoussé with group of
/2. - "Sportive Cupidons" and scrolled festoons.

Length, 6¾ inches.

63—TWO SMALL REPOUSSÉ SILVER TRAYS

6. - (A) Bayern; oval with scallop edge enriched with scrolled shells and coat of arms.
(B) Circular, with birds at center; rocaille and floral scroll border.

64—SMALL SILVER BASKET AND REPOUSSÉ BOWL

7. - (A) Dutch basket; oval with diamond-pierced sides and leaf-scrolled rim.
(B) Round bowl; with floral-enriched heart-shaped panels.

65—TWO SILVER PORRINGERS

By Risler and Carré, Paris

- /2. - Circular; one with pierced lobed floral handles; the other with scrolled laurel wreath handles. Engraved Match - - - - le 27 Octobre 1902.

66—TWO SILVER SALT CELLARS AND PEPPER GRINDER

5. - (A) Oblong boat shape, with scroll-patterned rim, leaf and berry feet; interior gilded. French Empire.
(B) Shell shaped with dolphin feet. English Hall mark.
(C) Barrel-shaped grinder. By Peugeot Frères.

67—SMALL DUTCH SILVER JARDINIÈRE AND MOUNTED COCOANUT VASE

- 6.—(A) Tapering square jardinière, with cupidon terminals, pastoral subjects and scrolled legs.
(B) Vase, with low-relief arabesques; mounted with silver cover, scrolled serpent handles and pierced round foot.

68—TWELVE SMALL REPOUSSÉ SILVER LIQUEUR TUMBLERS

- 8.—Molded rim and foot; enriched with scrolled rocaille round body.

69—TWO STERLING SILVER SALT CELLARS AND VASE

- 6.—(A) Urn-shaped salts, with nulled rims and open angular handles.
(B) Tapering gadrooned round vase, with cartouche and rocaille scrollings.

70—SET SILVER-PLATED ASH TRAYS

- 6.—Oval boat-shape with leaf and gadrooned rims. Engraved "A."

71—STERLING SILVER TEA STRAINER, SERVICE SPOON AND ASPARAGUS SERVER

- 10.—Bowl-shaped strainer. Shaped gilded bowl spoon, with rose-spray handle. Asparagus server with claw and spoon terminals.

72—SIX PAIR SILVER-PLATED CORNHOLDERS

- 6.—Twisted handles, scroll supports.

73—TWELVE SILVER-PLATED LEMONADE SPOONS

- 7.—Egg-shaped bowls, with long leaf-edged handles having cartouche terminals. Engraved "A."

74—TWO SILVER-PLATED SAUCE BOATS AND TRAYS

By Reed and Barton

- 30.—Helmet-shape; with leaf-scrolled handles and oval trays; enriched with gadroon and leaf-scrolling rims. Initialed "A."

75—TWO SILVER-PLATED COVERED ENTRÉE DISHES

By Reed and Barton

- 24.—Similar to the preceding; lobed oval shape; shell-scrolled handle. Initialed "A."

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- 76—TWO GEORGIAN SILVER SAUCE LADLES *London, 1810*
Oval bowls; with finely molded shaft expanding into shell cartouche and honeysuckle motives, which are repeated on back.
14.- Shell motive at back of bowl. London Hall Marks of 1810. Maker's Mark W.E., probably William Eaton.
Length, 7 inches.
- 77—TWO EARLY AMERICAN SILVER SALT CELLARS
14.- Round, with floral and cartouche panels; on cartouched feet. Light sapphire-blue glass linings.
- 78—SIX SILVER SALT CELLARS *Directoire Period*
Oval, with pierced sides; enriched with festooned swan motives.
55.- Deep blue glass linings for same.
- 79—TWO SILVER SALT CELLARS *Directoire Period*
Circular, with fitted gilded bowls; pierced fluted apron. On
27.2 tapering legs with claw feet.
- 80—FOUR STERLING SILVER SALTS *By Gorham*
52.- Molded round bowls; supported by three scrolled demi-nymphs resting on broken molded base. Interior gilded.
- 81—TEN STERLING SILVER TUMBLER HOLDERS
10.- Round; wire-looped holders, with flanged maple-leaf handles.
- 82—TWO DUTCH REPOUSSÉ SILVER MUFFINEERS
20.- Spirally gadrooned vase-shape; enriched with festoons of flowers, leafage and rocaille.
Height, 6 inches.
- 83—EARLY AMERICAN SILVER MUG *By P. Chitry*
6.- Bell-shaped, with scroll handle and honeysuckle-motived foot. Marked P. Chitry. Worked in New York circa 1816.
Height, 3½ inches.
- 84—FIVE SILVER BRACELETS
13.- (A) Two, Indian; oval with panels of symbolic deities.
(B) In the form of a double-headed snake.
(C) Indian. Child's bracelet with gadrooned bosses.
(D) Swedish, oval with engraved Icelandic scrollings.

85—INDIAN REPOUSSÉ SILVER LADLE

5. Lobed oval bowl, with leaf-serolled panels; strap handle with looped snake handle.

Length, 14 inches.

86—SIX TURKISH SILVER NECKLACES

20. (A) With jeweled rosettes and filigree ball pendants to chain.
(B) With small barrel-shaped pendants to chain and floral plaquettes.
(C) With double plaquetted chain, filigree crescent and round jeweled box pendant. (Two jewels missing.)
(D) Two with plaited wire chains and varied filigree pendants.

87—TWO SILVER BELTS

9. (A) Renaissance style; with linked oblongs and cartouche-plaquettes; enriched with varied medallioned figure subjects.
(B) Turkish, with hinged band; enriched with leaf and guilloche motives and numerous ball pendants.

88—TWO RUSSIAN SILVER CAVIAR DISHES

15. Round faceted pierced tray, with central bowl having domed cover; surmounted by a chair as terminal, the seat of same hinged for condiment compartment.

89—HINDU-PERSE SILVER CENSER, VASE AND TRAY

10. (A) Censer, with long tripod legs and engraved bowl. Pierced Mosque dome cover having crescent terminal.
(B) Black niello vase and tray; enriched with wild animals amid minute scrollings of flowers. (Slightly indented at side.)

Heights, 8¾ inches and 5¼ inches.

90—THREE TURKISH SILVER-PLATED POUCHES

7. (A) Two, bag-shape, with round covers; enriched with cartouche amid flowers and strap-serolled floral corners.
(B) Oblong, with round cover; enriched with repoussé vase of flowers and scrollings. Parcel gilded.

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91—SILVER-PLATED COFFRET

Byzantine Style

- 8.- Oblong, with round hinged cover; elaborately banded with medallions of Biblical subjects, scrollings and processions of animals.

Length, 6 inches.

92—JEWELLED PERSIAN PENBOX AND INKWELL

Seventeenth Century

- 6.- Long flat box with canted corners and hinged cover at end. Oblong, vase-shaped well at side of box. Finely engraved with bands of Cufic inscriptions and scrollings and studded at intervals with small turquoises. (Many stones missing.)

Length, 11¼ inches.

93—THREE RUSSIAN SILVER ENAMEL SPOONS

- 8.- (A) Oval bowl enriched with geometric motives in enamel on back. Spirally twisted handle.
(B) Two with varying round and oval bowls of transparent enamel and scroll handles. Parcel gilded.

94—TWO RUSSIAN SILVER-GILDED ENAMEL SPOONS

- 18.- Oval bowl, with floral and geometric filigree enamel at back. Spirally twisted expanding round handle.

95—RUSSIAN GILDED SILVER ENAMEL SCOOP, TEA STRAINER AND SPOON

- 20.- (A) Scoop, boat-shaped with scrolled sapphire-blue medallion in bowl and transparent enamel border continuing up handle.
(B) Round strainer, with scroll enamel handle and border to pierced bowl.
(C) Spoon, with ovoidal bowl, scroll enamel on back; finely balustered handle.

96—RUSSIAN GILDED SILVER ENAMEL COUPE AND TRAY

- 40.- Octagonal tapering goblet-shape coupe; richly enameled with floral panels and scrollings. Round tray with border of medallion and scrollings in enamel. In case.

Coupe, height, 4¾ inches.

97—STERLING SILVER PENTRAY, SNUFFERS AND TRAY AND BONBON DISH

- (A) Oblong tray with scrolled and beaded ends. Monogrammed.
(B) Early Swedish tray; double pear-shape, with floral scrolled border. Boxed snuffers to match.
12.- (C) Flemish bonbon dish; with bowl in the form of a fish having two entwined snakes near head. Engraved in quaint Gothic manner with birds, scales and scrolled medallion.

Lengths, 9¾ inches, 8 inches and 6 inches.

98—SILVER-PLATED ASH TRAY AND CIGAR LIGHTER

- 15.- Round tray with purple glass lining. Lighter square kettle-shape with block handle.

99—SILVER-PLATED SALAD SPOON AND FORK

- 6.- Scrolled and shaped tines and bowl. Stag horn handles.

100—SILVER-PLATED NUTCRACKERS, GRAPE SCISSORS AND STERLING SPOON

- 6.- Nutcrackers. By Gorham; with shell-scrolled and monogrammed handles. Grape scissors, with shaped balustered handles. Spoon, with monogrammed shell bowl and twisted handle.

101—SIXTEEN SILVER-PLATED BERRY FORKS

By Christofle

- 3.- Ten with reeded lobed handles; six with beaded handles.

102—TWELVE SILVER-PLATED OYSTER FORKS

- 5.- Shaped tines, with long florally scrolled handles.

103—SIX STERLING SILVER PICKLE FORKS

- 6.- Long tines, with rocaille scrolled handles.

104—SIX STERLING SILVER BOUILLON SPOONS

- 12.- Round-shaped gilded bowls; with dainty floral handles.

105—SIX STERLING SILVER CIGAR TRAYS

- 9.- Molded round bowl; with hollow holder for cigar curved into back foot. Engraved "S. Y. MAY."

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106—THREE FRENCH SILVER SUGAR TONGS

- (A) With elawed prongs and medallioned handles.
6.- (B) With shell-enriched oval prongs and scrolled shell handles.
(C) With oval prongs and spirally twisted handles.

107—TWENTY-TWO SILVER-PLATED NUT PICKS AND CASE OF PICKS

- 5.- (A) Pointed round shafts, with ball terminals.
(B) Case; with six picks and nutcrackers; spirally twisted handles.

108—EIGHTEEN ENGLISH SILVER INDIVIDUAL ASPARAGUS TONGS

- 12.- Looped and medallioned handle, with hollow prongs. Engraved with serollings and monogram.

109—STERLING SILVER ICE CREAM SERVER AND ASPARAGUS SERVER

- 21.- Spear-shaped server, with monogrammed roeaille medallion handle. Server with finely engraved pierced seroll shie and monogrammed leaf and roeaille-serolled handle.

110—STERLING SILVER SALAD SPOON AND FORK

- 16.- Serolled and gilded tines and bowl; fork with elaborate floral and fruit-serolled handle; spoon with monogrammed shell handle.

111—NINE STEEL SILVER-HANDLED KNIVES

- 12.50 Shaped handles, enriched with beadings and scrolls. Monogrammed.

112—TWELVE STEEL SILVER-HANDLED KNIVES

- 16.- Slightly shaped blades; handles with shell serollings.

113—SILVER-PLATED DINNER SERVICE

By Reed and Barton

- 32.50 Reeded expanding handles, with leaf-serolled cartouche terminals. Engraved "A." Consisting of eleven oyster and twelve dinner forks, twelve knives, eleven coffee and twelve dessert spoons and two large service spoons and forks.

114—TWO SILVER BELLS AND SIX MENU HOLDERS

6.- Bells with varied enrichments of beading and arabesqued scrollings. Two menu holders with fruit festoons; four with leaf-scrolled adorned fronts.

115—TWELVE STERLING SILVER TUMBLER COASTERS

21.- Circular, with medallion-pierced gallery and star-cut glass bottom.

116—STERLING SILVER MOUNTED BACCARAT GLASS POWDER BOX

6.- Round; cut with all-over flowers; silver-hinged bezels.
Diameter, 6 inches.

117—TWO STERLING SILVER FRUIT BOWLS

(A) Curved oblong, with gadrooned body and wave rim. Monogrammed.
26.- (B) Flaring body, with lobed rim; enriched with shell motives and leaf medallions. Monogrammed.
Length, 7½ inches; diameter, 8 inches.

118—STERLING SILVER FRUIT BOWL

45.- Deep gilded bowl, with beribboned open festoons of flowers at rim. On scrolled open foot. Monogrammed, L.F.
Diameter, 11 inches.

119—THREE SMALL SILVER PLATED SALVERS AND ENTRÉE DISH

4.- Two salvers with deeply molded and beaded borders; other with floral border. Oval entrée dish with scroll edge.
Diameter, 6¼ inches; length, 9 inches.

120—TWO SILVER-PLATED SAUCE BOATS AND TRAYS

20.- Helmet-shape, with loop handle. Oval tray; both with gadrooned borders. Monogrammed.

121—TWELVE STERLING SILVER ASH TRAYS

27.50 Lobed round tray; with pierced floral rim.

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122—PIERCED AMERICAN SILVER-PLATED CAKE BASKET

Scroll-molded boat-shape; enriched with cartouched nymphs' heads, gadrooned corners and piercings of flutings and medal-
/0.-tioned leaf sprays. Shaped molded bail handle. On pearl molded oblong base. Maker's mark P.A. and S.S. with crest.

Length, 11 inches.

123—SILVER-PLATED FRUIT DISH

By Gorham

/2.⁵⁰—Long oval, with beaded wave rim; gadrooned body. Mono-
grammed.

Length, 14 inches.

124—TWO SILVER-PLATED ENTRÉE DISHES

(A) Lobed oval, with gadroon enrichment; double compartments
32.⁵⁰ and cover with detachable loop handle. Monogrammed.

(B) Lobed oval; with gadrooned rim and triple compartments.

Lengths, 11 inches and 13 inches.

125—STERLING SILVER CUP

By Tiffany

Incurved body, with gadrooned base and loop handles. Engraved
/0.—with inscription under foot.

Height, 5 inches.

126—SILVER-MOUNTED CUT-GLASS PERFUME BOTTLE

Globular, cut with fan motives and diamonds. Silver cover with
5.—basketed panneaux and flowers. Engraved with initials.

Height, 8¼ inches.

127—SILVER-PLATED ICE COOLER AND CASSEROLE DISH

Reed molded, pail-shaped cooler, with ring handles. Brown earth-
22.—ware oval dish, with silver rocaïlle. Mountings at lips of dish and cover and scrolled floral handle. Monogrammed.

Height, 7½ inches; length, 11½ inches.

128—TWO SILVER-PLATED BOOK ENDS

30.—Standing figures of medieval knights in full armor, one hand of each resting on shield.

Height, 9 inches.

129—TWO FRENCH SILVER STANDS FOR COMPOTIERS

Gadrooned round bowls, with pierced leaf-serolled bases; enriched with fine leaf-serolled tripod feet. Monogrammed. (No linings.)

40.-

Height, 6 inches.

130—SILVER-PLATED HOT-MILK PITCHER, TWO CREAMERS AND SU-CRIER

(A) Hot milk pitcher, expanding round body with hinged cover and wicker handle.

12.50

(B) Covered creamer, with gadrooned base and leaf handle.

(C) Creamer and suerier, with incurved body, beaded rims and reeded loop handles. All monogrammed.

131—TWO STERLING SILVER SALVERS AND PLATED HOLDER

9.-

(A) Round, with gadrooned border. Monogrammed; by Tiffany.

(B) Oval, with engraved center, bearing monogrammed shield and scrollings; by Ford and Tupper. (Needs restoration.)

(C) Silver-plated jam holder. Round flute-pierced body with pearl-molded cover and base. (No lining.)

Diameter, 8 inches; length, 5¾ inches; height, 6½ inches.

132—STERLING SILVER SALVER

By Tiffany

Molded border enclosing a host of cupidons sporting amid bunches of grapes. Lengthy inscription under foot.

12.-

Diameter, 8¾ inches.

133—LARGE OVAL STERLING SILVER SALVER

By Ball, Black and Co.

30.-

Molded, pearl-enriched border. Engraved with strap arabesque scrollings and monogram. On leaf feet.

Length, 12 inches.

134—AMERICAN SILVER SUGAR BOWL

Eighteenth Century

Deep bowl, pierced with bands of baluster motives and scrolled leaves; pearl-enriched bail handle and foot. Deep blue glass lining.

10.-

Height, 5 inches.

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135—SILVER-PLATED AMERICAN CONDIMENT CRUET

2.- Cruet, with two serolled and engraved oval holders; on button feet; molded open arched handle. Two fluted cut-glass dishes of the same contour as holders. Maker's mark P.A. and S.S. with crest.

Height, 5¼ inches.

136—SILVER-PLATED AMERICAN CONDIMENT CRUET

2.- Oblong leaf-molded stand with ball and stump feet; supporting a balustered chain gallery and from the ring and balustered handle a holder for two cut-glass bottles. No stoppers. Maker's mark P.A. and S.S.

Height, 11 inches.

137—SPANISH SILVER-COVERED VASE

Eighteenth Century

6.- Bowl shape, with leaf enrichment, tripod legs with masks and hooves. Incurved dome cover with spear-shape leaves and acorn terminal.

Height, 6¾ inches.

138—TWO REPOUSSÉ SILVER-PLATED PHOTO FRAMES

10.- Oval; with wreath of roses bow-knotted at crown.

Height, 7½ inches.

139—TWO REPOUSSÉ SILVER-PLATED PHOTO FRAMES

6.- Seroll-pierced oval; enriched with roeaille, cornucopias and coronet at crown of one; the other with basket of flowers and cupidons.

Height, 8 inches.

140—TWO SILVER PHOTO FRAMES

By Gorham

9.- Oblong; engraved with serollings of leaves and flowers. (One velvet easel defective.)

Heights, 11½ inches and 7½ inches.

141—REPOUSSÉ SILVER-PLATED PHOTO FRAME

7.- Molded oblong; with ribbon enrichment and bow-knotted garland of roses at crown.

Height, 13 inches.

142—OLD DUTCH SILVER REPOUSSÉ BOX

Oval, with bust portrait of Marie Antoinette and garlands of flowers on sides.

Length, 5¼ inches.

143—AUGSBURG REPOUSSÉ SILVER BOX

Eighteenth Century

Loose gadrooned cover, with festooned shell and scrollings in center; sides similarly adorned. On splayed feet. Engraved under foot with various initials.

Length, 5¾ inches.

144—OVAL DUTCH SILVER BOX

Eighteenth Century

Round sectioned body with cartouches and scrolled flowers.

Loose cover with floral cartouche enclosing figure of a girl swinging.

Length, 7 inches.

145—LONG DUTCH SILVER REPOUSSÉ BOX

Oblong, with loose cover enriched with scrollings, bouquets and rose as terminal; the sides adorned in a similar manner.

Length, 10 inches.

146—INDIAN SILVER CIGARETTE BOX

Oblong, with slightly domed cover; enriched in alto-relievo with "Carousal" in which are many grotesque figures. Pierced sides with medallions of further grotesque figures and animalistic feet.

Length, 7 inches.

147—LEATHER DESK SET MOUNTED IN STERLING SILVER

By Black, Starr and Frost

Seal-brown portfolio and arched front stationery case. Mounted on faces with all-over pierced scrollings and floral basket-panneaux surrounding cartouches sustained by cupidons. Engraved with monograms.

148—NAPOLEONIC SILVER CASKET

Late Dutch

Oblong, with molded domed cover having latticed and wreathed border; surmounted by an equestrian figure of the "Little Corporal" in military attire. Front and back with end figures of Mars and Venus flanking subject panels "Napoleon receiving the Keys of Rome" and "At Cairo." Supported by winged eagles.

Height, 10¾ inches; length, 14 inches.

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149—PARCEL-GILT DUTCH SILVER HUNTING HORN COUPE

Renaissance Style

100- Curved tapering round body, with hinged dome cover; surmounted by a cupidón and enriched with masks, fruit and arabesque scrollings; a standing figure of Diana terminates the rear small end of the horn. The body decorated with bands of classic and biblical subjects, the upper with shell niches in which stand or recline Venus, Diana and Vulcan, interrupted by figures of royal Huntsmen; arabesque scrollings part the next band in which are depicted "Samson Slaying with the Jaw Bone of an Ass" and "Delilah Shearing Samson's Locks." Another band shows "Two of the Labors of Hercules." The body is supported at front by a figure of Meleager kneeling on a shaped molded base which is joined by tracced Gothic arches to two pinnaced buttresses surmounted by bear and wolf and having hounds half seen jumping from lower side arches. A notable replica of one of the finest known Renaissance Horns.

Height, 18 inches; length, 15½ inches.



150—TWO EARLY AMERICAN SILVER CANDLESTICKS

By Gheradus Boyce

45. Tapering round shaft, with dainty leafage at foot above two small leonic masks; incurved spreading fluted base with carefully chiseled laurel garland molding. The shaft surmounted by a festooned oblong and very graceful socket on which the leafage again appears. Both engraved "L.L." Maker's mark G.B. in oval. Gheradus Boyce is known to have worked in New York circa 1829 and probably prior to that date.

Two exceedingly rare specimens of beautiful American craftsmanship.

Height, 10 $\frac{3}{4}$ inches.

151—TWO EARLY SWEDISH SILVER CHAMBER CANDLESTICKS

12. Leaf-scrolled and gadrooned baluster, supported upon a scroll motive also forming a handle with thumb-piece and extinguisher. Round scrolled shell-shaped vase.

Height, 5 inches.

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152—TWO LATE GEORGIAN SHEFFIELD PLATE CANDLESTICKS

6.- Tapering round shaft, spreading base and urn socket; enriched with shell and scroll-bandings at intervals.

Height, 10 inches.

153—TWO LATE GEORGIAN SHEFFIELD PLATE CANDLESTICKS

14.- Molded round baluster stem, expanding shaft and socket. Enriched with fine scroll and shell bandings.

Height, 10¼ inches.

154—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

10.- Interestingly gadrooned and flanged baluster-shaft, socket, bobèche and spreading foot. (One bobèche needs slight repair.)

Height, 10 inches.

155—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

14.- Columnar shaft; enriched with festoons and tassels below its Corinthian capital and leafage above an ineurved square spreading base, adorned with dainty medallions and scrolling sprays of leafage and berries. (Need slight restoration.)

Height, 10¾ inches.

156—TWO FINE GEORGIAN SHEFFIELD PLATE CANDLESTICKS

2.- Reed-fluted columns with pierced Corinthian capitals and pearl-motived bobèches. On ineurved spreading square base enriched with further pearl moldings and festooned satyr masks. (One capital defective.)

Height, 12¾ inches.

157—TWO LATE GEORGIAN SHEFFIELD PLATE CANDLESTICKS

10.- Tapering round shaft, domed at crown and base; urn-shaped socket. Enriched with series of detached acanthus leaves.

Height, 12¾ inches.

158—TWO REPOUSSÉ SHEFFIELD PLATE CANDLESTICKS

16.- Round shaft, with crinkled bobèche and domed base. Enriched with leafage, sprays of flowers and leonic masks.

Height, 7½ inches.



159—TWO REPOUSSÉ GILDED SILVER CANDLESTICKS

Augsburg, late Eighteenth Century

150. Spirally gadrooned shaft, with circular flat bobèche and erinkle-hanged dome base. Enriched with sprays and medallions of varied fruit.

Height, 10¼ inches.

160—SET OF FOUR GRACEFUL GEORGIAN SHEFFIELD PLATE CANDLESTICKS AND TWO CANDELABRA

70. Slightly faceted tapering round shaft, with lightly fluted bobèche and incurved molded round base having similar flutings to bobèche. Candelabra with two detachable reeded scrolled arms for lights and central urn.

Heights: Candelabra, 16¼ inches; sticks, 11½ inches.

Note: When scroll arms are detached from candelabra, a rare set of six matching candlesticks is formed.

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161—TWO STERLING SILVER VASES

By Tiffany

(A) Bulbous vase-shape, with trumpet mouth, curious flanged handles and small feet; enriched in the Japanese manner with irregular bird and figure medallions. Initialed under foot.

20.-(B) Tubular, with bamboo base and feet. Enriched with growing prunus, bamboo and birds. Engraved with monogram.

Heights, $7\frac{3}{4}$ inches and $7\frac{1}{2}$ inches.

162—TWO STERLING SILVER VASES

(A) Square tapering body with roll-over trumpet mouth and square foot.

8.-(B) Round tapering body, with molded mouth and base; engraved with bandings of leaf scrollings.

Heights, 10 inches and 9 inches.

163—SIX SILVER DEPOSIT GLASS VASES *By Black, Starr and Frost*

24.-Slender round somewhat goblet-shape vases; enriched with open sprays of chrysanthemums and carnations. Two taller in green glass; four in clear glass. (One of latter cracked.)

Heights, 10 inches and $8\frac{3}{4}$ inches.

164—TWO SILVER-MOUNTED LAQUEUR BOTTLES

30.-Spirally gadrooned body; mounted in silver with neck collar having hinged cover surmounted by a cupid and decoration of pastoral subjects. Pierced round scrolled foot.

Height, 11 inches.

165—STERLING SILVER VASE

By Black, Starr and Frost

30.-Graceful oviform body with waved trumpet-mouth and domed base. Enriched with naturalistic sprays of flowers. Engraved with monogram.

Height, 16 inches.

166—SILVER-MOUNTED ROOKWOOD VASE

15.-Deep bowl-shape; with fine even glaze of deep rich blue. Mounted at rim with flying spread eagle in low relief.

Height, $7\frac{1}{2}$ inches.



167—TWO GEORGIAN REPOUSSÉ SILVER VASES *London, 1783*

160. Molded round body; enriched with garlanded band of laurel leaves and another of florally scrolled acanthus leaves. Slightly spiral fluted incurved neck with flaring lobed mouth. Adorned with rams'-heads festooned with flowers. On round spirally fluted base. London, Hall Mark 1783. Maker's Mark J.C. in shield.

Height, 12 inches.

168—TWO STERLING SILVER COUPES

20.- (A) By Howard and Co. Double bulbous coupe, with scroll handles and molded foot.

(B) By Theodore B. Starr. Loving eup, with incurved sides and three scroll handles. Both with lengthy engraved inscriptions.

Heights, 7 $\frac{3}{4}$ and 6 inches.

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169—TWO SILVER TROPHY COUPES *By Risler and Carré, Paris*

Deep half-eggshape; with bandings of pearl motives and crowning beribboned festoons of laurels. Engraved with lengthy inscription. (Slightly dented.)

Height, 5¾ inches.

170—STERLING SILVER LOVING CUP *By Black, Starr and Frost*

Urn-shape; with leaf-serolled rim, three serolled cartouche handles and laurel-wreathed cartouches on lower body. Domed and serolled foot. Engraved Aiken Gun Club - - - - .

Height, 12 inches.

171—THREE STERLING SILVER SUGAR TONGS

(A) With shell prongs and enrichment of small modeled butterflies. Engraved with monogram.

(B) In the form of a "Wish Bone."

(C) In the form of "Ice Tongs."

172—SIX SILVER-GILDED COFFEE SPOONS *By Starr and Marcus*

Cartouche handles, enriched with small butterflies. Engraved with monogram.

173—TWELVE STERLING SILVER SPOONS

Ten salt spoons, various patterns, with monograms.

Two "Apostle" coffee spoons.

174—TWO SILVER SPOONS, LADLE AND CAKE KNIFE

(A) Old Dutch spoon, with twisted handle.

(B) Small Scotch ladle, with twisted whalebone handle.

(C) Tea strainer, with twisted and cartouche handle. Monogrammed.

(D) Cake knife, with scroll-engraved handle.

175—THIRTY-SIX SILVER-HANDLED STEEL KNIVES *By Tiffany*

Handles of conventional shape, enriched in relief with Japanese floral motives and butterflies. Blades by Rodgers, Sheffield.

176—FRENCH SILVER-HANDLED CARVING SET AND LADLE

Handles with ribboned reedings, scrolled husks and laurel leaves.

20. - Ladle with helmet-shaped bowl. In case.

177—SILVER BOWL, TRAY AND ENTRÉE HEATER

(A) Bowl and tray; engraved with mythological Assyrian figures and medallioned monograms.

27.50 - (B) Entrée, with low covered loose bowl having cartouche side-handle. Alcohol heater on four splayed legs.

Heights, 3½ inches and 6 inches.

178—FRENCH SILVER BOWL AND PLATED BOWL

(A) Gadrooned body, with nulled rim, S-serolled handles and low cover with spray of melon as terminal.

10. - (B) Gadrooned bowl, with floral scrollings, loop handles and loose dome cover having pineapple terminal.

Heights, 3½ inches and 5½ inches.

179—STERLING SILVER BUTTER DISH AND BASKET

(A) Dish with low round body, engraved with ivy leaves and monogram; looped handles; loose pierced lining. Domed cover with button terminal and arabesque engraving. By Ball, Black and Co.

27.50 - (B) Open-ribbed bowl-shaped basket; with rocaille and floral cartouches on ribs. On serolled pad feet. No lining.

Heights, 5¼ inches and 3¾ inches.

180—STERLING SILVER PIERCED COMPOTIER

Shallow octagonal basin with deep border of strap and leaf-serolled piercings. Center engraved with initials. On baluster stem and flaring foot.

20. - *Height, 6 inches.*

181—TWO SILVER-PLATED COASTERS

(A) Georgian; with geometric-pierced sides and vine-serolled border.

5. - (B) Drum-shape; the sides pierced with series of oval and round medallions.

Heights, 5 inches and 3¾ inches.

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182—TWO STERLING SILVER FRUIT DISHES

By Tiffany

Low four-lobed dishes, with oval bases. One having looped rustic handles bearing miniature squirrels; the other with pheasants.

90.—Engraved with inscription.

Length, 8 $\frac{3}{4}$ inches.

183—STERLING SILVER TEAPOT

By Tiffany

Hammered body; enriched in slight relief in the Japanese manner with tortoises and festoons of fir spines. Wicker handle. Base

17.50—engraved with initials.

Height, 6 inches.

184—FRENCH SILVER MUFFINIER

Renaissance Style

Vase-shape, with hexagonal incurved sides and bossed bowl body. On gadrooned base; high geometrically pierced cover with pineapple pinnacle.

27.50

Height, 10 inches.

185—TWO FRENCH SILVER SAUCE BOATS

Louis XV Style

Double boat-shape, with flutings, delicately scrolled panels and pierced shell-scrolled handles. Shaped oval tray with engraved monograms. Loose linings.

90.

Length, 9 $\frac{1}{2}$ inches.

186—EARLY AMERICAN SILVER TEAPOT AND CREAMER

By N. Bogert

Oval bodies, enriched at quarters with handsome simple gadroonings; incurved necks. Pot with hinged dome cover having vase terminal and ebony handle. Creamer with molded silver loop handle. Signed: N. Bogert. Worked in New York circa 1820.

80.

Heights, 9 inches and 6 $\frac{3}{4}$ inches.

187—EARLY AMERICAN SILVER PERCOLATOR

By Wm. Gale and Son

Drum-shape, with reeded moldings and dome top having acorn terminal; loose lower perforated compartment with small spigot.

17.50

Height, 9 inches.

188—SILVER-PLATED HOT-WATER KETTLE AND STAND

Octagonal kettle, with scrolled borders, loose dome cover, ebony scrolled handle and straight spout. Similarly shaped alcohol stand with open scrolled arms.

12.50

Height, 10 inches.



189—EARLY AMERICAN REPOUSSÉ STERLING SILVER WINE JUG

By Ball, Black and Co.

Pear-shape; with scroll-molded spout and rustic leaf loop handle. Enriched with figure of Justice and subject "The Good Samaritan" in landscapes and festoons of flowers. Engraved with coat-of-arms and inscription.

Height, 11 inches.

190—STERLING SILVER TRAY

By Tiffany

Square; with round corners and gadroon and floral border. Center etched with Dutch pastoral subject amid scrollings. On scrolled feet.

12 inches square.

191—TWO SILVER-PLATED PLATTERS

(A) Fish platter; with shaped oval gadroon-molded border.

(B) Oval platter; with bead-molded border.

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192—EARLY AMERICAN REPOUSSÉ STERLING SILVER EWER

By Ball, Tompkins and Black

Graceful Renaissance shape; with grape and vine looped rustic handle, similar rustic foot and shoulder. Bunches of grapes and all-over scrollings of vine leaves enrich the entire surface. Marked: Ball, Tompkins and Black, Successors to Marquand and Co.

Height, 16½ inches.

193—FIVE GRADUATED SILVER-PLATED PLATTERS

Lobed oval; enriched with gadroon borders. Monogrammed.

Lengths, 20 inches, 17 inches, 15 inches, 14¾ inches and 12½ inches.

194—FOUR ROUND SILVER-PLATED PLATTERS

Similar to the preceding. Monogrammed.

Diameter, 19¾ inches, 18 inches, 14 inches and 12 inches.

195—GEORGIAN SHEFFIELD PLATE TRAY

17.50 Incurved sides with scrolled triangular ends. Leaf-pierced gallery with gadrooned flanged rim. On ball feet.

Length, 21½ inches.

196—LARGE SILVER-PLATED PLATTER

By Gorham

20.- Deeply lobed oval; with fine leaf-scrolled reeded rim.

Length, 22 inches.

197—SILVER-PLATED TRAY

7.50 Oblong, with round corners and gadrooned edge. Engraved "M."

Length, 12 inches.

198—THREE SILVER-PLATED CHOP DISHES

By Tiffany

22.50 Round, with molded rim enriched with fine key pattern. Engraved with initials.

Diameters: One 14 inches and two 11¾ inches.

199—SILVER-PLATED TRAY

15.- Oval, with lattice-pierced gallery and bracketed square chonized handles. On ball feet.

Length, 16 inches.

200—REPOUSSÉ SILVER-PLATED TRAY

32.50 Oval, with fine flute-pierced gallery having hand holes at ends. Center enriched with leaf and rocaille-scrolled floral and basket panels. Monogrammed.

Length, 24¼ inches.

201—SILVER-PLATED AND INLAID MAHOGANY TRAY

37.50 Oval mahogany bottom, enriched with floral scroll border in box-wood and mother-of-pearl. Scroll-pierced and pearl-motived silver plate gallery with scrolled handles and ball feet.

Length, 24¼ inches.

202—SILVER-MOUNTED CUT-GLASS JARDINIÈRE

42.50 Bowl cut with diamond medallions and fan motives. Mounted with fine pierced roll-over rim and foot enriched with roses and leafage. Has been converted from punch-bowl. Loose lining.

Diameter, 16½ inches.

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203—FRENCH SILVER JARDINIÈRE AND PLATEAU

Molded oval jardinière, with scrolled upper body; enriched with monogrammed cartouches, spray of roses and scrolled open panels. Supported on four kneeling cupids. Loose lining. Central mirrored plateau; with scrolled oval-molded frame adorned with rocaïlle-motived and wreathed open-scrolled feet. Two end interlocking mirror plateaux; similar in pattern and forming long centerpiece when adjusted to center plateau.

Jardinière, length, 22 inches; central plateau, 32 inches; side plateau, 12 inches; total length, 56 inches.

204—DUTCH SILVER JARDINIÈRE

Louis XV Style

High lobed oval with shaped spreading foot; enriched in low relief with pastoral figure medallions, floral motives, masks and scrollings. High looped arabesqued handle. Loose gilded cover pierced for flowers.

Height, 23½ inches.

205—SILVER-PLATED TEA AND COFFEE SERVICE

By Reed and Barton

27.50- Oval boat-shape, with incurved necks and scrolled handles; enriched with scroll-motived band. Consisting of tea and coffee pots, creamer and covered sucrier. Initialed "A."

Heights, 6 inches, 7 inches, 5½ inches and 5 inches.

206—SILVER-PLATED COFFEE SET

20.- Pot, vase-shaped; with scrolled ebony handle and knob to loose cover. Helmet-shaped creamer and sucrier with scrolled handles.

Heights, 8½ inches, 5 inches and 4 inches.

207—INDIVIDUAL FRENCH SILVER COFFEE SET

45.- Pear-shape pot, on tripod scrolled legs; enriched with repoussé festoons and leafage; domed hinged cover with pineapple terminal. Straight ebony handle. Creamer and covered sucrier differing in pattern; pear-shape with spiral flutings and sprays of flowers and rocaille motives.

Pot: Height, 6½ inches.

208—SILVER-PLATED TEA AND COFFEE SET

Queen Anne Style

22.50- Gadrooned oval bodies, with reeded and small gadroon-molded enrichment. Consisting of coffee and tea pot, covered sucrier and creamer.

Height, pot, 8 inches.

209—SILVER-PLATED TEA SET

Queen Anne Style

10.- Hexagonal bowl-shaped bodies with loop handles. Consisting of teapot, creamer and sucrier.

Pot: Height, 6½ inches.

210—SILVER-PLATED TEA AND COFFEE SERVICE

35.- Lobed oval bodies, with scrolled mouths and reeded feet. Consisting of hot-water kettle, coffee and tea pots, creamer, covered sucrier and bowl. Monogrammed.

Heights, 14 inches, 8¼ inches, 7½ inches, 5½ inches, 5 inches, 3 inches.

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211—FRENCH SILVER DINNER SERVICE

Louis XVI Style

710.

Consisting of two large scrolled oval platters, two smaller, two large scrolled round chop dishes, two smaller, two shaped square entrée dishes and two boat-shaped sauces with trays. Enriched with reed rims having finely chiseled laurel sprays and floral cartouches at intervals. Engraved with monograms.

Note: An exceptionally massive and beautifully wrought service of French silver.

212—IMPORTANT STERLING SILVER TEA AND COFFEE SERVICE

By Tiffany

675.

(A) Set, with hammered oval bodies and curved tapering sides; enriched with vertical stems of trifoliate leaves, ivory handles and cusped terminals. Monogrammed "B.A." Consisting of tea and coffee pots, hot-water kettle, creamer, covered sucrier with tongs and bowl.

Heights, 5½ inches, 7 inches, 12 inches, 3 inches, 2¾ inches and 4 inches.

(B) Reeded rimmed oval tray with lobed handles; similar to the preceding.

Length, 28 inches.

(C) Two compotiers; similar to the preceding.

Height, 4½ inches.

(D) Three-armed candelabrum; similar to the preceding. Fitted with pierced silver shades, patent candles and silk linings to shades.

Height, 21½ inches.

213—EARLY AMERICAN STERLING SILVER TEA AND COFFEE SET

By Ball, Tompkins and Black

420.

Consisting of hot-water kettle, coffee pot, teapot, hot-milk pitcher, covered sucrier, creamer and bowl. Finely enriched in repoussé with clustered sprays of flowers alternating with cartouche motives; mostly octagon pear-shaped bodies. Engraved with monograms. Marked: Ball, Tompkins and Black, Successors to Marquand and Co. N. Y.

Heights, 13½ inches, 10 inches, 8½ inches, 8½ inches, 6 inches, 5 inches and 3¾ inches.

A notable achievement of American silversmith's art.

(Illustrated)



No. 213—EARLY AMERICAN STERLING SILVER TEA AND COFFEE SET

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214—DUTCH SILVER TEA AND COFFEE SERVICE

29.—Lobed pear-shaped bodies; enriched with repoussé leaf-scrrolled panels and rocaïlle motives at base; scrolled handles. On leaf-scrrolled feet. Monogrammed. Consisting of hot-water kettle with loose stand and alcohol lamp, tea and coffee pot, covered sucrier and creamer.

Heights, 18 inches, 9¼ inches, 8 inches, 6½ inches, 4½ inches.

215—SILVER-PLATED DINNER SERVICE

60.—Spear-shaped, beaded handles; with engraved monograms. Consisting of twenty-three each large knives and forks, twenty-eight small knives, twenty small forks, twenty-seven table spoons, twelve dessert spoons, fifteen teaspoons, twelve ice cream knives, fifteen fruit, twelve each fish knives and forks, fifteen butter knives, twelve oyster forks, eleven coffee spoons, carving set of three pieces, two service forks and three varied service spoons.

216—STERLING SILVER DINNER SERVICE

By Gorham

160.—Shell and floral scrrolled handles with leonic-headed cartouche terminals. Monogrammed "B.A." Consisting of twelve tea, twelve dessert and twelve table spoons, twelve oyster, twelve entrée and twelve dinner forks, twelve butter, twelve fruit, twelve entrée and twelve dinner knives.

217—TÊTE-À-TÊTE GILDED SILVER COFFEE SERVICE

By Falkenberg

250.—Louis XVI style. Consisting of shaped oval tray, coffee pot, creamer, covered sucrier, two cups with porcelain linings, two saucers and two spoons. Enriched with beautifully chiseled festoons of leaves, guilloché panels and engraved strap paneling. In case.

218—FRENCH SILVER TEA AND COFFEE SERVICE

By A. Aucoc

700.—Consisting of large shaped oval tray with gadrooned border, hot-water kettle, coffee pot, hot-milk pitcher, teapot, covered sucrier, creamer and bowl. Pear-shaped bodies with finely gadrooned corners; beautifully enriched with valanced strap arabesqued husks, masks and engraved monograms. The kettle with finely scrrolled bracket legs and loose alcohol lamp.

Length of tray, 26¼ inches; heights, 16½ inches, 10½ inches, 8¼ inches, 8¼ inches, 7 inches, 3½ inches and 3 inches.



219—ITALIAN SILVER LAMP

Eighteenth Century

Expanding round shaft and broad base; with laurel moldings. Leaf capital supporting Roman lamp having four arms for wicks and sustaining varied implements on long chains; above is a globe on which stands a crane holding a serpent in his bill.

Height, 32 inches.

50.-

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220—ENGRAVED SILVER-PLATED TEA AND COFFEE SET

60.- Oval boat-shape, with incurved neck and gadrooned scalloped cresting; scroll handles. Body enriched with gadroons, engraved festoons and scrollings. Consisting of tea and coffee pots, hot-water kettle with hinged stand, creamer and sugarier. Maker's Mark P.A. and S.S. with crest. (Coffee pot lacks ebony handle.)

Heights, 12½ inches, 9¼ inches, 6 inches, 4½ inches, 3½ inches.

221—ITALIAN SILVER LAMP AND BUTTERFLY SHADE

Eighteenth Century

280.- Vase and leaf-balustered stem; adorned with small leonic heads, and sustaining a rodde shaft having open-rosetted scrolled handle and adjustable Roman lamp with arms for wicks, enriched with Bacchic masks of nymphs, leaf vase terminal, hanging chains with varied implements and repoussé butterfly shade on looped strap. Supported on broad round base with leaf moldings.

Height, 40 inches.

222—ITALIAN SILVER LAMP

Eighteenth Century

370.- Similar to the preceding. Slight variation in enrichment of pedestal. Not gilded.

Height, 33½ inches.

223—SILVER LAMP AND BUTTERFLY SHADE

Italian Eighteenth Century

135.- The shaft after the famous statue of Mercury by Jean de Bologne. He lightly stands on the head of Boreas and holds aloft a Roman lamp, enriched with three ram's-heads and loose looped repoussé shield shade in the form of a butterfly. Supported on octagonal pedestal having Medusa masks and circular base.

Height, 19 inches.

224—SILVER ELECTRIC LAMP

Renaissance Style

30.- Molded long coupe, with cover; enriched with bandings of leaf scrollings, cupidons amid scrolled grapes and vines, medallions and festoons. Shaft as an Indian kneeling amid three alligators. On domed base having medallions of mythological figures.

Height, 20½ inches.



225—ITALIAN SILVER LAMP

Eighteenth Century

240.-
Shaft as figure of "Mercury" after Jean de Bologne's famous statue. He stands lightly on the head of Boreas, as if about to fly, and holds aloft a gadrooned Roman lamp having three arms for lights adorned with Bacchic masks of nymphs and supporting from long chains varied implements; the lamp cover surmounted by a pastoral group of cupidon carrying a lamb in his arm, and hound nearby. On festooned and masked rounded pedestal with leaf and gadrooned moldings. Parcel gilded.

Height, 34¾ inches.

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226—TWO REPOUSSÉ SILVER PINNACLES FOR TORAH SCROLL

Portuguese Seventeenth Century

130.- Hexagonal body in three sections; the dome having vase terminal is enriched with strap panels, pierced crestings, open baluster motives at corners and hanging bells. On round shaft with leaf-adorned molded foot.

Height, 14 1/4 inches.

227—SILVER-PLATED LAMP AND SHADE

15.- Half reed-fluted columnar shaft with Corinthian capital and square stepped base; fitted for electricity. Rose silk shade.

Total height, 26 inches.

228—ENGRAVED SILVER-PLATED TRAY

22.50 Oblong, with canted corners, reed-molded raised rim and up-curving handles. Engraved with bandings of leafage; bordered with pierced flutings. Maker's Mark P.A. and S.S. with crest.

Length, 25 3/4 inches; width, 15 inches.

229—IMPORTANT GEORGIAN SHEFFIELD PLATE EPERGNE

100.- Leaf-scrrolled and gadrooned round body supported by four leaf-scrrolled legs having rooster-head terminals and claw feet sustaining a lobed scrrolled stretcher towards base with urn terminal; from which scroll four detachable reeded arms bearing fan-cut glass dishes similar to a larger one resting on the body. The plumed top of urn lifts, giving a basin for sugar.

Height, 15 1/2 inches; length, 22 1/2 inches.

230—TWO SILVER-PLATED ENTRÉE DISHES *By Reed and Barton*

15.- Deep and shallow oval dishes with gadroon-scrrolled rims centered with small medallions.

Lengths, 12 inches and 11 1/2 inches.

231—SILVER-PLATED FISH PLATTER

By Reed and Barton

12.50 Similar to the preceding. Elongated oval.

Length, 23 1/2 inches.

232—SILVER-PLATED PLATTER

By Reed and Barton

12.50 Similar to the preceding; oval.

Length, 21 1/2 inches.

227.50 2 Candelabra
70

SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 8, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 233 to 444, inclusive

7

233—GILDED SILVER TROPHY MEDAL

Obverse with the coat-of-arms of the Automobile Club of Great Britain and Ireland. Reverse with wreath and long inscription "Calais-Dover Race for Motor Boats - - - - winning boat in series. 1904."

234—GILDED BRONZE MEDALLION

French, 1823

Equestrian figure of the Duke; before a walled city. Inscribed S.A.R. Duc D'Angoulême Généralissime - - en Espagne - - - 1823.

Diameter, 2 3/4 inches.

235—TWO GOLD MEDALS

By Victor Sabatier

Bust of a handsome, bearded young man in profile to left. Signed: Viet. Sabatier, 1903.

236—TWO PAIRS OF ANCIENT ETRUSCAN GOLD EARRINGS

(A) Cornucopia-shaped ring; supporting vine laureated head of a maiden.

(B) Horn-shaped loop; with twisted wire attachment.

237—EGYPTIAN SCARAB PENDANT MOUNTED IN GOLD *By Pierret*

Early blue beetle scarab with hieroglyphics, mounted with leaf and molded oval bezel having pinnacled pendant. Suspended from a barrel-shaped motive and cartouche bearing sphinx head; broad loop for suspension. Signed.

Length, 3 1/2 inches.

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238—GOLD-MOUNTED TURQUOISE PERFUME RING AND SEED PEARL
HOLDER *Louis XVI Period*

17.- Graduated turquoise ring; mounted with gold bandings and car-
touche with hinged oval bezel to small compartment for perfume.
Enriched with wreath in duo-gold and set with filigree small
turquoises. Filigree annular gold bag holder set with two rows
of seed pearls; sustained on square snake chain to ring for
carrying on finger.

Holder, length, 6 $\frac{3}{4}$ inches.

239—RHINESTONE SILVER BUCKLE AND PENDANT *French Eighteenth Century*

37.- Deeply arched oblong buckle, set with large curiously faceted
rhinestones. Jeweled pendant, with oval crystal center enclosing
bowknot of chip diamonds; surrounded by faceted oblong emer-
alds. Suspended from ribboned rosette of same jewels.

240—TWO IVORY MINIATURES *French, Empire Period*

10.- (A) "The Empress Josephine"; bust-length wearing a lawn
mantle over her head and a bandeau, green dress and necklace of
pearls. Round.

(B) "A Young Girl"; bust length, wearing a locket and black
dress. She holds a love letter in her right hand. Oval. (Both
unframed.)

Diameter, 1 $\frac{1}{4}$ inches; height, 1 $\frac{1}{8}$ inches.

241—IVORY MINIATURE AND SÈVRES MEDALLION *French Eighteenth Century*

45.- (A) Circular miniature. "Thoughts of Love." Three-quarter
length; a young girl reclining on a pillow before a crimson cur-
tain; she wears a low-cut lawn dress with a crimson drapery and
pearls and a red fillet in her hair. (Unframed.)

(B) Blue and white jasper medallion. Bust length of a poet;
wearing hair in a queue and ruffled open-necked robe. In gilded
circular frame.

Diameters, 2 $\frac{3}{8}$ inches and 1 $\frac{7}{8}$ inches.

Second Afternoon

242—TWO IVORY MINIATURES

English Eighteenth Century

(A) "Mrs. Garrick"; bust length, wearing lawn cap and yellow low-cut dress, trimmed with ermine. Attributed to Cosway. In locket frame. Oval.

15. (n) "Miss Pope"; bust length; wearing high curled hair with ringlets, black low-cut dress, caught with pearl pendant at bosom and red mantle trimmed with ermine. After Lawrence. In small rim oval frame.

Height, 2 inches and $1\frac{3}{4}$ inches.

243—IVORY MINIATURE AND COLORED PRINT *Eighteenth Century*

(A) Oval miniature. "Mrs. John Rufford." Half length, seated with profile to right; wearing black lawn hat over curling auburn hair and low-cut dress. She holds a missive in her right hand. In black Hogarth frame.

12. (n) Round French colored print. "Bust of Lady"; in profile to right; wearing curled hair curiously looped at back and black dress. Passe-partout.

Height, $2\frac{7}{8}$ inches; diameter, $1\frac{7}{8}$ inches.

244—TWO OVAL IVORY MINIATURES

(A) "Lady Ribblesdale"; bust length, wearing flowers in puffed hair and lavender lawn bodice. Signed C.W. 1905. In *cuivre doré* frame.

6. (n) "Mrs. Robinson"; attributed to Cosway; bust length to right, wearing curling gray hair and low-cut lace-trimmed lawn bodice. In rhinestone frame.

Height, $2\frac{7}{8}$ inches and $2\frac{3}{8}$ inches.

245—CIRCULAR IVORY MINIATURE

By Andreoli, Empire Period

10. "The Youthful King of Rome." Half length to front; wearing ringlets, lace collar over blue costume and pink sash. Signed. In *cuivre doré* frame.

Diameter, $2\frac{1}{2}$ inches.

From the Robert Hoe Collection, No. 2397, American Art Association, 1911.

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- 246—OVAL IVORY MINIATURE *English Eighteenth Century*
"Hon. Mary Clifford"; attributed to Cosway. Half length standing slightly to left; wearing ostrich-plumed straw hat over long curling hair to her waist and lawn dress. Signed: Cosway. (Ivory split.) In *enivre doré* locket frame.

Height, $3\frac{7}{8}$ inches.

- 247—IVORY MINIATURE *French Eighteenth Century*
"Marie Teresa and the Youthful Emperor Joseph II of Austria." The emperor is seen wearing red military costume with many decorations, writing at a table; his widowed mother seated opposite, wearing a lace-trimmed ivory dress. Architectural background. *Circa* 1760. In the style of Charlier. Oblong.

Length, $2\frac{3}{4}$ inches.

- 248—LIMOGES ENAMEL MINIATURE

- "Andrea Doria, Doge of Venice." Bust length to left; wearing long gray beard, cap and robes of state. On oblong black velvet covered easel.

Height, $1\frac{1}{4}$ inches.

- 249—OVAL IVORY MINIATURE *By Charlier after Boucher*
"Venus and Cupidon." The goddess lightly draped and wearing flowers in her flowing hair is seated amid clouds, holding up an arrow for Cupidon's inspection. Two billing doves are at the goddess's feet. In enriched *enivre doré* frame.

Height, $2\frac{7}{8}$ inches.

- 250—JEWELLED PORCELAIN AND PINCHBECK GOLD BOXES

- (A) Circular box of turquoise blue porcelain; with reserved opal jeweled medallion bearing coroneted monogram "M.U."

- (B) French eighteenth century. Serpentine oval gold box, enriched with arabesque scrollings, leafage and oval vine-wreathed boss studded with closely set turquoises.

Diameter, $2\frac{5}{8}$ inches; length, $3\frac{5}{8}$ inches.

- 251—UNIQUE GOLD MUSICAL BOX SEAL *French Directoire*

- Oval hinged seal, concealing musical works; wreathed with flowers; looped boat-shape top enriched with flutings and floral motives. (Needs restoration.)

Second Afternoon

17.50 252—TEN-DOLLAR GOLDPIECE WATCH CHARM *Mounted by Cartier*
Obverse, "Head of Liberty," 1907; reverse eagle, coat-of-arms
and inscriptions. In green leather case.

60. 253—GOLD-MOUNTED CUT CRYSTAL PERFUME BOTTLE
Louis XV Period

Flat faceted, arched, oblong bottle. Mounted in gold with open
scrolling, birds, vines of flowers, personage playing mandolin
and rocaille stopper enameled "Gage de ma Fidélité."

Length, 3 inches.

17.50 254—JEWELLED GOLD PARASOL HANDLE *Louis XVI Style*

Tapering oval, enriched with husk and floral festoons draped
from rosetted medallion. Set in top with large faceted oval
amethyst.

Length, 2½ inches.

12.50 255—JEWELLED ROCK CRYSTAL PARASOL HANDLE *Louis XVI Style*

Tapering round crystal; etched with long monogram. Jeweled
in basket pattern on top with sapphires interrupted by chip
diamonds; a band of cabachon sapphires at foot.

Length, 2⅓ inches.

22.50 256—ENAMELED CUIVRE DORÉ OPERA GLASS *By Tiffany*

Shaped bodies, finely enriched with pastoral subjects after Lan-
cret. Mother-of-pearl eyepieces and winder.

Length, 4⅓ inches.

15. 257—JEWELLED CUIVRE DORÉ AND TORTOISE-SHELL OPERA GLASS
By Batain

Telescopic; the body enriched with three garlanded *cuivre doré*
bands jeweled with turquoises and interrupting bands of tortoise-
shell. (Tortoise-shell split.)

Length, closed, 3½ inches.

30. 258—ENAMELED VIENNESE TRAY

Oval, with subject "Satyr offering fruit to wood nymph," seated
under tree with Cupidon nearby. Border of bosses interrupting
two panels. Enriched with Cupidons at varied activities.

Length, 6¼ inches.

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259—TWO PIERCED AND CARVED IVORY FANS *Eighteenth Century*

(A) French; with blades and guards pierced in floral scrollings surrounding a paneled jardinière and carnation bouquets as cresting. (Needs restoration.)

15.—(B) Chinese; blades pierced and carved with numerous personages at many activities surrounding a monogrammed shield; guards with floral vines and jardinières.

Lengths, 8 $\frac{5}{8}$ inches and 7 $\frac{7}{8}$ inches.

260—^{Out}CHINESE CARVED PIERCED IVORY FAN *Eighteenth Century*

Blades carved with innumerable miniature figures, chiefly in groups, at various avocations. Center oval medallion monogrammed. Guards realistically and deeply carved with clustered dainty roses, forget-me-nots and magnolias.

Length, 9 $\frac{3}{4}$ inches.

261—DECORATED IVORY FAN *Louis XVI Period*

9.—Pierced ivory blades and guards; enriched in gold, silver and mother-of-pearl with figure medallion, scrollings and two painted floral flanking medallions. Foil with pastoral subject group "The Fortune Teller." (Needs restoration.)

Length, 10 $\frac{1}{2}$ inches.

262—CARVED AND GILDED MOTHER-OF-PEARL FAN IN CASE

Spanish late Eighteenth Century

27.5.—Narrow paper foil, displaying "Al Fresco Reception," before château. Elaborately pierced sticks enriched with scene "A Minuet," surrounded by landscape medallions and scrollings. In carved semicircular rosewood case.

Total height, 14 $\frac{1}{4}$ inches; length, 25 $\frac{1}{2}$ inches.

263—GOLD-MOUNTED VERNIS MARTIN BONHONNIÈRE

French Eighteenth Century

60.—Circular with molded gold mounted at top, rims of loose cover and base. Enriched on top with two "Juvenile Lovers" playing with dove and cage; after Boucher. The sides with pastoral landscapes. Interior lined with tortoise-shell.

264—GOLD-MOUNTED VERNIS MARTIN ETUI *Louis XV Period*

70.- Tapering oval; with hinged cover. Mounted at crown, opening and base with floral scroll bands. Painted with group of "Bacchic Cupidons and Flora Seated." Fitted with original implements.

265—GOLD-MOUNTED VERNIS MARTIN SEWING CASE

French Eighteenth Century

45.- Tubular, with bone-lined interior. Mounted at loose cover with molded gold bandings. Painted with pastoral subject after Boucher, "A Lover Surprising His Pensive Maid."

Length, 4 3/4 inches.

266—GOLD-MOUNTED TORTOISE-SHELL AND IVORY MINIATURE SNUFF BOX *French Eighteenth Century*

30.- Circular, with loose cover, mounted with gold, leaf-motived border enclosing ivory miniature, "Bust of a Gray-bearded and Curly-haired Philosopher." (Tortoise-shell split.)

Diameter, 3 1/8 inches.

267—GOLD-MOUNTED MINIATURE IVORY SNUFF BOX

Louis XIV Period

150.- Oblong, with hinged cover and base mounted in gold with wave bandings. Painted on all sides with subjects from an Italian play; illustrating the adventures of a "Country Maiden in High Life."

Length, 2 1/4 inches.

268—MOUNTED IVORY MINIATURE SNUFF BOX

Dutch Eighteenth Century

70.- Circular molded ivory box; with loose cover and lined with tortoise-shell. Top mounted with gold husked fillet enclosing miniature under glass presenting a "Tavern Scene" in which groups of Boors are joyously regaling themselves.

Diameter, 3 1/16 inches.

269—GOLD-INLAID TORTOISE-SHELL AND IVORY MINIATURE SNUFF BOX

30.- Circular, with loose cover enriched in gold with inlaid laurel wreath and fillet enclosing ivory miniature; delicately painted half length of "Mlle de Roncevaux." Signed: H. Pillugenten.

Diameter, 3 3/8 inches.

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270—JEWELLED ENAMELED SILVER-GILDED BOX

French Renaissance Style

65.- Oval; with hinged cover, enriched with light relief scrollings surrounding an architectural frame sustaining the gilded bust of a man and crowned by a miniature cartouche occupied by two cupids. The sides with panels in low relief of classic subjects interrupted by ribboned wreath motives. The box on all sides is lightly studded with chip diamonds, rubies and green and white enamel.

Height, $\frac{3}{4}$ inches; length, 2 inches.

271—JEWELLED GOLD BONHONNIÈRE

By A. Bucher

140.- Oval in the early Indian manner; molded domed hinged cover, enriched with scroll motives and set with small emeralds and turquoises. The sides similarly jeweled and adorned with scroll-cartouches and elephant-head handles partially in ivory.

Height, $1\frac{3}{4}$ inches; length, 4 inches.

272—CUIVRE DORÉ NÉCESSAIRE

Empire Period

17.- Box in the form of two small volumes; trimmed with medallion and scroll borders, cupidon appliqué with arabesqued torch, billing doves and graceful vase. Interior mirrored and partially fitted with mother-of-pearl implements.

273—TWO ORLONG SNUFF BOXES AND LACQUERED MATCH BOX

(A) Snuff boxes of composition, variously enriched with subjects "The Last Supper" and "Monument to Napoleon."

9.- (B) Match box with panels of Chinese figures and flowers.

274—FRENCH ENAMEL CALENDAR AND MISSAL

15.- (A) Calendar. Eighteenth century. Finger size, with white enamel floral covers. (Imperfect.)

(B) Italian missal; with silver filagree covers bearing oval and heart-shaped medallions of cupidons.

- 275—JEWELLED AND MOUNTED ROSE ROCK CRYSTAL INKSTAND AND BELL *Louis XVI Style*

45.- Finely matched crystal; round dome-shaped. Mounted with silver-gilded open festooned bands and base with ball feet. Leaf festoons of marcasites interrupt the bandings. Terminals of baroque pearls. Bell fitted as electric push.

- 276—SMALL ROMAN GLASS AMPHORA *Second Century B.C.*

22.5.- Decorated with chevrons of blue, yellow, green and ivory.

- 277—TWO BRONZE PLAQUES *Byzantine Sixteenth Century*

5.- (A) Square with scrolled niche pediment. Enriched with figure of "St. George Slaying the Dragon" and in niche with the Trinity. The figures in light relief with blue, yellow and ivory in banded borders and grounds.

(B) Two leaves of a miniature triptych. Central with the Holy Father; pedimented with mask of "Our Lord," three saints and cherubs' heads; left wing with two subjects, "Annunciation" and "Flight to Egypt."

- 278—SILVER-ENRICHED CAP *Turkish Eighteenth Century*

5.- Round cap, woven in yellow and red woolen; with the sides and tapering earpieces closely covered with scale-like arrangement of innumerable silver coins; the earpieces with triangular pendants having chain drops terminating in crescents.

- 279—TWO CARVED BOXWOOD BAS-RELIEFS *By Bethevin von Callot*

5.- Seated figure of a "Beggar Man" and standing figure of "Mendicant Woman." Both wearing grotesque rags.

Height, 8 inches; width, 4 inches.

- 280—TWO SCULPTURED ALABASTER STATUETTES *Spanish Seventeenth Century*

15.- "St. Matthew and St. John." Standing figures, wearing the habits of different religious orders and carrying their varied symbols.

Height, 8 inches.

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281—IVORY MINIATURE

By Charles Gauson, 1875

22.- "Vigée Lebrun," celebrated French painter. Scen at bust-length slightly to right, wearing gray-blue dress, lawn head-dress and neck kerchief. Signed "Charles Gauson, 1875. Roma." (Ivory split.) In velours frame.

Height, 7 inches; width, $5\frac{1}{4}$ inches.

282—TWO POLYCHROME IVORY PLAQUES IN FRAME

35.- Arch-shaped; presenting Louis XIV and his Queen standing wearing court costumes. Mounted on violet velours and set in ancient carved and gilded scroll-motived frame.

Figures, height, $7\frac{1}{2}$ inches.

283—CARVED IVORY PLAQUE IN FRAME

40.- Oblong developing a standing figure of the Queen of England, "Henrietta Maria"; wearing court costume and carrying a fan. Mounted with gold lace and velours within an antique carved and gilded frame.

Plaque, height, $7\frac{3}{4}$ inches; width, 4 inches.

284—CARVED IVORY COVERED CUP

Renaissance Style

10.- Truncated cup enriched with "Bacchic Procession." Cupidons playing musical instruments, others carry old Silenus. Molded base; loose cover with vine wreath and pincapple pinnacle.

Height, $5\frac{1}{4}$ inches.

285—TWO CARVED IVORY AND WALNUT FIGURINES

30.- Monks in brown habits; with carved ivory heads, hands and bases.

Height, $7\frac{1}{2}$ inches.

286—GILDED CRAB INKSTAND

25.- A crab rests in front; its back opening for receptacle; with its larger claws it holds a bowl-shaped well with oyster shell as cover. Gilded on metal.

Length, 8 inches.

287—TWO CARVED IVORY STATUETTES

10.- "Itinerant Shoemaker and Violinist." On walnut pedestals carved with medallions and flutings.

Heights, $6\frac{3}{4}$ inches and $6\frac{1}{4}$ inches.

288—CARVED IVORY GROUP IN FRAME

Renaissance Style

40.—“The Adoration of the Magi.” The voluminously robed Holy Virgin is seated at left holding the Infant on her knee. St. Joseph is behind her and the group of Magi are before her in various attitudes at right. Black satin background.

Group, height, 9½ inches; width, 6¾ inches.

289—JAPANESE CARVED IVORY COVERED JAR

20.—Truncated oval jar; enriched with large head of warrior and actor, between numerous grotesque masks. Cover similarly carved and with trophy terminal. Interior and exterior foot with further large quaint masks.

Height, 4½ inches.

290—DECORATED FAIENCE PLAQUE

Italian Seventeenth Century

15.—Three Cupidons are sporting under a tree at right before an extensive landscape, occupied by a stream and distant villas. Executed in blue, yellow, green and aubergine.

Height, 7¼ inches; length, 10¼ inches.

291—TWO SCULPTURED GREEN MARBLE FIGURES

6.—Hounds, with heads raised in the attitude of barking. Seated on oblong rusticated base. (Imperfect.)

Height, 9 inches.

292—SCULPTURED STATUARY MARBLE HEAD

Græco-Roman, Second Century B.C.

25.—“Venus.” Dignified pleasing expression; waving hair caught with a fillet and knopt at back. On ebony and velvet pedestal.

Head, height, 6 inches.

293—BLUE AND WHITE OVAL JASPER WEDGWOOD PLAQUE

Eighteenth Century

5.—“Antonius, King of Navarre.” Bust length in profile to right; wearing full armor. Executed in white on blue ground having white molded edge. Impressed mark Wedgwood.

Height, 5 inches; width, 4 inches.

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294—DECORATED PORCELAIN COVERED BOWL AND CREAMER

Sèvres Style

- 2.- Oval bowl; enriched with scrollings of minute blue and lavender flowers and gilding. Creamer with festoons.

295—JEWELLED GLASS STANDING COUPE AND BOX

Small round gadrooned coupe; with varicolored translucent bunches of grapes pendent from a gilded rustic stem. Oval

- 2.- Dresden box with sprays of flowers. (Top slightly cracked.)

296—DECORATED COFFEE CUP AND CUP AND SAUCER

Coffee cup in the form of a boar's head supporting a bell shape

- 2.- of acanthus leaves. Sèvres style. Dresden eup and saucer with blue borders and festoons of flowers.

297—DELFT BLUE AND WHITE FAIENCE CREAMER AND VASE

(A) Creamer, with panels of "Long Elizas." Mounted with silver spout and handle. Eighteenth century.

- 3.- (B) Vase, slender pear-shape; with clustered flowers.

Heights, 4¾ inches and 4 inches.

298—LEEDS VASE, COVERED MUSTARD AND SUGAR BOWL

Eighteenth Century

(A) Urn-shaped vase; with festoons of flowers. (Chipped.)

- 5.- (B) Mustard; with gadrooned barrel body, entwined reeded loop handle and cover with spray of flowers as terminal.

(C) Bowl, with tapering round body basketed in black and white. Pierced dome cover.

Heights, 4 inches, 3½ inches, 3 inches.

299—BELLEEK BASKET AND JEWELLED WORCESTER CUP AND SAUCER

Trilobed open diamond lattice basket; enriched with sprays of

- 2.- flowers at indentations. (Imperfect.) Cup and saucer pierced with honeycomb pattern; jeweled on dainty pink and blue grounds.

300—TWO LEEDS CENSERS

Eighteenth Century

Low festooned bowl, with perforated dome cover. On tripod

- 1/2.- dolphins and incurved laureated triangular base.

Height, 4¾ inches.

301—TWO BISQUE FIGURINES AND BASKET

Sèvres Style

Standing figures of "Peasant Lad and Maid" in eighteenth century costumes. Wicker basket, filled with flowers.

2.-

Heights, 5¼ and 2½ inches.

302—THREE WHITE PORCELAIN FIGURINES

Eighteenth Century Style

Standing figures of Beau and Belle; the latter carries a bird and cage. Girl in mummer's costume carrying a bottle. (Restored.)

5.-

Heights, 7¼ inches, 7 inches, 6½ inches.

303—TWO DECORATED PORCELAIN FIGURINES

(A) Imperial Jove, with eagle at his feet; he is casting his fearful thunderbolts. (Bolts chipped.) Berlin, circa 1780.

18.-

(B) Peasant Girl, carrying bunch and basket of grapes. Dresden style.

Height, 5½ inches.

304—DECORATED PORCELAIN FIGURINE AND COUPE *Dresden Style*

(A) Standing figure of Minerva; wearing voluminous robes, green and purple mantle and carrying her ægis.

17.2

(B) Gilded coupe; enriched with medallion "Ganymede." Supported by a group of three children and round base.

Heights, 7 inches, 5¼ inches.

305—DECORATED PORCELAIN GROUP INKSTAND

Dresden Style

Seated figure of a young mother holding her little daughter on her lap; on rustic base. The upper portion loose, disclosing well and sand shaker.

5.-

Height, 7 inches.

306—TWO DECORATED SAXE PORCELAIN FIGURINES

Two winged cupidons; standing, wearing blue and lavender robes, one playing guitar, other, French horn. On rocaille scrolled round base.

10.-

Height, 6 inches.

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307—TWO DECORATED SAXE PORCELAIN FIGURINES

Winged cupidons, standing at "Altars of Love" on triangular bases. Inscribed "Je les unis" et "Un me suffit." One with blue ^{17.50}drapery; other garlanded and with green drapery.

Height, 5½ inches.

308—TWO DECORATED SAXE PORCELAIN GROUPS

"Cupidon and Psyche" and "Three Bacchic Cupidons." Cupidon seated, his left hand on Psyche's shoulder, his right hand holding a garland and petting Jove's eagle, which is on a tree stump ^{20.}before him. On oval base. Three cupidons playing horsy, the foremost with a garland of grapes and vines is driven by a second who bears the third, who holds a cup in hand, on his back.

Heights, 6¼ inches and 6 inches.

309—TWO DECORATED SAXE PORCELAIN FIGURINES

(A) "Cupidon," kneeling beside a rose bush; wearing a plumed broad-brimmed hat and crimson drapery; his fatal bow half ^{16.-}drawn. (Arrow defective.)

(B) "Cupidon Garlanded." He wears a red drapery and is seated on clouds beside an "Altar of Love"; he holds aloft a long garland of flowers.

Heights, 6½ inches and 6 inches.

310—DECORATED SAXE PORCELAIN GROUP

"Cupidons Playing with Goat." An amiable recumbent animal in center playing with a cupidon seated on its haunches, while ^{16.-}another is feeding it grapes at right; at left is a further cupidon seated near a basket of grapes and a fourth stands with a garland at rear. On rocaille base. (Restored.)

Height, 6¼ inches; length, 7 inches.

311—TWO DECORATED PORCELAIN FIGURES

(A) "Omphale"; standing, wearing Hercules' lion skin over her ^{25.}classic robes; a torch in her right hand and an eagle at her feet. Royal Berlin, circa 1790.

(B) "La Jardinière"; wearing panniered flowered dress trimmed with dainty lace; she holds up her pink apron filled with flowers; a vase is at her feet. Dresden.

Heights, 9¾ inches and 9 inches.

Second Afternoon

312—BISQUE FIGURINE

Sèvres Style

55. Cupidon; seated on a rocky base. A finger to his lips in warning.

Height, $9\frac{1}{2}$ inches.

313—DECORATED PORCELAIN GROUP

Dresden Style

47. "Two Beaux and Three Belles"; attired in Directoire costume, arm in arm, enjoying a frolic in the country. On scrolled oval base.

Heights, $8\frac{1}{2}$ inches; length, 11 inches.

314—TWO POLYCHROME CARVED CANDLESTICKS

Italian Renaissance Style

12. Baluster shaft; enriched in green and gold with gadroons, leafage and imbrications; claw feet.

Height, 12 inches.

315—DECORATED PORCELAIN STANDING COUPE

Dresden Eighteenth Century

6. Broad bowl; with scrolled edge, enriched with blue imbrications, finely painted pastoral groups and flowers. On baluster shaft and round foot having flowers and further imbrications.

Height, 6 inches.

316—TWO CAPO DI MONTE COVERED VASES

25. Baluster shape, with small dome cover surmounted by kneeling cupidon. Body enriched with bands of classic subjects incident in the "Life of Venus" and festoons of flowers.

Height, $10\frac{1}{2}$ inches.

317—ITALIAN FAIENCE JARDINIÈRE

75. Straight-sided bowl-shape; entirely enriched with clustered bunches of grapes, pears, apples, cherries and plums in rich colors, amid green leaves.

Height, $7\frac{1}{2}$ inches.

318—TWO ITALIAN FAIENCE JARDINIÈRES

Renaissance Style

75. Pear-shaped, with round molded foot and lobed leaf mouth. Enriched with winged cupidon, masks and festoons in low relief. Glazed mustard-yellow.

Height, $12\frac{1}{2}$ inches.

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319—LEEDS FAIENCE JARDINIÈRE *Late Eighteenth Century*

5.- Circular bell-shaped bowl; with leaf series at base; the neck pierced with geometric medallions. (Has fire crack in base.)

Diameter, 11½ inches.

320—ITALIAN FAIENCE JARDINIÈRE

7.50 Scrolled shell-shape, with stump tripod feet. Exterior glaze in turquoise and deeper greens, interior pinkish-yellow.

Length, 14 inches.

321—TWO ITALIAN FAIENCE VASES OF FRUIT

20.- Basketed cream urn-shape vase; on stepped oval base simulating green marble. Filled with varied fruit in colors.

Height, 15¼ inches.

322—TWO ITALIAN FAIENCE JARDINIÈRES

25.- Varied molded tapering bodies; enriched with swags of fruit, satyr masks and leafage in brilliant colors.

Heights, 10½ and 10 inches.

323—TWO PIERCED LEEDS COVERED VASES

10.- Incurved hexagonal body, with dome cover having scrolled terminal. Pierced with varied geometric basketry.

Height, 10 inches.

324—TWO GILDED CUT-GLASS PERFUME BOTTLES

17.50 Flagon-shape; with twisted loop handles and medallioned stopper. Enriched in gilded intaglio cutting with bow-knots, birds, bouquets and medallions of flowers.

Height, 7 inches.

325—VENETIAN GLASS COVERED VASE

17.50 Graceful gadrooned oviform; with domed cover having yellow and blue pinnacle; scroll side handles. Pale amber tinted glass with vertical bands of milk-white and lacy spirals.

Height, 12½ inches.

326—WEDGWOOD JASPER VASE AND PLATE

(A) Vase, with white decoration on cool green ground. Displaying band of classic nymphs dancing; acorn terminal to cover.

12.50 (B) Plate, with basketed border in yellow, deep blue and white. Eighteenth century impressed mark Wedgwood.

(Both restored.)

Height, 10 inches; diameter, 9 inches.

327—DECORATED WHITE PORCELAIN EWER

7.50 Molded body; with scroll handle and curious neck. Enriched in relief with festoons of fruit and band of classic groups.

Height, 12½ inches.

328—DECORATED PORCELAIN COMPOTIER

Sèvres Style

12.50 Flat round bowl; enriched with medallioned "Ideal Heads," scrolled silver borders and festoons. On gilded lobed royal blue foot with mid-Gothic canopy.

Height, 7¼ inches.

329—OLD DRESDEN PORCELAIN COVERED VASE

17.50 Pear-shaped vase; sustained by two cupidons; enriched with medallions of flowers in full relief, painted bouquets and palm branch handles. Pierced cover with large surmounting bouquet of flowers in relief. On loose royal blue and gilded base.

Height, 16 inches.

330—VENETIAN GLASS STANDING COVERED COUPE

Renaissance Style

22.50 Deep goblet shape; with engraved medallion body; bossed bracketed stem of pale green glass, on bell foot. Loose cover with lobed radiating ribbings and pinnacle. Carved stand.

Height, 19½ inches.

331—STAINED AND LEADED GLASS PANEL

Tudor Style

7.50 Center panel occupied by British ships of the line; executed in tones of yellow and green. Strap arabesque border with "English Coat-of-arms" supported by heralds at foot.

Height, 12½ inches; width, 10½ inches.

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332—WORCESTER PIERCED EGGSHELL PORCELAIN COVERED VASE

85.- Ovoid, delicately pierced with honeycomb pattern in pale pink, blue and gold, having oval medallions decorated in gold with birds in the Japanese manner. Valanced at neck and foot. Dome cover similarly enriched to body and having acorn terminal.

Height, 14½ inches.

333—CROWN DERBY PORCELAIN COVERED VASE

30.- Baluster-shape; with lobed molding scrolling into pierced handles; dome cover. Decorated in the Persian manner with irregular panels of lilies in gold, and two shades of turquoise-blue.

Height, 18 inches.

334—DECORATED FAIENCE JAR

Italian Seventeenth Century

55.- Broad ovoid; enriched with all-over scrollings of flowers and fruit in yellow, ivory and green; on blue grounds. (Chipped.)

Height, 12½ inches.

335—BLUE AND WHITE FAIENCE COVERED JAR

Delft Eighteenth Century

12.50 Ovoid; with high domed cover having vase terminal. Decorated in rich blue with all-over scrollings of lotus, smaller flowers and ivy vines. (Cover restored.)

Height, 17½ inches.

336—PORCELAIN SMOKER'S SET MOUNTED IN GILDED SILVER

Louis XVI Sèvres Style

21.50 Four-lobed oval tray; inlaid with diapers of tulipwood. Mounted in gilded silver with ribbon and reed border, long oblong match box, long ribbon inscribed "Prix des Pensées - - - - 1902" and rims to various porcelain receptacles; of these there are three graduating tubular-shape, two with covers, ash tray and an ovoid deep bowl with rim missing. The porcelain enriched with sprays of varied flowers.

Length, 15½ inches.

337—IMPERIAL SÈVRES PORCELAIN COFFEE SET

By Guillon

Consisting of round tray, pot, creamer, covered sucrier, twelve cups and saucers. Oviform body with bands depicting "Battles of the Emperor," Marengo, Jena, Valmy, Ratisbon, and many others; further enriched with gilded apple-green leaf motives at crown and foot, solidly gilded spout and open-rosetted leaf-scroll handles.

Diameter, $17\frac{1}{2}$ inches; heights, $9\frac{1}{4}$ inches, $7\frac{3}{4}$ inches, $7\frac{1}{2}$ inches.

338—TWELVE SÈVRES PORCELAIN CUPS AND SAUCERS By Le Rosey

Finely potted cup, with round spreading foot and loop handle. Richly decorated with gilded red borders and painted continuous landscapes with delightfully varied "Pastoral Groups" in the Watteau manner by Mat Picard. Saucer with similar border, central medallion and surrounding landscape. Marked with Sèvres medallion, Doré à Sèvres and R.F. In case.

339—TWELVE SÈVRES PORCELAIN CUPS AND SAUCERS By Le Rosey

Similar to the preceding; without Sèvres medallion mark. Evidently gilded by Le Rosey outside Sèvres. The paintings signed by Mat Picard, the painter of the preceding. In case.

340—TWENTY-FOUR SÈVRES PORCELAIN CUPS AND SAUCERS

By Le Rosey

Louis XVI style. Royal blue tubular cups with loop handles and deep saucers; enriched in raised duo-golds with acanthus rinceaux, leaf borders and medallions. Interior of cups gilded. The decoration by Le Rosey executed in his Paris kilns. In case.

341—TWO JEWELLED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

Sèvres Style, after Fragonard

Apple-green egg-shaped body; with high domed cover having gilded pineapple terminal and round molded foot with incurved square base; enriched in jeweled gilding with leaf-scrolled arabesques and bandings. Painted with reserved medallions after Fragonard's subjects "The Monkey's Music Lesson." Reverse with landscapes. Cuivre doré open medallion collar.

Height, 19 inches.

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342—TWO JEWELLED SÈVRES PORCELAIN VASES MOUNTED IN CUIVRE DORÉ

By Potevin

140. Molded elongated elliptical body with jeweled pink gadroons at crown and spiral flutings at foot and stem. Finely painted with continuous landscape subjects "Feeding Chickens" and "Churning Butter." Signed: Potevin. Mounted in *cuivre doré* with colors at mouth and stem; leaf-molded dome cover having bust of Psyche as terminal and laurel-wreathed foot.

Height, $12\frac{3}{4}$ inches.

343—TWO ROYAL BLUE SÈVRES PORCELAIN VASES

30. Club-shape, with fine even glaze. Richly decorated with raised gilded arabesque husk valance at shoulder, smaller at neck and bandings.

Height, $13\frac{1}{2}$ inches.



344—JEWELLED SÈVRES PORCELAIN CLOCK MOUNTED IN CUIVRE DORÉ
By Barbédienne

210. Oblong enriched *cuivre doré* miniature table with gilded tapering round royal blue porcelain legs, sustaining with a drapery festoon a pendent porcelain dial and drum movement, at sides oval medallions of pastoral trophies; the dial, jeweled about numerals and painted with flying cupidons. The table supports an urn-shaped royal blue vase with dome cover, painted with reserved medallions, one with Cupidon holding mirror up to Venus, other with birds and flowers. Mounted with demi-nymph handles, pineapple terminal and laurel-garlanded base.

Height, 20½ inches; width, 14¼ inches.

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345—TWO DECORATED PORCELAIN VASES MOUNTED IN CUIVRE DORÉ
Sèvres Style

75. Royal blue egg-shaped body; with straight collar, dome cover and spreading base; enriched with jeweled gilded scrollings and reserved medallions painted with figures of "Pomona and Cupidon"; reverse with landscape only. Mounted in *cuivre doré* with terminal, acanthus handles, collars, and base with open hoof feet. (Jewels imperfect.)

Height, 19¼ inches.

346—CUIVRE DORÉ CUT-GLASS GARNITURE *Empire Period*

130. Comptoir, with bell-shaped glass bowl enriched with leaf-scrolls and diamond panels. Mounted in *cuivre doré* with leaf-molded rims and sustained by three winged nymphs standing on globes set on a rosetted and delicately molded round plinth having claw feet. Two glass vases, urn-shape with drum pedestals; mounted with engine-turned collars, swan-neck handles and square base.

Heights, 19¼ inches and 16 inches.

(Illustrated)

347—TWO JEWELLED SÈVRES PORCELAIN VASES MOUNTED IN CUIVRE DORÉ *By Amaury*

280. Gilded royal blue vases, with incurved collar, foot and dome cover. Beautifully painted with reserve medallions of subjects allegorical of "History and Poetry"; reverse with ruined landscapes. Signed: Amaury. Mounted in *cuivre doré* with pineapple terminal, leaf-molded collars, ring and leaf-scroll handles and incurved square base having scrolled masks.

Height, 22¾ inches.

348—TWO IMPERIAL SÈVRES PORCELAIN VASES MOUNTED IN CUIVRE DORÉ *By Moreau*

210. Deep royal blue oviform vase, with incurved collar and foot. Enriched with gilded wreathed insignia "N" and reserved medallion "Battle of Austerlitz"; reverse with "Royal Château." Signed Moreau. Mounted in *cuivre doré* with pearl-molded and leaf collars and square base.

Height, 31½ inches.



NO. 346—CUIVRE DORÉ CUT-GLASS GARNITURE (*Empire Period*)

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349—TWO IMPORTANT IMPERIAL SÈVRES PORCELAIN VASES MOUNTED
IN CUIVRE DORÉ

By Hoittel

480. Fine apple-green oviform vase, with incurved neck, molded foot and dome cover. Very beautifully enriched in raised gilding with eagles, demi-nymphs and trophies amid leaf and honeysuckle scrollings. Painted with reserve medallions of battle scenes "Après le Combat, soirée d'Austerlitz" and "Avant la Bataille, Matinée des Pyramides." Signed by Hoittel; reverse with landscapes. Mounted in *cuivre doré* with eagle terminal, honeysuckle and berry valance to mouth, various collars, mask and guilloche scroll handles and square base resting on seated winged sphinxes.

Height, 44 inches.

349A pr of 6 andelabra
55.-

Second Afternoon

350—FOUR CHINESE BLUE AND WHITE MINIATURE VASES

Eighteenth Century

(A) Tubular bottle; enriched with vase of flowers and bird-cage.

(B) Oviform, with scrollings of lotus.

5.- (C) Temple-jar shape, with valances and central band of scrolling flowers.

(D) Bottle shape; with scrolling Imperial five-claw dragons seeking the pearl of power.

Heights, 3¼ inches, 3 inches, 2½ inches, 2¼ inches.

351—THREE SMALL CHINESE PORCELAIN VASES

Eighteenth Century

(A) Bottle-shape; enriched with a fine even cherry *sang-de-bœuf* glaze; silver rim.

10.- (B) Bottle-shape with high shoulder; decorated in enamels with two "Feng Huang" birds.

(C) Square tapering body; with fine turquoise glaze.

352—TWO CHINESE SNUFF BOTTLES

Ch'ien-lung

(A) Mutton-fat, even-toned jade; oblong carved with sprays of lotus, bamboo and symbols.

15.- (B) Globular porcelain, with small neck. Painted with fisherman at stream in blue and dull yellow. (No stoppers.)

353—TWO CHINESE SNUFF BOTTLES

Ch'ien-lung

37.50 (A) Ivory; oviform carved with "Personages enjoying Music" and "Bird amid Flowers." Polychromed.

(B) Ruby glass; flat circular; etched with lotus and prunus sprays.

354—CHINESE JADE BELT BUCKLE

Ch'ien-lung

Scrolled plate, enriched with lizard head and scrolling lizard.

15.- Gray-green jade.

355—CHINESE GREEN JADE TRAY

Moss-green. Shaped as a curled lotus leaf, with frog at rim.

40.- Open carved stand.

Length, 4½ inches.

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356—CHINESE JADE BOX

Ch'ien-lung

20.- Fluctuating gray-cream jade; square with outset round corners; loose cover with the raised corners enriched with grotesque dragon heads. Carved stand.

Length, 3½ inches.

357—CHINESE CREAM MARBLE TRAY

Circular, with small sunk center. Lotus leaf carved stand.

7.50 *Diameter, 4¾ inches.*

358—CHINESE BRONZE CENSER

17.50 Oblong, urn-shape; with loop handles and half-rosetted wave motives. Pierced and carved dome cover with jade terminal and loose base.

Length, 7¼ inches.

359—BLUE AND WHITE PORCELAIN GALLIPOT *Chinese, K'ang-hsi*

7.50 Soft paste, baluster-shape; with small mouth; decorated with group of flowers beyond a pool of water, in very rich blue; *café-au-lait* crackle ground. Stand and case.

Height, 5¼ inches.

360—CHINESE CRACKLE PORCELAIN VASE

Ch'ien-lung

5.- Bottle-shape. Deep ivory-white glaze, with *café-au-lait* crackle and iron-rust low-relief figure of an archaic bird in light relief.

Height, 8½ inches.

361—DECORATED PORCELAIN VASE *Chinese Eighteenth Century*

17.50 Baluster-shape; enriched in coral red and gilding with scene "Four August Fishermen," off a rocky shore; ivory-white glaze.

Height, 8 inches.

362—CHINESE PORCELAIN DRAGON VASE

K'ang-hsi

5.- Bottle-shape; ivory-white glaze with incised scrolling dragons and painted with others about neck in black, red and gilding. (Neck cut.)

Height, 7½ inches.

Second Afternoon

363—CHINESE SOFT PASTE BLUE AND WHITE GINGER JAR

K'ang-hsi

15.- Globular; with original cap-shaped cover. Dense blue-white glaze; enriched in cobalt-blue with scene "Famous Poets in a Bamboo Grove," cover and shoulder with flowers and *j'ui* valance. Carved stand.

Height, 8½ inches.

From the Henry Graves Collection.

364—CHINESE PORCELAIN GINGER JAR

K'ang-hsi

35.- Oviform; enriched in colors with symbols of the "Hundred Antiques"; on ivory-white glaze. Pierced cover and stand inlaid with green and self-toned boxwood.

Height, 9½ inches.

365—CHINESE BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*

25.- Oviform, with cap-cover. Decorated in rich translucent blue with reserved sprays of prunus drooping over a blue crackling ice ground. Carved stand.

Height, 9¾ inches.

366—CHINESE PORCELAIN FIGURINE

20.- Parrot, richly glazed in *sang-de-bœuf*; standing on gray rockery. Has stand.

Height, 13½ inches.

367—TWO CHINESE PORCELAIN FIGURINES

K'ang-hsi Style

30.- "Reclining Kylin and Cub"; very grotesquely modeled and glazed in Imperial yellow, emerald green and aubergine. On oblong aubergine pedestal.

Height, 13¼ inches.

368—CHINESE CELADON PLAQUE

Eighteenth Century

Deep bowl-shape; with flutings, scrolled rim and lotus center. Invested with a fine even sea-green glaze. Carved stand.

Diameter, 16½ inches.

369—CHINESE BLUE AND WHITE PORCELAIN VASE

Eighteenth Century

17.50 Gourd bottle-shape; enriched on full blue grounds with reserved trailing vertical vines bearing many gourds.

Height, 13¼ inches.

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370—CHINESE DECORATED PORCELAIN VASE Yung Chêng

15.- Broad molded baluster-shape; with only one of its two gilded scroll handles. Enriched on alternate bands of scroll-incised pink and yellow with lotus scrollings, key pattern, bats and shaped pink-red medallions of dragons and symbols in pale blue and gilding.

Height, 12 $\frac{3}{4}$ inches.

371—CHINESE DECORATED CELADON VASE K'ang-hsi

40.- Broad baluster bottle-shape; with pierced, scrolled elephant-head handles. Enriched in slightest of relief with ivory sprays of chrysanthemums and birds perched on rockwork.

Height, 13 inches.

372—CHINESE DECORATED MIRROR-BLACK BOTTLE K'ang-hsi

70.- Globular; with long slender neck; rich brilliant black glaze showing traces of gilded coiling dragons on neck.

Height, 16 inches.

373—CHINESE CELADON VASE K'ang-hsi

20.- Square section, with slightly outcurved body and incurved neck. Enriched with a beautiful translucent sea-green glaze.

Height, 14 inches.

374—CHINESE BLUE AND WHITE PORCELAIN COVERED JAR K'ang-hsi

20.- Oviform; with small cover having knob terminal. Enriched with deep lustrous blue reserved with bamboo, prunus and Shou medallions and crackling ice grounds; *ju'i* valance at mouth and panels of pearl motives at foot.

Height, 13 inches.

375—TWO JEWELED GRAY JADE ELEPHANTS Ch'ien-lung

3000.- Monumentally sculptured standing elephant. Richly caparisoned with jeweled strappings and small howdah having pierced side cloths of *cuirre doré* enriched with carved sprays of crystal and jade fruit. The howdah surmounted by an oval lotus thalamus in blue enamel and gilding supporting an olive-green jade temple vase carved with Han spear-shaped leaves and archaic scrollings. Carved stand.

Height, 23 $\frac{1}{2}$ inches.

(Illustrated)



No. 375—Two JEWELED GRAY JADE ELEPHANTS (*Ch'ien-lung*)

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- 376—CHINESE BLUE AND WHITE CRACKLE VASE *Ch'ien-lung*
Four-lobed flattened baluster-shape; with looped handles. Enriched with bands of crackle alternating with bands of blue archaic animalistic scrollings, *ju'i* motives and key-scrollings at foot.

Height, 13½ inches.

- 377—CHINESE SANG-DE-BœUF VASE *Eighteenth Century*
Bottle-shape; invested with cherry-red glaze fluctuating to purplish-blue. Carved stand. (Neck cut.)

Height, 16¼ inches.

- 378—CHINESE IMPERIAL YELLOW PORCELAIN VASE *Eighteenth Century*
Tall tapering oviform, with small mouth. Finely decorated in slight relief with five-clawed dragons rising from wave-forms and seeking the precious pearl of power. Rich golden-yellow glaze with passage of red-amber tones.

Height, 23¾ inches.

- 379—CHINESE DECORATED PORCELAIN JARDINIÈRE AND GILDED STAND
Deep bowl-shaped, enriched with numerous warriors at combat: *ju'i* valance at crown. Carved stand in the Louis XVI manner; with laurel-festooned leaf-scrolled legs and Brèche d'Alpes marble top.

Total height, 38 inches.

- 380—CHINESE PORCELAIN LAMP AND SHADE *Eighteenth Century*
Bottle shape; enriched with a rich turquoise-blue glaze. Mounted in *cuivre doré* with key-patterned base. Yellow silk pagoda shade; fitted for electricity.

Height, 20 inches.

- 381—CHINESE POTTERY ELECTRIC LAMP AND SHADE *Ming Style*
Standing figure of a peasant; glazed green, blue and yellow. On gilded molded round wood base. Painted pagoda-shaped parchment shade.

Height, 16½ inches.

- 382—CHINESE POWDER-BLUE LAMP *K'ang-hsi*
Baluster-shape, with finely mottled blue glaze. Mounted on gilded wood base. Three *cuivre doré* arms for electric lights.

Total height, 32½ inches.

383—CHINESE FIVE-COLOR PORCELAIN JARDINIÈRE

30.- Square temple vase; decorated with green spear-shaped leaves at neck and panels of two facing Imperial dragons seeking the sacred pearl. Loose metal lining.

Height, 23½ inches.

384—CHINESE BRONZE VASE

Han Dynasty

15.- Pear-shape; with tubular handles and two bands of archaic scrollings amid small key-patterned ground. Golden-yellow patina with rose and green areas.

Height, 9 inches.

385—TWO CHINESE CLOISONNÉ STIRRUPS

50.- Oval foot-pad, enriched with medallion and scroll border of deep blue, yellow and red on turquoise-blue ground. Loop with dragon heads and pearl moldings.

Height, 5½ inches.

386—CHINESE CLOISONNÉ BOWL

K'ang-hsi

12.✓ and pink with kyilins playing with brocaded balls and ribbons.

Diameter, 6 inches.

387—JAPANESE CLOISONNÉ VASE

150.- Oviform, with incurved neck and foot. Enriched with five-clawed Imperial yellow dragons seeking the sacred pearl; on black ground having lotus scrollings and leafage in colors.

Height, 9½ inches.

388—TWO CLOISONNÉ PITCHERS

Chinese Eighteenth Century

30.- Bottle-shape; with grotesque dragon handle in blue, white, green, red and black. Body with all-over scrollings of lotus in similar colors and pinks. The cloisons are partially unfilled and finished in gilding.

Height, 11½ inches.

389—CLOISONNÉ PERCHED BIRD

Ch'ien-lung

55.- Black and white magpie, alighted on T-shaped perch; supported on finely enriched turquoise-blue and yellow pedestal having bell-shaped top and base.

Height, 12 inches.

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390—TWO CANTON ENAMEL VASES

Ch'ien-lung

35.- Low bottle-shape. Enriched with all-over floral scrollings on pink grounds; reserved with lobed medallions displaying "An Audience with a Mandarin" and "Domestic Happiness." (Both need restoration.)

Height, 14 inches.

391—TWO CHINESE CLOISONNÉ VASES

Ch'ien-lung

135.- Elongated oval body; with incurved neck and foot. Enriched with "Symbols of the Hundred Antiques" in red, blue, white, yellow and black on turquoise grounds.

Height, 19 inches.

392—CHINESE CLOISONNÉ CENSER

Ch'ien-lung

70.- Molded bowl-shape, with gilded kylin handles and pierced tapering tripod legs. Enriched with lotus scrollings on turquoise-blue. Loose dome cover with gilded kylin and cub, three pierced oval medallions and low-relief recumbent kylins.

Height, 14½ inches.

393—CHINESE CLOISONNÉ ENAMEL GARNITURE

Ch'ien-lung

325.- Oblong censer, enriched with scrollings on turquoise-blue; supported on gilded tapering legs with *t'ao-t'ieh* grotesque heads; upright lug handles; domed loose cover with gilded kylin terminal and open scroll pierced bandings. Two square-balustered candlesticks with large flanged saucers and impressed red wax candles. Stand for censer.

Heights, 15½ inches and 23 inches.

394—TWO JAPANESE INLAID, CARVED AND LACQUERED ROSEWOOD
LAMPS MOUNTED IN CUIVRE DORÉ

80.- Cylindrical body; enriched with figure of devotees grouped under trees, carved in low relief and inlaid with ivory, mother-of-pearl and coral; the costumes very finely lacquered in gold, red and gray-black. Mounted by Barbédienne of Paris in the pseudo-Japanese manner with pierced and *j'ui*-valanced covers, pierced scroll base with lizards and scrolled feet. Fitted for electricity and with gilded dragon globes. (Slightly imperfect.)

Total height, 22½ inches.

395—EARLY SATSUMA PORCELAIN VASE LAMP

45.- Oviform, with crackled gray-white ground. Decorated in gilding, green and white with bamboo lattice trailed with pendent wistaria. Carved stand. Fitted with arm for three electric lights.

Total height, 34 inches.

396—EARLY DECORATED SATSUMA VASE

50.- Oviform, with small incurved mouth. Vertically lobed with gilded bamboo stems at incisions of lobes. Decorated with martial figures of mandarins and devotees.

Height, 23 inches.

397—EARLY DECORATED SATSUMA VASE

75.- Club-shape; enriched in partial relief, gilding and rich colors with elaborate view of the "Isles of the Blest," occupied by innumerable varied personages. Neck with scrolling dragons.

Height, 36 inches.

398—TWO EARLY DECORATED SATSUMA VASES MOUNTED IN CUIVRE DORÉ

160.- Baluster-shape; with elephant-head handles. Decorated with "Rocky River" and "Rural Views" occupied by personages, scroll valance at mouth, brocade bands at shoulder and foot in rich colors and gilding. Mounted in *cuivre doré* with molded revolving bracketed base having elephant-head feet.

Height, 41 inches.

399—TWO FRAMED MEZZOTINTS

English Eighteenth Century

25.- "Faith" and "Hope." The first presented by a young woman in classic dress standing beside an anchor on a rocky shore. The second by a similar figure beside a table holding an open missal. Oval, with black glass mat.

Height, 11 inches; width, 9 inches.

400—ENGRAVED PORTRAIT OF GEORGE WASHINGTON

70.- Washington; standing beside a table and before a state chair; wearing black court dress, his right arm expanded in declamation. After the Lansdowne portrait. Painted by Gilbert Stuart, 1797. Engraved by James Heath; published by him Jan. 1st, 1880, Newman St., London. Framed. (Glass mat needs repainting.)

Height, 21 inches; width, 14 inches.

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W. ENNESS

CONTEMPORARY ENGLISH SCHOOL

401—FISHING SMACKS OFF THE CORNISH COAST

25.-

Height, 24 inches; length, 36 inches

A GOLDEN-YELLOW sunset is reflected on the gray waters of an inlet with a small breakwater and several fishing smacks riding at anchor before gray cliffs crowned by a ruined edifice.

Signed lower right, W. ENNESS.

402—ITALIAN MOSAIC PICTURE

By Arrighi

80.-

An Italian peasant in red waistcoat and blue shorts advances on a bleak country road. In gilded laurel-wreathed frame. Signed at lower right, Arrighi.

Height, 24½ inches; width, 18¼ inches.

403—FOUR LACE AND EMBROIDERED LAWN COVERS

35.-

Two oblong and two oval; enriched with varied embroidered lawn medallions, bandings, borders and panels of lace.

Lengths, 54 inches, 31 inches and ovals 19 inches; widths, 17 inches, 13½ inches and 9½ inches.

404—TWO OVAL LACE AND LAWN CUSHIONS

20.-

Enriched with varied embroidered lawn medallions, lace panels and edging. Old pink satin lining.

405—TWO CHINESE GOLD-EMBROIDERED SATIN BANNERS

Eighteenth Century

80.-

Oblong cherry satin; enriched with figure of a mandarin standing under a canopy and medallioned inscription; dragon clouds and domestic figure panel under. Finished with gilded and carved scroll bars and elaborate tassels at ends.

Height, 9 feet 3 inches; width, 1 foot 2 inches.

406—CHINESE GOLD-EMBROIDERED SATIN BANNER

Ch'ien-lung

105.-

Oblong soft peach-toned satin; displaying a company of musicians, devotes and immortals enjoying themselves in the "Taoist Paradisc," Shou-Shan. Finished with carved and gilded scroll bars and tassels having enameled plaquettes.

Height, 4 foot 11 inches; width, 2 feet 10 inches.

407—FOUR SILK VELOURS PORTIÈRES AND LAMBREQUIN

160. Lustrous deep sapphire blue with radiant lighter tones. Trimmed with blue and gold rosetted and fringed galloon; two with cord headings. Two lined in old-gold sateen and two in figured lighter blue silk. Shaped-flat lambrequin. Four loops to match.

Portières: Length, 9 feet 4 inches; width, 6 feet.

Lambrequin: Height, 1 foot 8 inches; length, 8 feet 2 inches.

408—TWO LARGE EMBROIDERED BLUE VELOURS PORTIÈRES

65. Lustrous rich blue with shimmering lighter areas. Finely enriched in colored silks with bow-knotted detached bouquets of flowers and floral-medallioned and husked borders. Trimmed with gold and blue rosette-patterned galloon. Lined with ogival-patterned blue and gold velours.

Length, 10 feet 3 inches; width, 6 feet.

409—TWO EMBROIDERED BLUE VELOURS PORTIÈRES

60. Lustrous rich deep blue. Embroidered in yellow, ivory and gold appliqué with large Gothic-leaved wreath, sprays and scrollings of ribbons. Arabesqued Gothic leaf border. Trimmed with gold and blue rosetted galloon. Lined with ogival-patterned blue and gold velours.

Length, 9 feet 5 inches; width, 6 feet 4 inches.

410—FOUR BLUE VELOURS PORTIÈRES AND TWO LAMBREQUINS

200. Shimmering sapphire-blue and soft yellow velours, patterned with floral ogivals. Trimmed with gold fringe. Lined with lighter blue silk displaying rosettes within ogivals. Shaped flat lambrequins.

Portières: Length, 10 feet; width, 6 feet 2 inches.

Lambrequins: Height, 1 foot 10 inches; width, 8 feet 2 inches.

411—FOUR BLUE VELOURS PORTIÈRES

200. Similar to the preceding; two lined with similar velours and two with patterned blue silk.

Length, two, 9 feet 5 inches; width, 6 feet 3 inches.

Length, two, 9 feet 4 inches; width, 4 feet 2 inches.

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412—TWO CUT GREEN VELVET PORTIÈRES

Italian Seventeenth Century Style

180 Lustrous shades of daffodil-green; woven with dainty bouquets of flowers within infloretted leaf serollings. Trimmed with gold galloon and silk fringe. Lined with blue and gold ogival-patterned silk velours.

Length, 9 feet 7 inches; width, 3 feet 9 inches.

413—TWO CUT GREEN VELVET PORTIÈRES AND LAMBREQUIN

60. Rich field green velvet; woven with vase-like acanthus leaves supporting important bouquets of flowers and pomegranates. Trimmed with gold galloon and fringe. Lined with erimson silk. Flat-serolled lambrequin embroidered with figure medallion, festoons and serollings of galloon. Two gold-tasseled loops.

Portières: Length, 9 feet 6 inches; width, 4 feet 1 inch.

Lambrequin: Height, 2 feet 5 inches; length, 6 feet.

414—TWO DRAP D'OR AND VELVET PORTIÈRES AND LAMBREQUIN

Spanish Seventeenth Century

275. Tripaneled portière; with the outer portions of rich erimson velvet appliqué displaying fine acanthus leaves sustaining quaint bouquets and sprays of pomegranates; on *drap d'or* grounds. The central panel of deep wine-erimson, florally patterned and of later period. Borders of entwined leafage similarly embroidered to the outer panels. Trimmed with deep gold fringe. Lambrequin with central band of embroidery similar to the flanking panels of curtains. Lined with blue silk.

Portières: Length, 9 feet 10 inches; width, 5 feet 8 inches.

Lambrequin: Length, 8 feet 1 inch; width, 1 foot 10 inches.

415—SIX CRIMSON DAMASK CURTAINS AND LONG LAMBREQUIN

Seventeenth Century

210. Upper panels of Louis XIV damask, woven with rustie stems of large flowers; lower small panels of Italian sixteenth century erimson damask display bouquets within leaf ogival; enriched with painted and gold-embroidered ivory silk bands of serolling acanthus leaves. Trimmed with gold galloon and crimson fringe. Lambrequin of the Italian damask similarly trimmed to the lower panels. Lined with corded ivory silk. (Need small restorations.)

Portières: Length, 10 feet 6 inches; width, 4 feet 2 inches.

Lambrequin: Length, 17 feet 10 inches; width, 1 foot 10 inches.

416—FOUR YELLOW BROCADE PORTIÈRES AND TWO LAMBREQUINS

Louis XIV Style

120. Golden-straw yellow damassé ground; woven with detached serolled sprays of varicolored roses. Trimmed with yellow fringe. Lined with golden-yellow satin. Lambrequins, with three festoons each, cords, rosettes and drops.

Length, 10 feet; width, 6 feet 4 inches.

417—SIX ROSE-DU-BARRY CRIMSON DAMASK PORTIÈRES AND THREE LAMBREQUINS

45. Lustrous silk, woven in two tones with small interlacing arched banded ogivals enclosing carnation and rose sprays. Trimmed with crimson fringe. Festooned and pleated lambrequins. Six plain loops. (Slightly faded.)

Portières: Length, 9 feet 6 inches; width, 3 inches.

Lambrequin: Length, 6 feet 5 inches; width, 1 foot 7 inches.

418—SIX BLUE BROCADE PORTIÈRES

Persian Style

66. Dense blue-green grounds; woven in old-red, light green, yellow and turquoise-blue with lozenge plaquettes, oblong panels and tulip motives surrounded by Herati leaves.

Lengths, 8 feet 8 inches; widths of two, 5 feet 2 inches; of two, 4 feet; others, 3 feet.

419—EMBROIDERED CRIMSON VELVET CUSHION

Renaissance Style

65.2 Square; rich crimson velvet displaying gold-embroidered coroneted coat-of-arms; trimmed with gold galloon.

420—TWO GREEN AND SILVER BROCADE CUSHIONS

Venetian Seventeenth Century

70. Square; deep rich green; woven in silver threads and varicolored silks with colonaded fountains surrounded by festoons of drapery and floral motives.

421—GREEN AND SILVER BROCADE CUSHION

Venetian Seventeenth Century

50. Similar to the preceding. Long oblong shape.

421 a 2 cushions

50.

421 B 2

40.

421 C

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422—EIGHT PANELS OF CRIMSON VELVET

Lustrous fluctuating flame crimson velvet; woven in two tones; displaying fine leaf ogivals enclosing bouquets.

81.50

Height, 6 feet 11 inches; width, 4 feet 2 inches.

423—TWENTY-ONE LENGTHS OF JASPÉ BLUE DAMASK

Italian Seventeenth Century Style

Jaspé Copenhagen blue; woven in tan and gray with ribbon ogivals enclosing bouquets and vines. Various lengths indented to fit different portions of walls but including unmeasured bundle of small uneven lengths.

220.

Approximate length, 75 yards; width, 4 feet 1 inch.

424—FOUR GOLD-EMBROIDERED GREEN VELOURS PORTIÈRES AND TWO LAMBREQUINS

Renaissance Style

Apple-green velours; with strap-arabesqued medallions in galloon and embroidered rosettes. Flat lambrequin with similar but more elaborate embroidery.

65.-

Length, 7 feet 7 inches; width, 24 inches.

Lambrequin: Length, 4 feet 10 inches.

425—FIVE SILK FESTOONED DRAW SASH CURTAINS

Four ivory silk; one in figure yellow silk. Trimmed with fringe and tassels.

Sell with - 550

Approximate length of four ivory: Length, 7 feet 4 inches; width, 4 feet 10 inches.

Yellow: Length, 6 feet; width, 4 feet 2 inches.

426—EIGHT YELLOW SILK TAFFETA CURTAINS

Rich golden-yellow silk; trimmed with deeper yellow fringe. Cord loops for same.

Sell with 429.

Length, 9 feet 1 inch; width, 4 feet 1 inch.

427—FOUR TAFFETA SILK CURTAINS, TWO FESTOONED LAMBREQUINS AND TWO GILDED CORNICES

Pearl-gray and straw-yellow changeable silk. Trimmed with fringe. Lambrequins with two festoons and ends. Molded wood cornices in green and gold.

Sold with 550

Curtains: Length, 9 feet 2 inches; width, 3 feet 11 inches.

Cornices: Length, 5 feet 2½ inches.

~~421 A - 2 Cushions~~

~~50.-~~

~~421 B.~~

~~40.-~~

~~2 Cushions~~

~~2 Cushions~~

428—FOUR GRAY SILK CURTAINS

25.- Shot silk; trimmed with pink and gold-pleated ribbon. (Slightly stained.)

Length, 9 feet 2 inches; width, 4 feet.

426-429—SIX CHINESE EMBROIDERED CORAL PORTIÈRES WITH ATTACHED VALANCES AND LARGE CURTAIN

160.- Flame coral-red silk; enriched with trailing sprays of lotus flowers elaborately trimmed with latticed fringe. Six plaited cords and tassels for same.

Six curtains: Length, 8 feet 10 inches; width, 3 feet.

One: Length, 7 feet 6 inches; width, 5 feet 8 inches.

430—TWO BLUE VELOURS PORTIÈRES AND TWO VALANCES

Rich royal blue. Pleated valances. (Faded.)

17.- *Portières: Length, 7 feet 2 inches; width, 3 feet 10 inches.*

Lambrequins: Lengths, 8 feet 2 inches and 8 feet 6 inches; depths, 3 feet 8 inches and 1 foot 10 inches.

431—FOUR BLUE VELOURS PORTIÈRES

60.- Jaspé ciel blue velours; trimmed with fringe. One pair with attached festooned lambrequin; lined with similar velvet. Other draped with cord and tassels and lined with red silk.

Lengths, 7 feet 11 inches and 7 feet 5 inches; widths, 4 feet and 2 feet.

432—FOUR ROSE DAMASK PORTIÈRES

Louis XVI Style

130.- Rich rose-du-Barry damask, woven with baskets of flowers within trailing vines of roses; trimmed with fringe and cord and tassels to central attached festooned lambrequin. Lined with jaspé ciel blue velours. Four cord and tassel loops.

Length, 7 feet 8 inches; width, 4 feet.

433—EIGHT ROSE DAMASK CURTAINS

Louis XVI Style

240.- Similar to the preceding; with attached arched and festooned lambrequins. Lined with deep ivory silk. Six cord and tassel loops. (Slightly faded.)

Length, 9 feet 2 inches; width, 4 feet.

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434—FLORAL AXMINSTER RUG

50.- Tan field; woven in pale blue, pink, browns and yellows with arabesqued floral-lobed medallion. Deep pink rosetted border.

6 feet by 3 feet.

435—TURKISH RUG

17.50 Crimson field; woven in green and gray-blue with archaic-scrrolled medallions. Blossom and leaf-scrrolled border with three guards.

6 feet 1 inch by 3 feet 2 inches.

436—MEDALLIONED PERSIAN RUG

150.- Old red field, trailed with blue vines and supporting a deep blue pendent lobed medallion having a tan center of flowers similar to those on the deep blue medallion. Tan and old red scroll-bracket corners. Deep blue border of scrolled lotus flowers; small floral guards.

6 feet 7 inches by 4 feet 2 inches.

437—SAPPHIRE-BLUE PERSIAN RUG

200.- Lustrous fluctuating sapphire-blue field; woven in pinks, reds, tans and dull greens with trailing sprays of pendent and other flowers regularly placed. Pink border displaying intricately arabesqued plaquettes.

6 feet 8 inches by 4 feet 5 inches.

438—SEAMLESS TAUPE AXMINSTER CARPET

190.- Close heavy pile; warm peach taupe color.

20 feet 5 inches by 14 feet 10 inches.

439—SEAMLESS BLUE AXMINSTER CARPET

35.- Heavy pile; fluctuating sky-blue in color. (Slightly stained.)

13 feet 7 inches by 9 feet 10 inches.

440—SEAMLESS BLUE AXMINSTER CARPET

30.- Heavy pile; fluctuating sky-blue in color. (Stained.)

14 feet 2 inches by 9 feet 10 inches.

441—OLD-RED AXMINSTER CARPET

25.- Heavy pile; in three breadths. (Cut at one corner and slightly worn.)

15 feet 9 inches by 13 feet.

Second Afternoon

442—SEAMLESS TAUPE AXMINSTER CARPET

Heavy warm peach taupe pile. Cut on one side for mantelpiece.
~~55.-~~ (Slightly stained.)

21 feet 3 inches by 10 feet 4 inches.

443—SMYRNA CARPET

Rich red field, woven with floriated gray-blue lozenge medallion bearing a floral cruciform bouquet; floral light green bracket corners. Gray-blue border with yellow, green and red arabesqued lotus flowers; pink and yellow floral guards. (Small repair on one side.)

11 feet 9 inches by 8 feet 6 inches.

444—HAND-TUFTED APPLE-GREEN CARPET

Heavy deep pile; woven with a broad border of orange rosettes scrolled with lighter green acanthus leaves; two scalloped guards.
 35.- (Needs slight repairs.)

14 feet 6 inches by 12 feet 11 inches.

437 b- Hamadan Rug

30.-

(Unclaimed)

Daghestan Rug
 437 H- 40

437 D- Cabistan Rug

40.-

437 L- Lenna Rug 40
 437 J Hamadan Rug

437 A- Hamadan Rug

22.50

437 K- Shiraz Rug 7

437 B Hamadan Rug

55.-

437 L- Sarakhs Rug 6

437 E. Sarakhs Rug

20.-

437 M- Hermandeh Rug 30

437 F. Sarakhs Rug

80.-

437 G. Sarakhs Rug

60.-

THIRD AFTERNOON'S SALE

FRIDAY, NOVEMBER 9, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 445 to 654, inclusive

445—SIX EARLY AMERICAN BRASS CURTAIN ROSETTES

2.- Heavy cast brass; cusped double rosettes, with baluster stems.

446—YACHT'S MAHOGANY BALANCING COMPASS

7.50 Slant front, hinged and glazed case; with oval peephole. Double swiveled compass fitted to interior. (Lacking handle.)

Length, 8½ inches.

447—BRONZE MORTAR

Italian Sixteenth Century

17.50 Leaf-molded bell-shape; with S-scrrolled handles. Enriched with fine cartouche flanked by vases of flowers and festooned masks. Green-black patina.

Height, 4½ inches.

448—JEWELED GILDED BRONZE BUDDHA

Tibetan Eighteenth Century

42.50 "Alavoskitra"; seated figure wearing high-knopped hair, embroidered clinging robe and lower limbs crossed; holding a jeweled shrine on lap with both hands. On rounded triangular lotus thalamus.

Height, 5¾ inches.

449—TWO SILVER-PLATED GROUPS

20.- "The Duel." In each group there are two men in medieval costumes. One is engaged in restraining the other, who tries to advance to meet his adversary. On oval gilded molded bases.

Height, 9 inches.

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450—GILDED BRONZE VASE

By J. B. Germain

5/50 Flattened pilgrim shape with lily mouth and round molded foot: rich brown-yellow patina. Enriched in gilding with figure of a charming little "Psyche driving her Butterfly Chariot" amid the clouds.

Height, 12½ inches.

451—BRONZE GROUP

By Moignet

10.- Kingfisher, with spreading wings, just alighting from catching a fish which he carries in his bill. On rustic oval base. Golden-brown patina.

Height, 4 inches; length, 8 inches.

452—BRONZE BUST

By Mme. Le Fèvre Deunier

12.50 "Napoleon III"; wearing long waving hair over his somewhat melancholy face, moustache and imperial. On oblong base. Inscribed with name. Signed Mme. Le Fèvre Deunier, 1851.

453—BRONZE INKSTAND

After the Antique

15.- Molded cylindrical well; enriched with satyr-masks and fruit festoons; on black and red marble bases. Cover surmounted by group, the "Infant Hercules."

Height, 8 inches.

454—BRONZE GROUP

By Borsdorf

37.50 "Madonna and Child." Bust of the Holy Mother; a voluminous mantle over her head; she holds the Infant Saviour in her Arms. Signed Borsdorf.

Height, 10 inches.

455—FOUR OBLONG BRONZE BAS-RELIEFS

After Jean Goujon

16.- "The Seasons," by F. Barbienne. Beautifully draped nymphs standing in graceful attitudes. Golden-red patina. Signed.

Height, 11¼ inches; width, 3 inches.

456—JAPANESE BRONZE FIGURE

Eighteenth Century

5.- "Quacking Duck." Standing with head turned to rear, very much agitated. Highly archaic rendering of feathers and wings with panel opening at center of back. Rich brown patina.

Height, 16½ inches.

Third Afternoon

- 25.- 457—JAPANESE BRONZE SINGLE FLOWER VASE *Eighteenth Century*
Graceful bottle-shape, with long slender neck. Rich patina of mottled greens and golden-yellows.

Height, 18 inches.

- 10.- 458—BRONZE BUST

By A. Carrier

"Summer"; bust of a young girl, her head turned toward left shoulder; wearing light drapery and a garland of roses in her curling hair. On molded square base. Signed A. Carrier and Tiffany & Co. Supported on Pompeian red and Belgian black marble plinth.

Total height, 14 $\frac{3}{8}$ inches.

- 17.50 459—OBLONG BRONZE BAS-RELIEFS

After the Antique

"Procession of Vestals." Two men in priestly garb interrogate two groups of voluminously robed vestals proceeding toward left. Golden red-brown patina.

Height, 10 $\frac{1}{4}$ inches; length, 20 $\frac{1}{2}$ inches.

- 32.50 460—SILVER-PLATED BUST

By M. Moreau

"Mary of Valois." She wears coroneted high-dress hair entwined with strings of pearls and jeweled robe with flaring lace ruff. On molded round base. Signed M. Moreau.

Height, 19 $\frac{1}{2}$ inches.

(Companion to the following)

- 32.50 461—SILVER-PLATED BUST

By M. Moreau

Mary Queen of Scots. Similarly costumed to preceding.

Height, 19 $\frac{3}{4}$ inches.

(Companion to the preceding)

- 27.50 462—SILVER-PLATED GROUP

By Dumage

"The Dancers." Two graceful maidens, wearing flowing robes, dance to their own music of triangle and cymbals. Signed Dumage. On circular red marble base.

Height, 22 $\frac{1}{2}$ inches.

- Withdrawn*
463—BRONZE BUST

By H. Domaige

"Flora"; bust of a charming nymph, wearing a spray of roses in her puffed hair which curls over to shoulder and a clinging robe. On molded round base and square plinth. Signed H. Domaige.

Height, 18 $\frac{1}{2}$ inches.

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Withdrawn
464—BRONZE GROUP

By A. Carrier

"Motherhood"; a young mother in classic clinging robes, is seated with her left hand around her little daughter at her knees, while her son looks radiantly up at her from the left side. On shaped plinth. Rich brown-yellow patina. Signed Carrier Sculpteur.

Height, 21½ inches.

465—BRONZE GROUP

After the Antique, by Barbedienne

55.—"The Dying Gladiator." Nude, lithe muscular man resting on right arm and thigh of right leg on which he is supporting his drooping figure with his left hand. On oval base. Golden-brown patina.

Height, 11 inches; length, 21½ inches.

466—BRONZE GROUP

After the Antique, by Barbédienne

55.—"The Runner"; handsome lithe figure of a young man seated on rocks, one hand rests on rocks, the other across his left thigh; his curly head inclines forward as if spent under a strain. He wears the traditional sandals. Rich golden-green patina.

Height, 19 inches; width, 14½ inches.

Withdrawn
467—BRONZE GROUP

After the Famous Marly Horse

— Rearing horse with lion-skin over body, being restrained by a lightly draped attendant at left. On rustic base with rocks and rushes supporting horse in its elevated position. Rich soft green patina.

Height, 24 inches.

468—BRONZE STATUETTE

By Mathieu Moreau

55.—"The Penitent." A young peasant maiden walking in kerchiefed long simple dress; carrying a prayer book in her right hand and a loaf of bread over her draped left arm. On molded revolving round base; rose-pink patina. Signed Math. Moreau.

Height, 25 inches.

469—BRONZE GROUP

After Clodion

80.—"Wood Nymphs and Infant Satyr." Two nymphs wearing light robes, running, one playing a tambourine held aloft, the other offering a bunch of grapes to the little satyr who tries to restrain her from running. Warm golden patina. Signed Clodion, 1762. On molded round black marble base.

Height, 23 inches.

Third Afternoon

470—BRONZE STATUETTE

After the Antique by A. Dressler

4750 "Julius Caesar"; declaiming as Tribune. He stands with right hand extended, his staff of office over left arm draped with his toga; he wears a handsome breastplate with classic subjects. A cupid on seated on a dolphin is at his feet. Golden-yellow patina. Signed A. Dressler, Hopfgarten Roma, 1870. On oblong serpentine plinth finished with black moldings.

Height, 23 inches.

Withdrawn
471—BRONZE STATUETTE

By Carrier Belleuse

"Cigale." Lightly draped standing figure of a slender girl, wearing wheat in her tilted hat. She lightly touches her guitar. Rich green patina. Signed Carrier Belleuse.

Height, 28 inches.

472—TWO MARBLE LAMPS MOUNTED IN CUIVRE DORÉ

Louis XVI Style

110. Bowl-shaped statuary marble body; on incurved triangular base; supported on *cuivre doré* tripod having rams' heads and leaf hoofs; further mounting of festoons and leaf cusp for electric lamp.

Height, 26¾ inches.

Withdrawn
473—BRONZE STATUETTE

By Debut

— "Barde"; standing figure of a troubadour playing a small harp. He wears a feather in his cap and rich tunic surmounted by a medallioned gold chain. Fine yellow-green patina. Signed Debut.

Height, 29¼ inches.

Note: This interesting bronze gained the Prix de Rome for Debut.

474—TWO MARBLE PEDESTALS

35. Rose Brèche columns; finished with black marble molded round capitals and bases; set on square brèche plinths.

Height, 43 inches.

475—BRONZE STATUETTE

After Jean de Bologne

45. Mercury, lightly standing on the head of Boreas as if about to fly; he carries his caduceus, and wears his winged hat and wings on feet. Soft yellow green patina. On fluted round black marble pedestal.

Height, 33½ inches.

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476—TWO EMPIRE CUIVRE DORÉ ELECTRIC CANDELABRA

55.75 Shaft as winged voluminously draped nymph holding aloft five
scrolled arms for lights. She stands on a globe supported upon
a round pedestal having square base and appliqué of Psyche
and wreaths.

Height, 29½ inches.

477—CUIVRE DORÉ CLOCK

Augsburg Sixteenth Century

125.- Architectural body; enriched with strap arabesques and leaf-
enriched columns, crowning gallery of balusters and vase pin-
nacles. Surmounted by open domed colonnade. Supported on
strap-arabesqued molded base and button feet.

Height, 12½ inches.

(Illustrated)

478—FRENCH CUIVRE DORÉ REPEATING CLOCK

Directoire Period

62.50 Square body; enriched with grape-vine spandrils and porcelain
dial; surmounted by an eagle and supported by two Bacchic
centaurs. On chained baluster base with claw feet.

Height, 11¾ inches.

(Illustrated)

479—CUIVRE DORÉ CLOCK

Empire Period

42.50 Diana, lightly draped, is seated toward left on a square body.
Set with porcelain dial; at right is a flaming tripod. On oblong
base enriched with basrelief "Pyramis and Thisbe" and trophies.

Height, 15 inches; width, 10¾ inches

480—CUIVRE DORÉ CLOCK

Empire Period

67.50 Open round porcelain dial set as the wheels of Cupidon's chariot,
in which he drives a lion proceeding to right. On oblong base en-
riched with leonic-head and scrolled appliqué.

Height, 15¾ inches; width, 12½ inches.

(Illustrated)

481—TURKISH BRASS CLOCK

Eighteenth Century

160.- Three open dials; set directly on the brass works. Various-
ly inscribed in Turkish. Supported on oblong walnut stand.

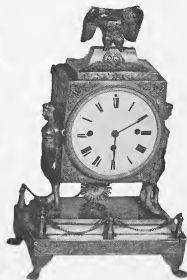
Height, 17 inches.



477



480



478

CUIVRE DORÉ CLOCKS

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482—TWO CUIVRE DORÉ AND PORCELAIN APPLIQUÉS

Louis XVI Style

45.- Bow-knotted ribbon back; with the arms for electric candles
scrolled with sprays of colored porcelain flowers.

Height, 16½ inches.

483—TWO BRONZE CANDELABRA

Empire Period

200.- Expanding round shaft, enriched with drops of husks and flowers, leaf capital and acanthus leaves at foot. Six scrolled arms for lights. On tripod leaf base and stepped incurved triangular plinth. Green-black patina.

Height, 35 inches.

484—JAPANESE BRONZE JARDINIÈRE

25.- Bowl shape; enriched with flying birds and owl perched on prunus spray. Finished with deep old-red patina.

Height, 13 inches.

485—CUIVRE DORÉ AND EBONY CLOCK

Florentine Seventeenth Century

95.- Molded ebony pedestal of broken lozenge-shape; encrusted with scrollings of silver and centered with porcelain clock dial. Surmounted with "Recumbent Lion" of Florence.

Height, 8¾ inches; length, 11 inches.

486—CUIVRE DORÉ CLOCK

Empire Period

30.- Apollo, with his varied attributes stands at left of dial enclosed in an enriched oblong. Supported on molded oblong base adorned with double wreathed trophy and scrolled feet.

Height, 18¼ inches; width, 12 inches.

487—CUIVRE DORÉ AND BLACK MARBLE CLOCK

Empire Period

50.- Architectural body, with molded base and cornice; supported by four columns. Mounted in *cuivre doré* with Corinthian capitals, base, scrolled appliqués and button feet.

Height, 19½ inches.

Third Afternoon

488—BRONZE AND BLACK MARBLE CLOCK *By Barbédienne*

90.- Molded base; enriched with bronze festoons and feet; set with black and gold dial. Surmounted by figure of Roman Vestal. Signed Barbédienne.

Height, 28½ inches.

489—TWO BRONZE ANDIRONS *Florentine Renaissance Style*

70.- Facing rampant lions standing on scrollings and supporting shields. Rich red-brown and green patina.

Height, 18¾ inches.

490—TWO BRASS AND FORGED IRON ANDIRONS

Italian Sixteenth Century

20.- Expanding spirally twisted shafts, with square lower portions forged with rosette panels. Brass ball terminals. On enriched strap arched legs having interior fleur-de-lis scrollings.

Height, 23 inches.

491—TWO CUIVRE DORÉ ANDIRONS

Renaissance Style

15.- Flaming bulbous shaft, with flame terminals. On leaf-molded scroll base with claw feet.

Height, 25½ inches.

492—TWO BRASS ANDIRONS

French Gothic-Renaissance Style

100.- Molded oblong shaft, sustaining angelic figure, bearing a shield displaying the royal French coat-of-arms. On Gothic leaf-crocketed arched feet. Spirally twisted crossbar.

Height, 24 inches.

493—TWO BRASS ANDIRONS

Italian Renaissance Style

75.- Bulbous shaft, with flame terminals; enriched with satyr-masks, flutings and leafage. On triangular fluted pedestal with further masks and scrolled strap-iron legs having broad curving central apron.

Height, 29 inches.

494—CUIVRE DORÉ FIRE SCREEN

By Caldwell, Louis XVI Style

115.- Leaf-molded oblong frame, with incurved crowning corners; on husk and leaf-scrrolled feet. Enriched at crown with pastoral trophy laurel-festooned to rams' heads at crowns of ends. Fine mesh panel.

Height, 32 inches; width, 44 inches.

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495—BRONZE HANGING LAMP *Gothic Style, Eighteenth Century*

50.- Hexagonal pierced traceried body, with traceried arched pediments, valance and pinnacles terminating at foot with heads of cupids. Six fan-shaped traceried pendent brackets terminating in cusp and ring. Three open-link chains for suspension. Fitted for electricity.

Total height, 27 inches; diameter, 15 inches.

496—TWO GILDED FORGED IRON STANDING ELECTRIC LAMPS

170.- Scrolled strap tripod shaft; enriched with spiral scrollings and leafage. Two scrolled arms for lights adorned with gilded leafage and polychrome flowers. Incurved and stained oblong mica shade.

Height, 5 feet 9 inches.

497—CHINESE CUIVRE DORÉ STANDING LAMP

190.- Shaft enriched with sprays of prunus and bead-molded panels. Adjustable scrolled arm for electric light. On incurved paneled base having scrolled feet.

Height, 5 feet.

498—TWO BRANCHED BRASS CANDLESTICKS

Spanish Renaissance Style

35.- Baluster stem, with flaring round base; pierced and scrolled at crown and having facing stags supporting five sockets for candles.

Height, 18 inches.

499—FLEMISH BRASS CHANDELIER

Late Seventeenth Century

25.- Baluster pear-shaped shaft, with ball pendant. Shaft emits two tiers of six deeply scrolled brackets for lights. Has been refinished and lacquered. (Two small portions of scrollings missing.)

Height, 21½ inches.

500—TWO LUSTRED CUIVRE DORÉ CANDELABRA

Louis XVI Style

270.- Cuivre doré leaf and pear-shaped shaft, with round enriched base. Upper shaft of cut crystal balusters having pinnacle terminal. Shaft emits three leaf-serolled arms and two series of scroll brackets very gracefully festooned and pendent with faceted beads, ball and pear-shaped drop lustres.

Height, 23 inches.

501—LUSTRED CUIVRE DORÉ CANDELABRUM *Louis XIV Style*

85.- Finely balustered lower shaft of enriched *cuivre doré*, with bell-shaped foot; upper shaft of facettèd cut crystal glass with pinnæle. Shaft emits four arms for lights and two series of arched brackets; all gracefully festooned and pendent with facettèd beads and pear-shaped cut lustres.

Height, $24\frac{1}{4}$ inches.

502—CHINESE CARVED TEAKWOOD TRAVELING TOILET CASE

40.- Oblong with double hinged cover, raising to support interior mirror frame. Front fitted with two side-hinged swing-back sections; each fitted with drawer and compartment. Interior with small drawers. Enriched in low relief with dragons, cloud scrolls and symbols. Metal bound at various corners and sides.

Height, $8\frac{1}{2}$ inches; length, 15 inches.

503—INDIAN ENGRAVED IVORY TRAVELING TABLE DESK

15.- Oblong; with hinged slant top folding over as desk. Interior fitted. Engraved in black, with borders and bands of rosetted stems of leaves and scroll motives. Trimmed with oval lifting handles. (Portions of ivory slightly warped.)

Height, $5\frac{1}{4}$ inches; length, $15\frac{1}{4}$ inches.

504—CARVED AND GILDED HANGING LAMP *Renaissance Style*

115.- Cartouche-erolled vase, with beaded globe and cupidon heads; sustained by link chain to urn dome from which spread six beaded glass electric globes.

Total height, 52 inches.

505—CHINESE LACQUER ARMCHAIR *Eighteenth Century*

110.- Open-erolled back, with roll-over central splat and serolling brackets; similar open arms. On straight stretchered legs. Decorated in red and gold with mountainous landscape views and serollings. Loose seat daintily embroidered on green silk.

506—CHINESE COROMANDEL BENCH

30.- Oblong sunk top, enriched with landscape and personages. On bracketed straight legs.

Height, 16 inches; length, 20 inches.

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507—CHINESE LACQUÉ PEDESTAL

65.- Square top, with bracketed frieze stretchers and straight legs. Decorated in red and gold with sprays of flowers and basketed panneaux.

Height, 35 inches; width, 16 inches.

508—CHINESE RED LACQUER STAND AND BELL

85.- Pagoda-scolled pediment with open bracket sides. On stretchered cross-scolled feet. Bronze hanging bell enriched with bosses and panels.

Height, 35 inches; width, 30 inches.

509—LACQUER AND GILDED JARDINIÈRE

170.- Scolled low jardinière, with canted corners; decorated with personages in colors on *café-au-lait* grounds. Elaborately carved stand, with arch pierced frieze, legs adorned with figures amid flowers and lacquered stretcher.

Height, 35½ inches; length, 37 inches.

510—CHINESE LACQUER TABLE

130.- Long oblong top; with bracketed open frieze and stretchered legs. Enriched in gold and colors with sprays of flowers and basket panneaux on black grounds.

Height, 6 feet 7 inches.

511—CHINESE CARVED AND GILDED STANDING LAMP

220.- Round shaft, carved with birds amid conventionalized cloud scrolls. On base with molded square plinth having scolled feet. Three arms for electricity.

Height, 34½ inches; length, 50 inches.

512—CHINESE CARVED AND GILDED MIRROR

75.- Oblong, with interior and exterior of frame molded; enriched with sunk strap scrollings and leafage.

Height, 34¾ inches; width, 28¾ inches.

513—FOURFOLD CHINESE SILK TAPESTRY SCREEN

Ch'ien-lung

70.- Very beautiful weaving showing both sides alike. Long panels of numerous personages at rural activities and warlike combats in landscapes; on blue grounds. Gilded pierced upper and lower panels. Molded black frames.

Height, 5 feet 9¾ inches; width, 4 feet 6 inches.

514—CHINESE CARVED AND LACQUERED CABINET

300.-

Rectangular, with incurved cornice. Front fitted with two doors, each having three small crowning panels and larger below, deeply carved with Taoist Immortals and personages in varied landscapes; on blue grounds. Lower portion with personage within medallions. On key-patterned square legs and arched stretcher. Fitted with electricity.

Height, 5 feet 9 inches; width, 3 feet 8 inches.

515—CHINESE CRIMSON CUT VELVET GILDED THREEFOLD SCREEN

Ch'ien-lung

225.- Oblong frames, with enriched square balusters, pediment and base of open floral scrollings. Rose crimson cut-velvet panels on *drap d'or* grounds; displaying dragons seeking the sacred pearl, lobed lotus medallions and symbols.

Height, 6 feet 6 inches; width, 6 feet.

516—THREE CHINESE CARVED AND GILDED DOOR TRIMS

480.-

Molded three-sided trim; enriched on interior with pierced scrollings and entwined sprays of lotus and magnolia.

Height, 6 feet $1\frac{1}{2}$ inches, 5 feet $9\frac{1}{2}$ inches and 5 feet 9 inches; widths, 6 feet, 5 feet 3 inches and 4 feet 3 inches.

517—GILDED OVAL MIRROR

Louis XVI Style

75.- Pearl-molded frame; enriched with bowknotted and tasseled wreath of flowers at crown and floral spray at foot.

Height, $44\frac{1}{2}$ inches; width, 29 inches.

518—CARVED AND GILDED CANNÉE WASTE BASKET

Sell with \$550

Louis XVI Style

Molded oval top; with festoons of flowers over caned panels. On ribbon-molded base and claw feet. Partially finished in polychrome lacqué.

Height, 13 inches; length, 23 inches.

519—CARVED AND GILDED BOOKSTAND

Louis XVI Style

85

V-trough, toward crown and foot and table top covered in floral crimson damask; scroll-paneled cannée ends. Supported on open-festooned cabriole legs.

Height, 30 inches; length, 21 inches.

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520—CARVED AND GILDED LOVE SEAT *Louis XV Style*

102.5- Scrolled horseshoe-paneled back and arms. On cabriole legs adorned with sprays of flowers. Cannée back and seat with loose valance and seat cushion of Venetian floral brocade.

Height, 33 inches; length, 47 inches.

521—DECORATED SATINWOOD ARMCHAIR *Sheraton Style*

75.- Roll-over cannée back and seat; the back with oval medallion of a court beauty. Scrolled open arms. On square tapering legs; painted with leaves, husks and floral medallions. Loose seat in lavender changeable silk.

522—DECORATED SATINWOOD UPRIGHT SCREEN DESK

Late Sheraton

70.- Oblong desk, with fall writing tablet and fitted interior; the tablet caseled, and lined with red leather. Supported on narrow shaped ends having central box with hinged cover. On out-erolling legs with double, turned stretchers. Enriched with sprays of flowers, trailing vines of morning glories and husks.

Height, 44 inches; width, 20 inches.

523—DECORATED SATINWOOD SPECIMEN TABLE *Sheraton Style*

25.- Glazed oval hinged top; giving access to green silk-lined compartment in frieze. On slender tapering square legs with arched X stretcher having urn terminal. Enriched with drops of husks and vine-entwined ribbons.

Height, 28 $\frac{3}{4}$ inches; width, 14 inches.

524—INLAID SATINWOOD MUSIC BANQUETTE *Sheraton Style*

25.- Oblong; with hinged seat, disclosing compartments for music and covered in cut floral-medallioned olive-yellow velvet. Deep frieze and tapering square legs inlaid with tulipwood bandings.

Height, 21 inches; length, 36 inches.

525—INLAID SATINWOOD CORNER CUPBOARD

Dutch Eighteenth Century

75.- Broken serpentine top and front; fitted with door and double pilasters. Enriched with oval medallions enclosing jardinières of flowers. On tapering square feet.

Height, 3 feet 1 inch; width, 2 feet 10 inches.

526—INLAID SATINWOOD CHAIR

By Cottier & Co.

20.- Delicate oblong open back; with oval-medallioned pediment, enriched with urn. Pierced splat of interlacing ovals centered by two further urns. On tapering square legs. Seat in green cut velvet. (Medallion repaired.)

527—INLAID SATINWOOD CHAIR

By Cottier & Co.

20.- Similar to the preceding; covered in green armure. (Splat defective.)

528—DECORATED SATINWOOD CABINET

Sheraton Style

50.- Square, molded top; with glazed ends and frontal enclosing door. Lined with green velour; two shelves. On valanced tapering square feet. Painted with sprays of roses, medallioned head and leaf scrollings.

Height, 38½ inches; width, 14 inches.

529—DECORATED SATINWOOD CHAIR

Sheraton Style

25.- Shield back and seat cannée; the back with crowning medallion bearing a half-length portrait of Lady Hamilton. On tapering square legs having stock toes; enriched with pateræ and husk motives.

530—DECORATED SATINWOOD TWO-BACK SETTEE

Sheraton Style

Similar to the preceding.

70.- *Height, 37 inches; length, 39 inches.*

531—INLAID SATINWOOD CABINET

Sheraton Style

60.- Serpentine-molded top; with pierced brass gallery. Glazed ends and frontal door of same contour as top, inlaid at foot with scrollings similar to top. Interior fitted with three glass shelves and green floral damask. On bracket feet.

Height, 57 inches; width, 27 inches.

532—DECORATED SATINWOOD CABINET

Sheraton Style

60.- Upper portion, with Gothic arched and molded cornice, and medallioned lattice-glazed door; lined with green cloth. Lower portion fitted with door, painted with floral vase. On shaped and valanced feet.

Height, 6 feet 4 inches; width, 2 feet 7½ inches.

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533—INLAID SATINWOOD CABINET

Sheraton Style

50. Molded Gothic arched body; enclosed by two doors having glazed diamond lattice. Interior fitted with two glass shelves. Supported on stand with curved tapering legs and shaped shelf stretcher.

Height, 6 feet; width, 2 feet 6 inches.

(Illustrated)

534—CARVED AND GILDED BERGÈRE

Régence Style

52¹⁰ High molded paneled back with wings scrolling into arms; on cabriole legs, enriched with dainty vines, sprays of flowers and rocaille motives. Cannée back and seat. Loose cushion in medallioned golden-yellow damask.

535—CARVED AND GILDED WALNUT WING ARMCHAIR

Louis XVI Style

98.- Arched paneled back, scrolling into small wings which continue into hollow arms; enriched with bouquet of flowers, ribbon motives, husks and leafage. On tapering round fluted legs. Back, arm-pads and loose seat covered in medallioned golden-yellow damask.

536—LADY'S UPHOLSTERED ARMCHAIR

75.- Oblong back, roll-over arms and loose cushion seat, covered in lavender taffeta silk, piped with blue. On gilded fluted round legs.

537—CARVED WALNUT UPHOLSTERED CHAIR

Italian Eighteenth Century

55.- Arched and scrolled horseshoe back and arms and loose cushion seat covered in sixteenth century cut velvet displaying curious small diamond diapers. On very unusual cabriole legs.

538—TWO CARVED AND GILDED WING CHAIRS

Chippendale Style

270.- Incurved flaring back, with very unusual wings scrolling into roll-over arms and loose seat cushion; covered in rich amber velvet. On bracketed cabriole legs with shell knees, ball and claw feet.



No. 533—INLAID SATINWOOD CABINET (*Sheraton Style*)

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539—UPHOLSTERED VELVET SETTEE

310.- Roll-over back, similar arms of same height and loose cushion seat; covered in rich-toned amber velvet. On small tapering fluted round legs. Trimmed with long tassels at arms.

Height, 30 inches; length, 62 inches.

Sell with # 550
540—POLYCHROME CARVED WALNUT CHAIR

Louis XV Style

Molded cartouche-panel back and seat cannée. On leaf-scrrolled cabriole legs. Loose cushion seat in gray and pink brocade.

Sell with # 550
541—POLYCHROME CARVED TABLE

Louis XVI Style

Molded oblong top with inset round corners; frieze-wreathed and festooned. On tapering fluted round legs having cannée stretcher. Rose marble top.

Height, 30 inches; width, 22 inches.

542—CARVED LACQUÉ CHEVAL MIRROR

Louis XVI Style

22.50 Scroll-molded frame, with open basketed and wreathed arch-pediment. On reeded torch supports having leaf-scrrolled cross legs.

Height, 6 feet 4 inches; width, 3 feet.

Sell with # 550
543—TWO POLYCHROMED RADIATOR COVERS

Louis XVI Style

Oblong top, with double-pancled cannée front and left end door only on each. Supported on valanced cabriole feet.

Height, 40 inches; widths, 36 inches and 31 inches.

Sell with # 650
544—POLYCHROME CARVED CHIFFROBE

Louis XVI Style

Molded oblong top, frieze fitted with three small drawers, front with two cannée-pancled doors; enriched with festooned baskets of flowers. Interior fitted with trays. On fluted legs.

Height, 56 inches; width, 40 inches.

Sell with # 550
545—POLYCHROMED DRESSING BUREAU

Louis XV Style

Similar to the preceding, with gilded cartouche-shaped mirror. Brèche violette marble top and five drawers.

Height, 6 feet 6 inches; width, 5 feet.

Sell with # 550
546—POLYCHROMED PEDESTAL DRESSING TABLE

Louis XV Style

Similar to the preceding, with plate-glass over walnut top.

Height, 6 feet; width, 4 feet 7 inches.

Third Afternoon

Sell with #550
547—POLYCHROME CARVED BED AND SILK CANOPY

Louis XV Style

Seroll-paneled and winged high head and lower foot; enriched with bouquets of flowers, shell and leaf motives. Box spring, mattress, bolster, two pillows, day bolster and coverlet of green taffeta silk embroidered in pink silk appliqué with festoons, serollings, vases of flowers and medallioned bust. Canopy with polychromed coronet cornice, festooned with green taffeta curtains and rose-pink back curtain.

*Height, 4 feet 3 inches; length, 7 feet; width, 5 feet 4 inches.
Canopy height, 10 feet 9 inches.*

Sell with #550
548—POLYCHROMED KIDNEY-SHAPED WRITING TABLE

Louis XV Style

Similar to the preceding. On slender cabriole legs.

Height, 30½ inches; length, 50 inches.

Sell with #550
549—POLYCHROMED BANQUETTE

Louis XV Style

Similar to the preceding; loose seat in pink and green brocade.

Height, 21 inches; length, 33 inches.

S. Schipps Inc
550—POLYCHROMED CHAIR

Louis XV Style

Similar to the preceding. Cannée back and seat; loose damask seat cushion.

551—TWO CARVED AND GILDED AUBUSSON TAPESTRY BANQUETTES

Louis XVI Style

130.- Oblong seat, covered in Aubusson tapestry beautifully woven with husk-medallions and interlacing festoons in rich pinks on tan-ivory grounds. Supported on fluted round legs.

Height, 18 inches; length, 55 inches.

552—MOUNTED INLAID KINGWOOD CURIO TABLE *Louis XVI Style*

120.- Oval glazed hinged top; enriched with laurel wreaths and serollings; interior tufted with blue satin. On straight supports having kidney-shaped stretcher and cabriole legs. Mounted in *cuirre doré* with moldings, leaf-serolled knees and claw feet.

Height, 31 inches; width, 26 inches.

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553—MOUNTED INLAID KINGWOOD CONSOLE TABLE *Louis XV Style*

Serpentined top, and front fitted with two drawers; paneled with scrollings enclosing bouquets of flowers. On cabriole legs.
100.- Mounted in *cuirre doré* with top-molding, leaf and husk knees and feet.

Height, 28 inches; width, 24 inches.

554—CARVED AND GILDED CENTER TABLE *Louis XV Style*

Oblong top; with pierced frieze enriched with Royal French coroneted coat-of-arms and scrolled leafage. On scrolled legs having ribbon and reed motives. Molded Brocatelle marble top.
140.-

Height, 34½ inches; length, 51 inches.

555—CARVED AND GILDED THREEFOLD SCREEN *Louis XV Style*

Molded arched and scrolled frames, enriched with rocaille motives and leaf-scrolled legs. Central upper panel fitted with colored French print; wings with beveled glass. Lower panels with pink and tan floral brocade.
30.-

Height, 5 feet 5 inches; width, 4 feet.

556—CARVED AND GILDED AUBUSSON TAPESTRY SUITE

Louis XV Style

Composed of canapé and four differing fauteuils. Paneled backs, enriched with leaf scrolls, rocaille and moldings, open-scrolled arms and seat (two chairs with loose cushions) covered in finely woven Aubusson tapestry having pastoral medallions in backs and seats with animals illustrating episodes from La Fontaine's Fables. On cabriole legs.
1100.-

Height, 3 feet 10 inches; length, 5 feet 8½ inches.

(Illustrated)

557—CARVED AND GILDED FOURFOLD SCREEN *Louis XVI Style*

Two central folds with upper panels fitted with oblong mirrors, side folds with colored French prints. Lower panels covered with medallioned floral brocade.
50.-

Height, 5 feet 9 inches; length, 5 feet 10 inches.



NO. 556—CARVED AND GILDED AUBUSSON TAPESTRY SUITE (*Louis XV Style*)

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558—CARVED AND GILDED BROCADE SUITE *Louis XIV Style*

350.- Consisting of settee, two armchairs and four sides. Oblong back with "Prince of Wales" feather terminals. Open-reeced leaf-scrolled arms and seat. Covered in floral ivory brocade. On stretchered scrolled legs.

Settee: Height, 3 feet 6 inches; length, 4 feet 11 inches.

559—CARVED AND GILDED CENTER TABLE *Louis XV Style*

410.- Serpentine oblong frieze, enriched with pierced coroneted cartouches and scrollings. Supported on cabriole legs having ro-caille cartouche knees and fruit pendants. Finely molded rose Brèche marble top.

Height, 30½ inches; length, 46 inches.

560—CARVED AND GILDED WING ARMCHAIR *Régence Period*

30.- Scroll-molded serpentine back, wings and arms. Enriched with husks and rosettes. Covered in Venetian brocade woven with floral motives in silver and colors on blue grounds. On scrolled legs having double-U stretchers. (Brocade imperfect.)

561—OVAL INLAID TULIPWOOD TABLE MOUNTED IN CUIVRE DORÉ
Late Louis XV Period

450.- Banded oval top, with green leather center. Frieze fitted with drawer and enriched with rosetted diamond lattice. On slender cabriole legs. Mounted in *cuivre doré* with open gallery, patera and small leaf-scrolled toes.

Height, 28½ inches; width, 23½ inches.

Bought from Duveen Bros.

(Illustrated)

562—OVAL TULIPWOOD INLAID TABLE MOUNTED IN CUIVRE DORÉ
Late Louis XV Period

425.- Banded oval top, with green leather center. Frieze fitted with drawer and enriched with rosetted diamond lattice; leg blocks with rosetted medallions. On slender cabriole legs having shelf stretcher adorned with large vase of flowers. Mounted in *cuivre doré* with open gallery and leaf-scrolled toes.

Height, 31½ inches; width, 30 inches.

Bought from Duveen Bros.

(Illustrated)



561



562

Nos. 561-562—OVAL TULIPWOOD INLAID TABLES MOUNTED IN CUIVRE DORÉ
(Late Louis XV Period)

Kindly read the Conditions under which every item is offered and sold.
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563—MOUNTED INLAID TULIPWOOD COMMODE *Louis XIV Style*

225.- Serpented top and front fitted with door; enriched with oval medallion of flowers. On valanced base. Mounted in *cuivre doré* with leaf moldings and appliqué. Stained marble top.

Height, 3 feet 7 inches; length, 3 feet 8 inches.

564—CARVED AND GILDED CRIMSON VELVET BANQUETTE

Louis XV Style

205.- Oblong seat, with simulating loose cushion in flame-crimson velvet. Supported on six leaf-scrrolled cabriole legs with cartouched valances.

Height, 19 inches; length, 44 inches.

565—INLAID KINGWOOD TEA TABLE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

425.- Serpented oblong top, enriched with parquetry; on cabriole legs. Mounted in *cuivre doré* with scroll-handled molded rim, knee and toe appliqué, demi-cupidon scrollings at corners of top supporting loose glass tray with scroll-handled molding.

Height, 31 inches; length, 36 inches.

566—TWO NEEDLEWORK CARVED WALNUT BERGÈRES

French Eighteenth Century

2000.- Broad arch-molded and festooned back, scroll arms and loose cushion seat; covered in gros and petit-point; the back with medallion illustrating scene, "Rural and Courtly Courtship"; surrounded by fantastic scrollings on deep blue grounds; scat similar to the surrounds of medallions in gros-point. Frames with leaf-scrrolled supports to arms and cabriole legs apparently of a later period.

Bought from Baumgarten & Co.

(Illustrated)

567—TWO CARVED WALNUT JARDINIÈRE VELVET ARMCHAIRS

French Eighteenth Century

700.- Molded broad cartouche-shaped back, open-scrrolled arms; on cabriole legs enriched with leafage and bouquets of flowers. Covered in beautiful *drap d'argent* jardinière velvet, woven in crimson, soft coral pink, pale blue, yellow and green on silver ivory grounds; displaying charming bouquets and baskets of flowers.

(Illustrated)



567



566

NO. 566—TWO NEEDLEWORK CARVED WALNUT BERGÈRES (*French Eighteenth Century*)
NO. 567—TWO CARVED WALNUT JARDINIÈRE VELVET ARMCHAIRS (*French Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold.
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568—NEEDLEWORK CARVED AND GILDED FOOTSTOOL

French Eighteenth Century

90.- Scrolled oval top; covered in gros and petit-point developing basket of flowers amid scrollings; on deep ivory ground. Small cabriole legs and molded rails enriched with sprays of flowers.

569—CARVED WALNUT DESK CHAIR

Louis XV Period

Molded horseshoe back and arms with small pads. On slender cabriole legs. Cannée back and scat with shaped valance and
110.- loose seat in crimson damask of slightly earlier period.

570—TWO CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS

Louis XV Period

400.- Scroll-arched and molded back, armpads and simulating loose cushion seat covered in slightly earlier wine-crimson velvet. Open-scrrolled arms; on cabriole legs enriched with bouquets of flowers.

Purchased from P. W. French & Co.

571—INLAID KINGWOOD AND HAREWOOD WRITING TABLE

Louis XV Period

875.- Banded serpentined oblong top, with tooled green leather lining. Frieze following contour of top fitted with three drawers at front and mock drawers at back; finely enriched with loose bouquets of flowers on harewood. Mounted in *cuivre doré* with cartouche-cornered moldings to top, open-scrrolled rocaille knee appliquéés, toes and looped handles, escutcheons and rocaille appliquéés flanking central drawers.

Height, 30 inches; length, 61 inches.

Bought from Duveen Bros.

(Illustrated)



NO. 571—INLAID KINGWOOD AND HAREWOOD WRITING TABLE
(Louis XV Period)

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572—INLAID KINGWOOD AND HAREWOOD UPRIGHT SECRÉTAIRE

By Pierre Bernard, Louis XV Period

475.- Slightly serpentine body, doubly paneled vertically on front and ends, the two upper frontal panels forming a writing fall disclosing fitted interior, the lower two doors. Each panel displaying large loose bouquets of flowers on harewood grounds. On valanced cabriole feet. Mounted in *cuivre doré* with rocailliescrolled escutcheons, valance appliqués and toes. Red and cream Brèche marble top. Signed under marble top at right front (P. B.) Pierre Bernard; entered Maître Ebéniste, Jan. 24, 1766.

Height, 50½ inches; width, 39½ inches.

Bought from P. W. French & Co.

(Illustrated)

573—CARVED LACQUÉ BROCADE CHAISE-LONGUE

French Eighteenth Century

110.- High scroll-molded horseshoe head with small armpads and lower similar foot. Molded scrolled seat rail and legs. Back, foot and loose cushion covered in golden-yellow brocade enriched with detached sprays of pink roses.

Height, 3 feet 3 inches; length, 6 feet 4 inches.



NO. 572—INLAID KINGWOOD AND HAREWOOD UPRIGHT SECRÉTAIRE
(By Pierre Bernard, Louis XV Period)

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574—INLAID TULIP AND KINGWOOD COMMODE MOUNTED IN CUIVRE
DORÉ *By Boudin, Louis XV Period*

Finely serpentine ends and valanced front, fitted with two deep drawers; beautifully enriched with spray bouquets of rare flowers in which are perched birds. On cabriole legs. Mounted in *cuivre doré* with paneled leaf-scrolled moldings, rocaille-scrolled handles, boldly scrolling open-knee appliqués with drop moldings and leaf toes. Fine original Brocatelle marble top. Signed left rear under marble top, "Boudin." Entered Maître Ebéniste, 4th, 1761.

Height, 35 inches; length, 58 inches.

From the collection of the Countess of Belmore.

Bought from Duveen Bros.

(Illustrated)



NO. 574—INLAID TULIP AND KINGWOOD COMMODE MOUNTED IN CUIVRE DORÉ
(By Boudin, Louis XV Period)

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575—NEEDLEWORK CARVED AND GILDED PALACE SUITE

Louis XV Period

9500. Large settee, two state armchairs and two bergères. Scroll-molded cartouche paneled back, scrolled arms; on valanced cabrioled legs; richly adorned with leaf scrolls, sprays of flowers and rocaille motives. Covered in solid embroidery having chevroned yellow backgrounds; displaying in the Chinese manner groups and single personages in raised silks surrounded by open wreaths of beautiful trailing flowers amid which are butterflies.

Settee, height, 42½ inches; length, 81 inches.

Bought from P. W. French & Co.

(Illustrated)

576—CARVED AND GILDED DAYBED

Louis XVI Style

90.- High laurel-molded roll-over ends and arched back enriched with trophy of torches and billing doves. Paneled with floral striped brocade. Front supported on florally festooned tapering fluted legs. Box spring and loose seat cushion covered in brocade to match panels. (Brocade imperfect.)

Height, 5 feet; width, 3 feet 8 inches; length, 7 feet.

577—ROSEWOOD BED MOUNTED IN CUIVRE DORÉ

By Cottier

145.- Double-paneled head and foot board; with posts mounted in *cuivre doré* having basket of fruit terminal. Deep side panels with brass moldings. Box spring, mattress and bolster.

Height, 4 feet 5 inches; width, 4 feet 7 inches; length, 7 feet.

578—CARVED MAHOGANY CHAIR *American late Eighteenth Century*

35.- Molded open serpentine and scrolled back; with pierced fluted vase-shaped splat. On stretchered molded square legs. Seat needs recovering.

579—CARVED MAHOGANY CHAIR

American; Chippendale Period

50.- Double-scrolled serpentine open back; with fine pierced entwined strap splat of vase-shape. On stretchered tapering square legs. Seat needs recovering.

Note: This well-proportioned chair was the favorite pattern of Burling, the eighteenth century New York cabinet maker.



NO. 575—NEEDLEWORK CARVED AND GILDED PALACE SUITE
(*Louis XV Period*)

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580—TWO MAHOGANY CHAIRS *American late Eighteenth Century*

70.- Open-scrrolled serpentine back; with flute-pierced beaker-shaped splat. On stretchered straight legs. Seats need recovering.

581—SIX INLAID MAHOGANY CHAIRS

American late Eighteenth Century

120.- Flaring open back with two cross splats. On stretchered tapering legs. Seat covered in Jacquard loom floral tapestry.

582—INLAID MAHOGANY PEMBROKE TABLE

American Eighteenth Century

520.- Oval top; with reeded rim and two folding leaves; fitted with drawer. On slender tapering square legs having fan paterae at crowns.

Height, 28 inches; top, 41 inches by 32½ inches.

583—TWO SATINWOOD INLAID MAHOGANY PEDESTALS

Sheraton Style

55.- Square, molded top; with satinwood dentils and paneled frieze; on tapering square shaft having deeply molded base. (One top slightly cracked.)

Height, 44¼ inches.

584—CARVED MAHOGANY BANQUETTE

Chippendale Style

45.- Double serpentine oblong seat, covered in floral crimson damask. Arched seat rail of same contour enriched with elaborate husks, rocaille and leafage. On interestingly scrolled cabriole legs.

Height, 17 inches; length, 51 inches.

585—INLAID MAHOGANY CARD TABLE

American Eighteenth Century

40.- Folding round top; lined with green baize. Inlaid paneled frieze. Supported on tapering square legs with molded stock toes.

Height, 29 inches; diameter, 42½ inches.

586—CARVED AND GILDED ARMCHAIR

William and Mary Style

40.- Double cannelé paneled back; with leaf-scrrolled pediment. Outscrolling open arms. On stretchered cabriole legs; loose crimson velours seat cushion.

Third Afternoon

587—CARVED WALNUT STATE CHAIR

Louis XIII Style

50.- High oblong back and seat covered in patterned floral crimson velvet. Open-serolled arms with leaf and husk scrollings. On balustered legs and stretchers adorned with leafage.

588—CARVED WALNUT HIGHBACK CHAIR

Jacobean Style

35.- Paneled caned back and seat. Spirally twisted back supports, legs and stretchers; rosette and tulip-serolled pediment. Loose crimson velours seat and back cushions.

589—CARVED AND GILDED WALNUT ARMCHAIR

Italian Renaissance Style

45.- Oblong back and seat covered in seventeenth century crimson velvet. Back surmounted by gilded and serolled heart-shaped cartouche bearing coat-of-arms and brass vase terminals. Guilloche-patterned flat arms with fluted supports continuing into legs. Open-serolled stretcher.

590—CARVED AND GILDED WALNUT ARMCHAIR

Italian Renaissance Style

57.50.- Narrow oblong back and seat, covered in seventeenth century crimson velvet. Back surmounted by a serolled and coroneted coat-of-arms and brass ball terminals; broad flat arms. On fruit-pendent legs having gilded serolled stretcher.

591—CARVED OAK DAYBED

Jacobean Style

55.- Slanting eannée paneled head; enriched with rosette, serolled pediment and spirally twisted supports. Supported on similarly twisted well-strechered legs. Loose back and seat cushion of rose-crimson velours, trimmed with gold galloon.

Height, 2 feet 10 inches; length, 5 feet 5 inches.

592—TWO CARVED AND GILDED TORCHÈRES

Italian Seventeenth Century

50.- Boldly balustered shafts, enriched with leaf, pearl and gadroon motives. Supported on incurved tripod bases having rudimentary claw feet.

Height, 5 feet 6 inches.

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593—CARVED WALNUT LIBRARY TABLE

Renaissance Style

190. Molded oblong top; enriched with half-shell motives; frieze with leaf scrollings, satyr masks and jardinières. Supported at each end with four square shafts paneled with scrollings and set on leaf-molded bases having claw feet and central stretcher.

Height, 2 feet 8 inches; length, 5 feet 11 inches.

594—CARVED WALNUT CABINET

Liegeoise Sixteenth Century

110.- Upper portion, with molded and bracketed frieze enriched with scrollings and Royal French coat-of-arms supported by two reclining nymphs. Front enclosed by paneled doors having arabesqued medallions of warriors' heads; caryatid pilasters and two leaf-bracketed drawers. Lower portion, with similar more elaborate pilasters, two upper molded drawers and two doors adorned with episodes from the life of "Phaeton." On molded base and ball feet.

Height, 6 feet; width, 4 feet.

595—WALNUT CABINET ENCRUSTED WITH MINIATURES

Flemish Seventeenth Century

50.- Molded oblong upper portion; fitted with three top drawers, each enriched with four oval miniatures painted with busts of court beauties and cavaliers; central hinged front drawer arranged with three drawers similarly adorned and lower paneled drawer. Lower portion with two long drawers and half spirally twisted pilasters similar to those also on the upper portion.

Height, 4 feet 5 inches; width, 5 feet.

596—MAHOGANY MIRROR

Chippendale Period

52.50 Molded oblong frame; enriched in composition with rocaille-
scrolled open pediment, side motives and brackets at foot.

Height, 5 feet 9 inches; width, 4 feet 3 inches.

597—WALNUT AND DAMASK CHAIR

Louis XIII Period

25.- Oblong back and seat covered in interesting crimson damask; displaying quaint detached floral and fruit motives. On baluster legs well stretchered.

Third Afternoon

598—TWO SCULPTURED ARCHED WALNUT PANELS

Spanish Sixteenth Century

90. — “Sts. Georgij” and “Fidei de Peru”; within arched niches surmounted by recumbent winged cherubs. Inscribed in polychrome at base with names of saints.

Height, 43 inches; width, 19¾ inches.

599—CARVED MAHOGANY ARMCHAIR *American Eighteenth Century*

30. — Open-molded oblong back, with fluted pediment and three graceful leaf-enriched vase splats; rosette-scrrolled open arms. On tapering square legs. Seat covered in green velours.

600—TWO CARVED MAHOGANY CHAIRS

By Duncan Phyfe

120. — Extremely interesting open back; with reeded and rosetted diamond lattice, rayed and ribbon-adorned crowning rail and supports enriched with rayed rosettes. On tapering reeded round legs. Old red velours seats.

601—CARVED WALNUT CABINET

Italian Seventeenth Century

95. — Molded sunk square top; front enclosed with falling hinged door enclosing eight small drawers flanking very deep central drawer having secret compartments. Pilasters enriched with figures of warriors and demi-cupidons. Supported on gadrooned baluster legs having molded box stretcher.

Height, 29 inches; width, 16¾ inches.

602—EARLY AMERICAN CARVED MAHOGANY SIDEBORD

Directoire Period

75. — Oblong top, bow-fronted over-end pedestals; fitted with three frieze drawers, double central and end shaped doors, separated by pilasters having acanthus leaf enrichments; the central doors arched and recessed. Supported on acanthus-leaved claw feet. Pedimented back with balustered brass side rails.

Height, 4 feet 7 inches; length, 6 feet.

603—SIX CARVED MAHOGANY CHAIRS

American Chippendale Period

195. — Open back, with cupid-bow crowning rail and interlacing vase-shaped splat enriched with rosettes and leafage. On stretchered square legs. Loose seat in green velours. (Have been recarved.)

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604—IVORY INLAID ROSEWOOD DESK *Italian Seventeenth Century*

Slant folding writing front, with fitted interior; arranged with knee-hole and two drawers on each side. Supported on cabriole legs. Enriched with coroneted cartouche and leaf scrollings.

Height, 36 inches; width, 32 inches.

605—TWO FLEMISH TAPESTRY WALNUT STATE CHAIRS

Italian Sixteenth Century

High oblong back and seat covered in Flemish tapestry of the period, developing figure of "Justice" in back and clustered fruit in deeply boxed seat. Gilded leaf-scrolled terminals to back. Molded flat arms. On square legs with leaf-scrolled cross stretchers.

606—CARVED, GILDED AND LACQUERED MAHOGANY SOFA

American late Eighteenth Century

Panched back, having round head rail scrolled with gilded leaf ends; finely scrolled arms finished with dolphin and rosette motives; seat covered in black horseshair; brass nailed. On gilded eagle legs with claw feet.

Height, 3 feet; length, 7 feet 8 inches.

607—CARVED MAHOGANY WING ARMCHAIR

Chippendale Period

Serpentined back, with fine wings scrolling into outcurving arms and loose seat covered in scrolled floral-patterned crimson damask. Supported on cabriole legs having shell knees, ribbon motives and claw feet.

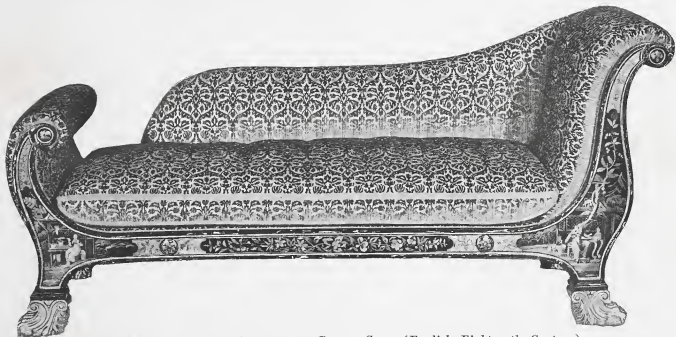
608—LACQUERED CARVED AND GILDED SOFA

English Eighteenth Century

Outscrolling head with serpentined back, incurved foot and loose cushion covered in cut velvet displaying floral ovals. The front panched with Chinoiserie of figures and floral motives in gold and colors; on black grounds. On carved and gilded scrolled acanthus-leaf feet.

Height, 3 feet 2 inches; length, 6 feet 8 inches.

(Illustrated)



No. 608—LACQUERED CARVED AND GILDED SOFA (*English Eighteenth Century*)

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609—SIX CARVED OAK CHAIRS

Jacobean Style

240. Oval cannée panel-back and seat; back scrolled with rosettes and having cupid pediment and open spirally twisted supports. On similarly twisted legs with stretcher recalling pediment. Loose crimson velvet seat cushion.

610—TWO CHINESE CARVED AND GILDED MIRRORS

20.- Oblong; enriched in duo-colored golds with coiling dragons and cloud forms on red grounds.

Height, 22 inches; width, 19 inches.

611—JAPANESE CARVED TEAKWOOD STAND

27.50 Square pearl-molded top, with pink marble inset. Supported on cabriole legs having pierced floral valance. (Marble cracked.)

Height, 18½ inches; diameter, 15½ inches.

612—JAPANESE CARVED TEAKWOOD STAND

27.50 Lobed round top, with pink marble inset. On cabriole legs with grotesque heads and pierced valance.

Height, 18 inches; diameter, 17½ inches.

613—JAPANESE CARVED TEAKWOOD STAND

27.50 Similar to the preceding.

Height, 15½ inches; diameter, 14¼ inches.

614—JAPANESE CARVED TEAKWOOD STAND

25.- Similar to the preceding; variations in decoration.

Height, 18 inches; diameter, 14 inches.

615—CARVED AND GILDED BLACK MIRROR

Italian Eighteenth Century

15.- Oblong molded black frame; enriched in gilding with interior and exterior leaf motives.

Height, 43 inches; width, 34 inches.

616—CARVED OAK SERVING TABLE

Renaissance Style

15.- Molded oblong top and mid stretcher. Supported on fluted tapering round legs. Back toward left has been cut to fit small column.

Height, 37 inches; length, 42 inches.

617—SET OF CARVED OAK CHAIRS

Renaissance Style

510. Ten side chairs and two arms. Back with short fluted supports and cartouched panel, enriched with nymphs' heads and festoons of fruit. On square legs with claw feet and arched leaf-serolled stretchers. Open-serolled arms. Seat covered in brown leather. (Leather imperfect.)

618—WALNUT DRESSER

William and Mary Style

60. Molded oblong top; fitted with three deep drawers paneled with varied arabesqued moldings. Supported on balustered legs and H stretcher.

Height, 2 feet 8 inches; length, 5 feet 7 inches.

619—CARVED OAK SERVING TABLE

Renaissance Style

150.- Serpentine molded back; enriched with mask, rosettes and leaf-serolled panels. Front fitted with two drawers having similar scrollings. Supported on mask bracketed incurved legs with molded mid-shelf stretcher and base. Molded green and pink Brèche marble top.

Height, 4 feet 1 inch; length, 4 feet 2 inches.

620—CARVED WALNUT CABINET

Renaissance Style

125.- Molded oblong top; frieze fitted with two drawers, enriched with cupidon-heads, masks and floral scrollings. Front arranged with two doors glazed with leaded diamond lattice and pilasters of festooned demi-nymphs, scrollings and jardinières of fruit. On molded base and scroll-bracket feet.

Height, 4 feet 9 inches; length, 6 feet 3 inches.

621—CARVED OAK EXTENSION DINING TABLE

Renaissance Style

50.- Molded round top; frieze enriched with leaf-serolled cartouches. On fluted round legs adorned with arabesque scrollings, leafage, shaped stretcher and leaf bulbous feet. Bracketed and fluted octagonal center support. Round plate glass top. Eight extra leaves.

Height, 2 feet 6 inches; diameter, 5 feet; extending to 15 feet.

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622—TWO CARVED OAK CABINETS

Renaissance Style

100. Molded frieze; enriched with masks and leaf scrollings and heads of warriors over pilasters. Body with four glazed panels, one opening as a door; caryatid pilasters with the lower portions of leaf arabesques. Below, four panels, one as door enriched with further leafage. On claw feet. (Two glass panels cracked.)

Height, 5 feet 7 inches; diameter, 2 feet 6 inches.

623—ACTUELLE VICTROLA IN CARVED OAK CREDENCE *Gothic Style*

Out Molded hinged top, with canted corners; front fitted with two traceried paneled doors; linenfold canted and double end panels; traceried valance. Supported on spirally twisted frontal legs, back panels of linenfold and molded shelf base of same contour as top. Fitted with electric attachment.

Height, 4 feet 1 inch; width, 2 feet 6 inches.

624—LARGE CARVED OAK COURT CUPBOARD

Tudor Style

220.- Overhanging bracket-molded cornice; enriched with reversed leaf scrollings; supported on leaf-adorned bulbous columns. Recessed front fitted with two rosetted arabesque-scrolled doors flanked by two arched inlaid panels. Lower portion in three sections; each having leaf-scrolled arabesque drawer and double paneled door under, embellished with medallioned warriors' heads and scrollings. On straight stump feet.

Height, 5 feet 5 inches; length, 7 feet 8 inches.

625—CARVED OAK EXTENSION TABLE

Tudor Style

310.- Oblong clamped top; with under-end extensions. Supported on heavy bulbous legs, enriched with floral and strap arabesques; massive box stretcher.

Height, 2 feet 7 inches; length, 6 feet 3 inches; width, 2 feet 8 inches.

626—TWO CARVED WALNUT CHAIRS

Renaissance Style

25. Oblong back and loose cushion seat in trimmed green velours; leaf-vase terminals. On stretchered balustered legs. (Velvet worn.)

627—TWO CARVED WALNUT CURULE ARMCHAIRS *Renaissance Style*

90. Oblong back, and loose cushion seat in green velours embroidered with medallioned vases of flowers, cornucopias and leaf scrollings; back and arm pads fringed. On stretchered curule legs, enriched with series of rosettes. (Velours worn.)

628—CARVED WALNUT HALL BENCH

Renaissance Style

70. Tripaneled back, with arabesque scrollings and leaf and shell pediment. Deeply scrolled arms enriched with acanthus leaves. On scroll-paneled end supports. Loose seat cushion in green velours.

Height, 4 feet 6 inches; length, 6 feet 1 inch.

629—MOUNTED TORTOISE-SHELL AND BRASS INLAID COMMODE

By Boule; Louis XIV Period

320. Serpentine top and front; fitted with three small and two long drawers. Enriched with medallion of figures and scrollings of flowers, husks and jardinières. Mounted in *cuirre doré* with massive balustered handles, satyr and floral knee appliqués, toes, escutcheons and valance.

Height, 34½ inches; length, 51 inches.

630—DUTCH MARQUETRY SLEIGH BED *Early Nineteenth Century*

160. Paneled roll-over head and foot board. Enriched with floral sprays, birds, scrollings and elaborate jardinières. Box spring and mattress.

Height, 4 feet 5 inches; width, 5 feet; length, 7 feet 10 inches.

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- 631—DUTCH MARQUETRY MAHOGANY MIRROR *Eighteenth Century*
Oblong, with molded cornice and base. Enriched with masks,
scrollings and floral vines.

50.-

Height, 5 feet 1 inch; width, 2 feet 8 inches.

- 632—DUTCH MARQUETRY WALNUT CHAIR *Early Eighteenth Century*

Scrolled open back, with shaped splat; enriched with jardinière
of flowers, bird and scrollings. Seat covered in floral printed
chintz. On cabriole legs.

17.50

- 633—FOUR DUTCH MARQUETRY WALNUT CHAIRS *Eighteenth Century*

Open arch-scrolled back, with vase splat; enriched with scrollings
and jardinière of flowers. Shaped loose seat covered in rose
chintz. On cabriole legs.

110.-

- 634—DUTCH MARQUETRY WALNUT HANGING CABINET *Eighteenth Century*

Molded oblong, with canted pilasters and triangular pediment;
fitted with oblong lattice-glazed ends and door. Enriched with
floral scrollings.

45.-

Height, 32½ inches; width, 35½ inches.

- 635—DUTCH MARQUETRY MAHOGANY TILTING TABLE *Eighteenth Century*

Circular top; enriched with large bow-knotted bouquet of flowers.
On balustered shaft having scrolled tripod legs.

40.-

Height, 30 inches; diameter, 27 inches.

636—DUTCH MARQUETRY MAHOGANY FOLDING TABLE

Eighteenth Century

35.- Square top, with two opening hinged leaves; enriched with elaborate vases of flowers. Fitted with two shallow drawers and supported on baluster legs having mid and base shelf stretchers.

Height, 34 inches; width, 17 inches.

637—DUTCH MARQUETRY MAHOGANY CARD TABLE

Eighteenth Century

72.50 Serpentine folding top; enriched with rocaille, cornucopias and flowers on exterior, cards and medallion of flowers on interior; frieze fitted with two small drawers. On cabriole legs carved with acanthus-leaf knees and claw feet.

Height, 29 inches; length, 30 inches.

638—DUTCH MARQUETRY WALNUT CENTER TABLE

Eighteenth Century

67.50 Black molded oblong top; enriched with large oval medallion enclosing an elaborate jardinière of flowers. Frieze fitted with drawer; on tapering square legs having double-U scrolled stretcher.

Height, 30½ inches; length, 43 inches.

639—DUTCH MARQUETRY MAHOGANY CENTER TABLE

Eighteenth Century

65.- Circular top; displaying two leaf-scrolled jardinières of flowers. Supported on incurved triangular shaft and arch-scrolled feet.

Height, 29½ inches; diameter, 44 inches.

640—DUTCH MARQUETRY MAHOGANY BUREAU *Eighteenth Century*

95.- Deeply molded oblong top, with serpentine frieze arranged with drawer; three drawers under. On molded base. Enriched with large oval medallion enclosing basket of flowers and scrollings.

Height, 3 feet 1 inch; length, 4 feet 1 inch.

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641—DUTCH MARQUETRY MAHOGANY SECRÉTAIRE

Eighteenth Century

200.- Serpentine fall front, with elaborately fitted interior and three deeply scrolled drawers below. Supported on claw feet and shaped valance. Enriched with acanthus-leaved, scrolled panels, jardinière and sprays of flowers.

Height, 3 feet 7 inches; length, 4 feet 6 inches.

642—DUTCH MARQUETRY MAHOGANY HIGH CHEST

Eighteenth Century

100.- Molded top, broken-over columnar pilasters. Fitted with six drawers. Enriched with cornucopias of flowers. On tapering square feet.

Height, 5 feet; width, 3 feet 3 inches.

643—DUTCH MARQUETRY WALNUT CORNER CABINET

Eighteenth Century

100.- Upper portion fitted with two scroll-arched and molded doors and canted pilasters. Lower portion with oblong doors. Enriched with very elaborate jardinières of flowers.

Height, 7 feet 2 inches; width, 2 feet 11 inches.

644—DUTCH MARQUETRY MAHOGANY CORNER CABINET

Eighteenth Century

90.- Upper portion with scrolled pediment, two enclosing doors and fluted half-columnar pilasters. Serpentine lower portion with two doors and scrolled feet. Enriched with vases of flowers. Mounted with knee appliqués, toes and escutcheons.

Height, 7 feet 6 inches; width, 3 feet 7 inches.

645—DUTCH MARQUETRY CABINET

Eighteenth Century

120.- Upper portion enclosed by two doors having oval panels of floral jardinières, surmounted by festooned pediment with central vase terminal. Interior fitted with four small drawers. Lower portion arranged with three large graduated drawers, enriched with broad oval panel displaying vase of flowers and birds. Very unusual pilasters of festoons and flutings. On stump feet.

Height, 8 feet 9 inches; width, 5 feet 10 inches.

Third Afternoon

646—INLAID MAHOGANY CABINET *English Eighteenth Century*

45.- Upper portion with ends and frontal door of glazed lozenge lattice; mirror back and base; fitted with two glass shelves. Lower portion arranged with long and two short drawers having scrolled valance. On faceted square legs. (Has been reconstructed.)

Height, 7 feet 5 inches; width, 2 feet 6 inches.

647—GENTLEMAN'S CARVED MAHOGANY WARDROBE

Directoire Period

120.- Molded frieze, with pediment having pineapple central motives. Front enclosed by two large paneled doors; interior fitted with trays and shelves. Supported on winged claw-footed legs.

Height, 8 feet; width, 4 feet 1 inch.

648—INLAID KINGWOOD AND EBONY CABINET *Louis XVI Style*

47.50 Rectangular; surmounted by inlaid and scroll-molded cornice having central urn motive. Front fitted with two large doors having glazed upper panels and florally inlaid lower panels. Interior fitted with mirror and five shelves covered in blue velours; on stump feet. Mounted with *cuirre doré* scroll appliqués.

Height, 9 feet 3 inches; width, 4 feet 1 inch.

649—LARGE AUSTRALIAN PALM

In fine condition.

Height, 60 inches.

650—STEINWAY BABY GRAND PIANO

950.- Scrolled molded case; supported on scroll-bracketed tapering reeded legs, enriched with leafage. Ebonized finish. Steinway No. 118139. Fine tone.

Height, 29 inches; length, 68 inches; width, 56 inches.

650 A - Bench

22.50

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651—CARVED OAK PANELED ROOM

Flemish Renaissance

"North Wall"; composed of a columned mantel and overmantel extending high above paneling; flanked by two sections of double panels and pilasters unevenly disposed.

"South Wall"; with section of single paneling in center only and flanking openings for windows which do not exist.

"East Wall"; with opening for double doors, which do not exist; flanked at left with six sectioned paneling and four pilasters; this section has an opening toward base for radiator; flanked at right by eight-paneled section and two pilasters.

1050.-
"West Wall"; with door at extreme right matching paneling and flanked by double pilasters; at left of this a section of ten panels with single pilaster and low section at extreme left with space above for window which does not exist. About center is a sideboard having four carved drawers; supported on four scroll-carved brackets. Scroll-back fitted with green and red Brèche marble similar to the top of the sideboard.

The mantelpiece has a broken molded frieze with carved panels interrupted by satyr and other heads in full relief; supported on expanding round fluted Corinthian columns having acanthus enrichment toward base. Cartouched and scrolled cast-iron backs and marble linings exist for opening. The overmantel is richly carved with three arched panels having animalistic arabesque scrollings, four supporting fluted columns having mask-brackets at crown and deeply molded cornice. The sections are vertically broken into series of upper panels enriched with varied medallioned heads in full relief surrounded by scrollings; these are crowned with scroll-motived frieze panels; at dado height is a narrow running panel adorned with masks, griffons and husk scrollings; below series of linen-fold panels and surbase.

Height of paneling, 7 feet 6 inches.

Height of overmantel, 10 feet 4 inches.

North wall to south wall, 28 feet.

East wall to west wall, 13 feet 2 inches.

Note: The sizes given are approximate and the setting of the room is arbitrary, and can be changed to compose a room of entirely different proportions.

(Illustrated)

651-A - Side-board.
360.-



No. 651—CARVED OAK PANELED ROOM (*Flemish Renaissance*)

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#616- 652—CARVED OAK paneled ROOM *Flemish Renaissance Style*

"*South Wall*"; composed of double folding doors surmounted by an elaborate molded pediment having frieze with satyr head and scrollings and rising above general height of paneling. Flanking the doors at right are two sections of panels with three columns; at left one section with two columns.

"*North Wall*"; composed of double door at left having two columns, flanked at right by a two-sectioned recessed sideboard with two columns and a further section with column at extreme right.

650.- "*East Wall*"; with broad central section of panels flanked by two smaller sections having in all four columns; beyond these at left and right are two low pointed arched architraves with upper openings for windows and panels below.

"*West Wall*"; with sculptured statuary marble mantelpiece at center, the same height as the paneling and composed of molded cornice with frieze enriched with honeysuckle and scroll motives. Supported by deeply arch- scrolled brackets and columns having spirally fluted shafts and festoons. The mantelpiece flanked by two double sections of panels, each having one column.

The narrowed sections of north and south are composed of cornice, frieze with satyr-head and scrollings, three unequal upper panels with scrollings, shell as central motive of center and warriors in the wider outer panels; the three mid panels have somewhat similar scrollings, while the broad panel is in center; below four chamfered, molded panels and double surbase. The columns are sectioned with moldings and are enriched with Corinthian capitals surmounted by figures of medieval knights, below festoons, flutings, scrollings and acanthus leaves.

Length from North to South, 27 feet.

Length from East to West, 15 feet.

Height of paneling, 7 feet 6 inches.

Height of window architraves, 12 feet.

Height of double doors, 8 feet 8 inches.

(Illustrated)

652 A - Mantelpiece
100.-



No. 652—CARVED OAK PANELED ROOM (*Flemish Renaissance Style*)

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653—CARVED OAK PANELED ROOM

Régence Style

"*East Wall*"; composed of leaf-molded and scrolled mirror extending almost to floor, surmounted by a shell and arabesque-scrolled panel; flanked by two large sections of paneling and quarter-round pilasters in corners.

"*West Wall*"; composed of large section of paneling at right, open space for window and corner pilasters. The large section is hinged, giving access to a room or closet, but does not include the two panels above it.

"*North Wall*"; with central section of paneling and two recessed paneled doors with panel above and pilasters, toward right, and again flanking doors on their right section of paneling. At left of central section are two richly carved recessed doors enriched with scrolled demi-cupidon panels at centers having pateraed medallioned panels above and below, flanked by boxed pilasters.

550. — "*South Wall*"; with finely scrolled overmantel mirror (no mantel-piece exists) having shell and arabesque panel above; flanked by boxed recessed pilasters; at extreme left by flat pilaster and section of paneling; at right by two glazed French doors with fanlight, flanking pilasters and round pilaster for corner. The sections have plain narrow molded crowning panels followed below by a narrow similar panel enriched with end-scrolled arabesque motives, a long molded plain panel following this; below is a narrow panel adorned with shell and arabesque scrollings; at foot a molded oblong panel and small surbase. All the pilasters are paneled and embellished with scrolling arabesques at crown and sunk oval rosettes toward foot, with arabesques above and below them. There also exist a number of further plain panels used for recess of closets and other purposes. The sizes given are all approximate.

East wall to west wall, 23 feet.

North wall to south wall, 15 feet.

Height of paneling, 11 feet 3 inches.

Note: The arrangement of sections of panels and door openings is arbitrary, and can be changed to compose a room of entirely different proportions.

(*Illustrated*)



No. 653—CARVED OAK PANELED ROOM (*Régence Style*)

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654—SCULPTURED STATUARY MARBLE OVAL BAS-RELIEF

French Eighteenth Century

175.- "Diana"; seated, wearing light drapery and her crescent symbol in her hair, is upon rocks at left under a tree and beyond a small brook. She has a small hound and cupidon near her and has her left hand raised, seeming to address a stag beyond the brook at right.

Height, 53 inches; width, 40½ inches.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 10, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 655 to 902, inclusive

A notable collection of one hundred and twenty Watches, mainly of eighteenth century French, English, Dutch, Swiss and Spanish make, by the most eminent watchmakers of the period, including rare jeweled, enameled and repoussé gold specimens by such noted makers as Le Roy, Lepine, Berthoud, Breguet, Romilly, Mallet, Lepaute, Loudon, Thomas Smith, Samson, Rivers, Willats and Honest John Graham.

655—THREE SILVER OUTER AND ONE INNER WATCH CASE

Seventeenth Century

- 10.- (A) English; enriched in repoussé on back with subject group, "Mars and Venus," with two attendants within scrollings.
- (B) Spanish, shagreen, piqué with pineapple motive and floral scrollings.
- (C) French; enriched with repoussé-rolled medallion and beautifully pierced borders.
- (D) English; pierced inner case of repeater; bell attached. Very beautifully engraved strap and acanthus-leaf arabesque border.

656—TWO SILVER WATCHES

- 17.50 (A) French, by Breguet et fils; pierced silver back, adorned with trophy bearing head of Napoleon and surrounding inscription "L'armée . . . à Jéna 1806 avengé Rosbach de 1757"; under crystal. Case by Leton.
- (B) French, Mystérieuse; with dial exposed on both faces, the works concealed above near keyless winder.

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657—FOUR REPOUSSÉ SILVER OUTER WATCH CASES

Seventeenth Century

(A) Louis XIV; with molded bezel enriched with arabesque scrollings and enameled medallion. "Salome with the Head of John the Baptist."

(B) English; enriched with scroll borders enclosing subject, "Darius' Queen at the Feet of Alexander the Great."

(C) Dutch, eighteenth century; displaying allegorical subject, "Geography," within a finely scrolled cartouche, having floral and rocaille border.

12.50

(D) Dutch, eighteenth century; adorned with subject, "Our Lord at the Well," within rocaille scrollings.

658—FOUR REPOUSSÉ SILVER AND CUIVRE DORÉ OUTER WATCH CASES

Seventeenth Century

(A) English; displaying group, "Pelican in Piety," with a scrolled and festooned medallion having an irregular border of dainty husk arabesque piercings.

17.50

(B) English; pierced *cuivre doré*, adorned with floral medallions and fine scroll piercings; unusual, with open cover to protect face.

(C) Dutch eighteenth century; back with subject, "David Cutting off the Head of Goliath"; surrounded by rocaille scrollings.

(D) French eighteenth century; back enriched in duo-gold with encrusted subject, "Lover Kneeling to His Reclining Mistress."

659—TWO SILVER WATCHES

Eighteenth Century

(A) English repeater; by Richard Marsh, Ipswich, *circa* 1770. Finely scroll-chiseled dial with hinged crystal bezel. Back rarely pierced with floral motives radiating bandings and vines. Signed. (See Britton.)

55.-

(B) French; by Francois Durand. Plain inner case, with finely chiseled dial. Outer case with arabesque-scrolled border and enameled medallion, painted with bust of "Court Belle."

Fourth and Last Afternoon

660—TWO SILVER WATCHES AND FOBs

Seventeenth Century

(A) English; by "Honest George Graham." Inner case with beautifully chiseled dial and scroll-pierced case engraved with satyr mask. Outer case, with pierced bezel and border; enriched in repoussé with intricate floral scrollings. Fob with cut-steel chain and oval gold seal of intaglio-cut carnelian bearing "Head of Roman Emperor."

Graham was a very eminent watchmaker. CC 1695; Master 1722; died 1751, aged 77. (See Britton.)

30.-

(B) French, eighteenth century; by Godde Laisne, Paris. Bezel enriched with floral wreath. Back adorned with subject, "Imperial Jove as a Satyr Surprising Venus," who is sleeping beside Cupidon under a tree; within scrollings. Signed. Fob with wide oval linked chain and agate seal intaglio-cut with figure of Mercury.

661—TWO ENAMELED GOLD WATCHES

French, Louis Philippe Period

70.-

(A) Miniature watch by Czapek & Cie, Paris. The back in royal blue enamel having spray of flowers, studded with diamonds.

(B) In the form of a scallop shell, richly enameled in light and royal blue with shell radiations; the neck with red chevrons.

662—HUNGARIAN ENAMELED GOLD WATCH

By Caspar Hagn, Late Eighteenth Century

40.-

In the form of a violin, with back hinged, disclosing small watch and pungent. Enameled over an engine-turned ground with ruby. Case stamped with Hall Mark. Movement signed: Caspar Hagn in Pest.

663—FRENCH ENAMELED GOLD WATCH

By Romilli, Louis Philippe Period

40.-

In the form of a mandolin; the front hinged, disclosing watch in body of instrument. Finely enameled with enriched bands and medallion of Sèvres blue alternating with ivory bandings. Signed: Romilli, Paris.

From the well-known collection of Peter Marie, American Art Association, 1903.

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664—MINIATURE GOLD WATCH AND CHATELAIN

French Late Nineteenth Century

Round locket-shaped case, the interior of back fitted for miniature, the front with hinged spray of leaves disclosing small dial.
55. Chatelaine formed of a spray of leaves and berries. Executed in duo-golds.

665—TWO CHISELED WATCHES

French Eighteenth Century

(A) By Chevalier, Paris. The bezel and back handsomely bordered in duo-gold with laurel wreaths and pearl motives. Movement signed.
30. (B) By Le Roy, Paris. Gilded, the back enriched with musical trophy surrounded by valance motives; the bezel set with ring of chip diamonds. (Several missing.) Movement signed.

666—TWO GOLD WATCHES

Eighteenth Century

(A) By Quosig, Mannheim. The back enriched in low relief with "Votive Altar of Love" in duo-gold within pearl motives. Movement signed. Case with maker's mark, U. P., 18 K. and 3617.
65. (2) By Ant^e Gay à Turin. The back with seated figure of a "Court Belle" seated in an Italian garden surrounded by wreaths. Executed in duo-gold. Signed on porcelain dial and movement.

667—TWO GOLD WATCHES

French Eighteenth Century

(A) By Cormasson à Paris. Back and bezel enriched in duo-gold with scrollings and military trophy surrounded by flutings. Signed on movement. Case marked I. F. D. B. No. 1582.
55. (B) Back in duo-gold, enriched with a festooned medallion enclosing group of the "Holy Family." Scrolled hand set with rose diamonds.

668—TWO GOLD WATCHES

French Eighteenth Century

(A) By E. Le Noir à Paris. Back enriched in duo-gold with festooned oval medallion enclosing musical trophy. Signed on movement.
35. (B) By Matignon à Paris. Back engraved with wreathed and scrolled medallion enclosing "Billing Doves" at an altar. Signed on movement. Case with crowned initials J. P. M.

Fourth and Last Afternoon

669—TWO GOLD WATCHES

Swiss Eighteenth Century

(A) Repeater. By L. D. E. Laeorbieri & Comp^e. Back engraved with animal subject, "Hound and Birds," illustrating episode from La Fontaine's Fables. Serolled hands set with chip stones. Signed on movement.

65.- (B) By Abraham Colomby (1745). Back in duo-gold, enriched with festoons and medallion enclosing animal subject illustrating episode from La Fontaine's Fables. Signed on movement. (Hinge of movement loose.)

670—TWO GOLD WATCHES

French Eighteenth Century

(A) By Lepine à Paris. Back enriched in duo-gold with medallioned spray of flowers set with chipstones; bezel with annular ring of similar stones. (Several stones missing.) Signed on movement.

60.- (B) By Lepine à Paris. Hunting case, with the back and front similarly enriched in duo-gold with small trophy medallions, engine-turned grounds and wreath border. Signed on movement.

Lepine was a very noted watchmaker in his day. Born at Get, 1720; died at Paris, 1814; active till almost his last days.

671—BEAUTIFULLY ENAMELED GOLD WATCH

By Dufalga, Louis XVI Period

Finely chased bezel, in duo-gold, with sprays of flowers and scrollings. Back with subject of interior after Greuze, "Peasant Mother and Three Children"; surrounded by extremely fine chased duo-gold husk panels interrupted by leaf-erolled cartouches. Signed on movement: Dufalga à Paris; worked there circa 1775. Remarkably fine condition.

110.-
From the Robert Hoe Collection, No. 2309, American Art Association, 1911.

672—TWO GOLD WATCHES

Late Eighteenth Century

(A) By J. N. Borel à Altona. Round locket case with beautifully molded bezel. Signed on porcelain dial and movement.

50.- (B) French; the back enriched in duo-gold with elaborate pastoral trophy within scrollings.

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673—TWO ENAMELED GOLD WATCHES *French Eighteenth Century*

(A) Wreathed bezel and back; enriched in royal blue with radiating motives within a circular medallion of pearl motives. Case with Hall Mark, Fermier's mark and F. L. (Francois Lelong, circa 1785).

80.- (B) Back enriched with green and red wreath, surrounding medallion "en camaïeu" displaying a vestal at an "Altar of Love."

674—TWO ENAMELED GOLD WATCHES *French Eighteenth Century*

(A) By Gudin à Paris. Back enriched with medallion in colors enclosing subject "Ceres" seated holding wheat and sickle. Signed on movement.

30.- (B) By Vaucher à Paris. Back enriched with medallion of royal blue enamel; encrusted with open floral rosette set with chip-stones; bezel similarly set. (Various stones, crystal and hands missing.) Signed on movement.

675—JEWELLED ENAMELED GOLD WATCH

By Mallet, French Late Eighteenth Century

80.- Back beautifully enriched in enamel with patera within lavender-blue banded medallion; bordered with leaf wreath set with minute rubies. Signed on movement, Mallet à Paris. Case with maker's mark J. L. (Michel-Gilles Lacroix, circa 1795).

676—TWO JEWELLED AND ENAMELED GOLD WATCHES

70.- (A) By Lepine à Paris (1720-1814). Back enriched with wreath having flowers of light-blue enamel and red medallion enclosing subject, "Cupidon," traveling in landscape. Signed on movement. (Crystal missing.)

(B) Back enriched with oval porcelain miniature, "Bust of Court Belle"; surrounded by chip diamonds and four wreathed rosettes. (Several stones missing and crystal.) Case signed with maker's mark I. D. B.



677—ENAMELED GOLD WATCH

French Eighteenth Century

55.- Bezel and oval medallion of back closely set with chip diamonds. The back further enriched with porcelain enamel miniature, "Bust of a Young Girl," and floral garland in duo-gold. (Several stones missing.)

From the famous collection of Peter Marie, American Art Association, 1903.

678—JWELED ENAMELED GOLD WATCH

French Late Eighteenth Century

50.- Bezel and back closely set with circlets of small pearls. The back with subject finely painted in enamel, "Romantic Landscape and Stream."

From the famous Peter Marie Collection, American Art Association, 1903.

679—ENAMELED GOLD WATCH

By Lefebvre, French Eighteenth Century

40.- Bezel and border of back enriched in duo-gold with guilloche motives; enclosing on back lavender-blue enamel on engine-turned ground; centered by a small pastoral trophy in gold. Signed on porcelain dial and movement, Lefebvre à Paris (circa 1769). Case with Hall, Fermier's and maker's marks.

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680—TWO JEWELLED ENAMELED GOLD WATCHES

Eighteenth Century

(A) By Berthoud à Paris. Back enameled with landscape subject, "Mother and Child," before a fountain in an Italian garden. Signed on movement.

80.- (B) By Girod & Vaucheron à Genève. Bezel and border of back closely set with small pearls. Back further enriched with scene, "Man Fishing," off bank of seaport with ruins. Signed on dial and movement. (One pearl missing and enamel restored.)

Ferdinand Berthoud (1727-1807) was a very eminent watch and clock maker. He is represented in the famous Wallace Collection by three superlative examples of his art.

681—TWO ENAMELED GOLD WATCHES

Louis Philippe Period

90.- (A) By Roman Melly and Roux à Constance. Back enameled with subject, "Two Lovers," seated near trees and playing musical instruments; tablet of deep blue under inscribed "Gage D'Amitié." Signed on movement.

(B) French; the back enriched in enamels with subject, "Stag Hunting."

682—JEWELLED ENAMELED WATCH

Louis XVI Period

45.- Bezel and border of back enriched with royal blue vines on gold grounds, the back with further enrichment of translucent royal blue enamel *semé* with gold stars and finished with annular border of enameled jewels simulating pearls. Case signed with maker's marks, P. F.—D. B.

683—INTERESTING JEWELLED ENAMELED GOLD REPEATER

By Marchand Fils, Louis XVI Period

50.- Bezel and border of back enriched with minute stellate motives on gold grounds; the back also with two annular settings of pearls interrupting grounds of fine lavender and jet black having rosetted rose diamond center. Signed on movement: Marchand Fils, No. 610, à Paris.



684—JEWELLED ENAMELED GOLD REPEATER

By Lepine, Louis XVI Period

95.- Scalloped engraved border of back and bezel set with annular ring of chip diamonds. The back also with oval miniature in enamel of a "Court Belle"; bordered with wreaths of laurels and flowers in duo-gold. Signed on movement: Lepine à Paris.

Jean Antoine Lepine or L'Epine, the famous watchmaker, was one of the exiles from Geneva that Voltaire started to work at Ferney, but, born (1720) at Get in France, he eventually made his headquarters at Paris and was appointed Horloger to Louis XV. He died in 1814, active almost till his last days.

685—JEWELLED ENAMELED GOLD WATCH

By Adeline, French Late Eighteenth Century

40.- Bezel closely set with small rose-diamonds. The back enriched with Watteau figure of a "Court Belle" in gray émail en relief with pink sky; enclosed within an oval medallion surrounded by borders of sprays and guilloché motives in duo-gold. Porelain dial, signed "Adeline à Caën," the movement also with No. 1628 added. The case with the maker's mark P. H. (Pierre René-Thomas Hellaine, circa 1795). (Dial chipped and several stones missing.)

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686—JEWELLED ENAMELED GOLD WATCH

By Pierre Rigaud, Swiss Eighteenth Century

45.- Bezel and serolled hands variously set with annular ring and stops of rose diamonds. Back enriched with medallion in enamel occupied by coroneted and festooned subject, "The Soldier Lover and His Lass"; engraved gold border. Signed on porcelain dial, "P^{re} Rigaud à Genève"; movement also with No. 59996. (One stone lacking.)

687—JEWELLED ENAMELED GOLD WATCH

Louis XVI Period

50.- Bezel and porcelain dial set with annular ring and rosettes of rose diamonds; the bezel and border of back with engraved festooned wreath motive surrounding an enameled medallion painted in the Watteau manner with "Pastoral Group of Musicians." In fine condition.

688—JEWELLED ENAMELED GOLD REPEATER

By Chatenay, Louis XVI Period

60.- Bezel and border of back enriched with green and blue enameled vines on gold grounds. The back also with round medallion enclosing dainty "Cupidon," shooting an arrow in landscape; surrounded by band of royal blue enamel and setting of small pearls. Signed on movement: Chatenay à Versailles. No. 16.



689—JEWELLED ENAMELED GOLD WATCH

By Romilly, Louis XVI Period

50.- Bezel and border of back, set with small pearls interrupting green sprays. The back also with enameled lavender medallion enriched with fine bust of a "Court Dame"; finished with pink border over engine-turned ground. Signed on movement: "Romilly à Paris. (One hand lacking.). In exceptionally fine condition.

M. Romilly was a noted watchmaker who advocated eight-day watches and made one of the earliest self-winding watches.

690—JEWELLED DOUBLE CASE ENAMELED GOLD WATCH

By Romilly, Louis XVI Period

45.- Bezel of inner case enriched with closely set annular ring of fine pearls. Back with translucent orange enamel over engine-turned ground studded with brilliant pearls and bordered with a ring of further pearls. Finely molded outer case, with crystal back which has preserved the pearls in a remarkable manner. Signed on movement and porcelain dial: Romilly à Paris.

M. Romilly (1714-1796) was an extremely able watchmaker and noted for his many experiments and innovations.

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691—ENAMELED GOLD WATCH *By Lepine, Louis XVI Period*

50.- Finely engraved guilloché-motived bezel. The back very daintily enameled in colors with oval medallion of trees surrounded by two pearl-enriched blue borders enclosing a banding of golden-yellow bearing wreath of minute flowers. Signed on movement: Lepine, H^r du Roy, à Paris.

Jean Antoine Lepine, or L'Epine, was a celebrated Parisian watchmaker, appointed Horloger to Louis XV. Born at Get, 1720; died 1814.

692—ENAMELED GOLD WATCH

By Vermay, French Eighteenth Century

40.- Bezel and border of back enriched with bands of pearl motives in duo-gold. The back also with enameled oval miniature after Boucher, "Girl with Dove." Signed on movement: Vermay, No. 410, à Paris.

693—JEWELLED ENAMELED DOUBLE CASE WATCH

Ferrot and Achard, Swiss Eighteenth Century

105.- Outer case, with hinged bezel enriched with ring of chip diamonds and enamel border. Back with enameled oval miniature of a "Court Belle," surrounded by band of royal blue enamel adorned with red and green floral sprays, dainty flower-sprayed bow-knots and inner ring of chip diamonds. (Several stones missing.) Signed on porcelain dial and movement: P^{he} Ferrot & Achard. Bull's-eye inner case, with maker's mark, L. H. M.

Ferrot and Achard were noted watchmakers, circa 1775, at Geneva.



694—JEWELLED GOLD WATCH *By Berthoud, Louis XVI Period*

55. Bezel set with annular ring of chip diamonds and similarly engraved to the border of back, which is enriched with oval enameled miniature, "Bust of a Court Belle," after Boucher; surrounded by a close setting of further diamonds which again appear in an outer wreath of leaves and ribbons; in duo-gold. Signed on movement: Berthoud à Paris.

Ferdinand Berthoud (1727-1807) was a very eminent author on the watch-maker's art as well as a renowned craftsman. There are three very remarkable clocks and watches by Berthoud in the Wallace Collection, London.

695—BEAUTIFUL JEWELLED ENAMELED GOLD WATCH

By Berthoud, Louis XVI Period

50. Bezel engraved with similar scrollings to border of back and closely set with rose diamonds. Back most beautifully enameled with oval medallioned subject, "A Classic Maiden at Cupidon's Altar"; surrounded by a very rich chased border of a green enamelled wreath trailing through a scrolled ribbon of chipped diamonds. Signed on porcelain dial and movement: Berthoud à Paris, and No. 512.

Ferdinand Berthoud (1727-1807) was a very eminent author on the watch-maker's art as well as a renowned craftsman. He is represented in the famous Wallace Collection by three very rare examples of clocks and watches.

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696—ENAMELED GOLD WATCH

By Bartholomy

45. Engraved bezel enriched with ring of closely set chip diamonds. Back with oval champlevé oval enamel medallion enclosing "Bust of a Courtier" in brilliant colors on scroll-engraved silver ground; surrounded by bowknotted wreath of flowers and engraved banding. (Several stones missing.) Signed on movement: Bartholomy à Paris.

697—ENAMELED GOLD REPEATER

By Lepine, Louis XVI Period

45. Bezel and border of back beautifully enriched with leaf and strap scrollings in duo-gold. The back also with oval enamel miniature, "A Court Belle," surrounded by fine wreath of flowers and palm branches festooned with husks in duo-gold. (Enamel slightly chipped.) Signed on movement: Lepine à Paris.

Jean Antoine Lepine, born at Get in 1720, died Paris 1814, was a very celebrated watchmaker and held the appointment of "Horloger du Roy, Louis XV."

698—JEWELLED ENAMELED GOLD WATCH

By Mallet, French-Eighteenth Century

37.50 Chased bezel, enriched with delicate rope motive similar to border of back and set closely with ring of brilliant seed pearls. Back adorned with chased wreath and floral center in green and white enamels studded with small pearls and interrupting a lavender enameled band of radiating motives. Signed on movement: Mallet à Paris.

L. Mallet was "Horloger du duc d'Orléans," 1790.

699—JEWELLED ENAMELED GOLD WATCH

By L'Epine, French Eighteenth Century

85. Engraved bezel, enriched with closely set chip diamonds. Back adorned with oval miniature, "Bust of Court Belle," after Boueher, encircled with further chip diamonds, which also appear in intermediate border of chased wreath in duo-gold, entwined with ribbons. Signed on porcelain dial: "L'Epine à Paris," and on movement, with No. 534 also. In fine condition.

L'Epine, or Jean Antoine Lepine, as he often afterward signed himself, was a very celebrated Parisian watchmaker. Born at Get, 1720; died Paris, 1814. Horloger du Roy, Louis XV.

A notable collection of one hundred and twenty Watches, mainly of eighteenth century French, English, Dutch, Swiss and Spanish make, by the most eminent watchmakers of the period, including rare jeweled, enameled and repoussé gold specimens by such noted makers as Le Roy, Lepine, Berthoud, Breguet, Romilly, Mallet, Lepaute, Loudon, Thomas Smith, Samson, Rivers, Willats and Honest John Graham.



700—JEWELLED ENAMELED GOLD REPEATER

By L'Epaute, French Eighteenth Century

100.- Leaf-chased bezel, enriched with circle of chip diamonds. Back with similar border to bezel, enclosing gold scroll bands parting pale blue enamel banding and centred with repoussé duo-gold oval medallion on marbled purple enamel ground; displaying animal subject illustrating episode from La Fontaine's Fables. Signed, "L'Epaute à Paris" on porcelain dial and "Lépaute à Paris" on movement.

Jean André L'Epaute, or Lepaute (born 1709), noted for his treatises on "Horlogerie," was appointed "Horloger du Roy." He is represented by specimens of his work in the "Jones Collection, S. K. M.," and at Windsor Castle.

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701—JEWELED GOLD REPEATER

By Renard, French Eighteenth Century

75.-

Guilloche enameled bezel, enriched with circlet of straw chip diamonds. Back enameled in duo-gold with oval miniature, "Bust of Maiden with Dove," surrounded by ring of chip diamonds and bowknotted garland of dainty flowers studded with further stones. Signed on movement: Renaud à Rheims, No. 28696. Rare condition.

702—ENAMELED GOLD WATCH

By Berthoud, French Eighteenth Century

65.-

Engraved bezel, enriched with similar green and white enameled wreath to border of back, which is very beautifully enameled with medallioned subject, "Vestal Standing before a Festooned Jardinière of Flowers"; surrounded by a radiated lavender border enhanced with deep rose and green wreath. Signed on movement: Berthoud à Paris. In pristine condition.

Ferdinand Berthoud (1727-1807), author of several important works on "Horlogerie." A renowned craftsman, represented by several magnificent clocks and watches in the Wallace Collection.

Fourth and Last Afternoon

703—ENAMELED GOLD PEACE WATCH

Directoire Period

60. - Crystaled bezel, enriched with scrolled pink and blue enamel. Back adorned with large miniature in enamel; displaying figure of enthroned "Imperial Jove with Ceres and Justice," placing wreaths on a white globe inscribed PAX—HK. Miniature in pristine condition.

704—JEWELLED ENAMELED DOUBLE CASE GOLD REPEATER

By Jn & Ml Vieufseux, French Eighteenth Century

70. - Outer case with hinged bezel, enriched with circlet of straw chip diamonds and chiseled guilloche border in duo-gold similar to that of back, which is adorned with oval miniature, "Bust of Court Belle," in enamel, encircled with closely set chip diamonds and a chiseled coroneted floral wreath studded with further stones. Bull's-eye inner case, pierced with scroll border. Signed on porcelain dial and movement: Jn & Ml Vieufseux.

705—ENAMELED GOLD WATCH

French Mid-eighteenth Century

70. - Scroll-engraved bezel, enriched with sprays of pink and light blue enameled flowers. Back with large scrolled and enameled medallioned subject, "Fisherman and Family," with sheep on banks of a stream. Case with maker's mark, a coroneted P. B. C. Fine condition.

706—ENAMELED GOLD WATCH

By Hessen, Louis XVI Period

50. - Chiseled duo-gold bezel, enriched with similar scrollings to border of back, which encloses a miniature en camaïeu of a "Vestal Standing Offering a Garland to an Altar of Love." Signed on porcelain dial and movement: Hessen à Paris. Remarkably fine condition.

707—JEWELLED ENAMELED GOLD WATCH

Louis XVI Period

45. - Chiseled duo-gold bezel, enriched with similar wreath of leaves and blossoms to border of back, which displays on a fine translucent royal blue ground a gold-leaf scrolled rosette of pearls encircled by closely set further pearls. In pristine condition.

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708—ENAMELED GOLD REPEATER

By De Bon, French Eighteenth Century

60. Chiseled medallioned and scrolled bezel, in white, green and red similar to the border of back, which has an emerald-green ground over a fine engine-turning, centered with a blue and gold rosette encircled with pearl motives which are repeated on the edge of the green field. Signed on the porcelain dial: De Bon; movement, No. 607. Case marked with coroneted P and also maker's mark, J. S; No. 660.

Jacques De Bon was the well-known "Horloger de duc d'Orléans," 1776.

709—ENAMELED GOLD REPEATER

Directoire Period

55. Molded eanted bezel. Back enriched in enamel with oval medallioned subject, "Nymph with Cupidon and Doves"; royal blue sky. Surrounded by two delicately husked and rosetted borders variously on white and outer royal blue grounds. (Enamel slightly chipped.) Case with maker's mark, D. H. C. and No. 2746.

710—ENAMELED CUIVRE DORÉ WATCH

Louis XIV Period

110. Engraved molded bezel. The back beautifully enameled in rich colors with subject, "Diana Attended by Her Favorite Nymph, Camilla, and Cupidon." Surrounded by a very charming border of clustered varied fine flowers.



711



712

711—REPOUSSÉ GOLD DOUBLE CASE REPEATER

By Loudon, English Eighteenth Century

55.- Inner case with engraved basketed and serolled panneaux interrupted by pierced serollings of flowers. Outer case with hinged seroll-pierced bezel; the back in repoussé with subject illustrating an episode in the life of Tobit. Signed Loudon on movement.

712—REPOUSSÉ GOLD DOUBLE CASE WATCH

By Thomas Smith, English Early Eighteenth Century

85.- Bull's-eye inner case. Outer case with finely chiseled serolled bezel and back enriched in repoussé with subject, "Venus and Cupidon," seated amid rocaille and other serollings. Movement signed: Thos. Smith, London, No. 3467.

Thomas Smith was admitted CC. 1718. (See Britton.)

713—BEAUTIFUL ENAMELED GOLD WATCH

Directoire Period

100.- Enameled bezel, enriched with white diamond motives on royal blue grounds. Back finely painted in enamel with robed figure of "Justice" bearing a sword and pair of balancees, before a rayed royal blue ground. Surrounded by a dainty gold serolled and white diamond-motived border. In very fine condition.

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716



715



714

714—ENAMELED CUIVRE DORÉ WATCH

*By Les Frs. Esquivillon & de Choudens,
French Mid-eighteenth Century*

45.- Bull's-eye shape; the back enameled in rich colors with subject, "Venus and Adonis"; surrounded by a border of earmine enamel medallioned landscapes interrupted by pink rosettes on blue grounds. Interior of back enameled with landscape. Movement signed: Les Frs Esquivillon & de Choudens No. 10435.

The Esquivillons, watchmakers, of Paris, are represented by a fine specimen of their craft in the famous Hilton Price Collection.

715—REPOUSSÉ GOLD DOUBLE CASE WATCH

By William Crauton, English Eighteenth Century

55.- Bull's-eye inner case, with London Hall Marks of 1775. Outer case with chased bezel of scrolling and floral sprays; back enriched in repoussé with subject, "Anthony and Cleopatra," within similar scrollings to bezel. Movement signed: Will^m Crauton.

716—REPOUSSÉ GOLD DOUBLE CASE WATCH

By Rivers and Son, English Eighteenth Century

110.- Inner bull's-eye case, with London Hall Marks of 1783. Outer case with scrolled-chased bezel and back enriched in open repoussé with classic subject, "Darius' Wife at the Feet of Alexander the Great." The case earlier than the movement, which is signed on porcelain dial, "Rivers and Son, London"; on the movement also, and with No. 7604. In fine condition.

William Rivers, of Rivers and Son, watchmakers of London, was appointed Master CC. 1794. (See Britton.)



717



718

717—ENAMELED GOLD WATCH *By Galiay, Louis XVI Period*

55.- Finely chiseled bezel, enriched with scrolled ribbon and staff similar to back border. Back encrusted with oval enameled miniature, "Laureated Bust of Warrior"; surrounded by ribboned festoons of husks and sprays of palm branches. Signed on porcelain dial and movement: Galiay à Tarbes. The case with maker's mark, coroneted S. A.

718—BEAUTIFUL ENAMELED GOLD WATCH *By Autran, Louis XVI Period*

140. Laurel-wreathed bezel in duo-gold similar to back border. Back finely enriched in colored enamels with oval medallion subject, "Two Nymphs at a Votive Urn"; surrounded by a border of royal blue delicately adorned with grape-vine wreath in duo-gold. Signed on porcelain dial: Autran à Paris; also on movement, with No. 2230; on case, No. 2230. In very fine condition.

719—JEWELLED ENAMELED GOLD WATCH *Directoire Period*

100. Bezel and shank minutely enameled in royal blue and white with husk motives. The back with subject, "Two Lovers before an Elaborately Jeweled Double Altar of Love," standing in front of a very beautiful translucent royal blue ground.

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720



721

720—ENAMELED GOLD WATCH

By Adeline, French Eighteenth Century

40.- Engraved bezel, enriched with gold pearl-motivated blue enamel and white pearl borders similar to back, which is adorned on gold stellated royal blue ground with seated figure of the "Madonna and Child" in duo-golds. Signed on movement: Adeline à Cäen, No. 2813.

721—ENAMELED GOLD WATCH

By Matthey & Comp^e., Directoire Period

115.- Enameled bezel and back border, with blue and white pearl and diamond motives. The back enriched on royal blue ground with classic subject, "Armida and Rinaldo." Signed on porcelain dial, also on movement, with No. 1512 added. In rare condition.

722—JEWELLED ENAMELED GOLD WATCH

By Dupetit, French Eighteenth Century

55.- Bezel and back encircled with closely set pearls. The back with small circular and radiating motives in translucent royal blue. Signed on movement: Dupetit, Dunquerque.



723



724

723—ENAMELED GOLD WATCH

By Breguet, French Eighteenth Century

140.- Bezel and back border enriched in enamel with blue, white and gold bands of husks. Back with brilliant translucent royal blue enamel painted en camaïeu with classic subject, "Youth and Maiden Approaching a Votive Tripod Urn." Signed on porcelain dial and movement: Breguet à Paris.

Britton says of Abraham Louis Breguet (1747-1823): "A French watchmaker of rare attainments and inventive power, . . . but unfortunately, . . . he published nothing."

724—JWELED GOLD WATCH

By Louis Breguet

65.- Bezel and back border closely set with fine pearls. Back adorned with a crystalized round medallion of pearls displaying spiraled diamond set wheel of the movement. (Lacking one pearl.) Signed on porcelain dial and movement: Louis Breguet.

Abraham Louis Breguet (1747-1823) was one of the most noted French watchmakers of any era.

725—CHISELED GOLD WATCH

By Vandesteën, Flemish Eighteenth Century

30.- Bezel enriched with guilloché motives in duo-gold. The back with similar border, enclosing wreathed medallion displaying a votive urn. Signed on porcelain dial and movement: Vandesteën à Mons.

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726—VERNIS MARTIN DOUBLE CASE ECCLESIASTICAL WATCH

By Samson, English Eighteenth Century

110.- Outer case, with bezel, decorated with wreath of dainty flowers; the back with oval miniature depicting "Our Lord on a Cross" within a landscape, inscribed "Behold the Man." Bull's-eye inner case of gilded bronze. Signed on porcelain dial: Samson, London; on movement, J. P. C, 1084.

Samson was a well-known watchmaker (1760-1796). (See Britton.)

727—ENAMELED DOUBLE CASE GOLD WATCH

By Willats, English Eighteenth Century

230.- Florally enameled bezel to outer case, finished with wave-motived rims of gold similar to back; the back finely enriched with miniature in enamel illustrating a scene from an Italian comedy. Inner case bull's-eye shape. Signed on the movement: Willats, London, No. 13259.

728—JEWELLED ENAMELED GOLD REPEATER

By Joseph Gay, French Eighteenth Century

60.- Bezel enriched with closely set series of fine pearls. The back with oval miniature depicting a young girl seated under a tree before a bird and cage; surrounded by a triple border of diamond and ribbon motives in salmon-yellow, lavender, white and lavender. Signed on dial and movement: Jph Gay, Hger du Roy, No. 11127.



729—ENAMELED GOLD MECHANICAL REPEATER

By Du Bois & Fils, Hanover; Eighteenth Century

330.

Hinged molded gold bezels, with crystals; displaying a kitchen scene, the foreground minutely wrought in colored golds with mechanical spit, a flashing fire, animals and a peasant seated, pounding food in an utensil; the background of enamel. Signed on porcelain dial: Dubois & Fils.

Dubois and Fils are represented in the Wallace Collection by a fine watch, and worked *circa* 1770. (See Britton.)

730—ENAMELED GOLD WATCH

By Mathieu, French Eighteenth Century

35.

Bezel and rim of back enriched in white, blue, red and green with floral wreath and pearl-like jewels. The back in fine royal translucent blue, with radiating motives over an engine-turned ground. The porcelain dial signed "à Paris"; the movement: Mathieu à Paris, No. 1476; the case stamped with maker's mark C. C., date letter S. crowned of 1781, and double L, the poinçon of Henri Clavel, register general (1780-1789).

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731—ENAMELED GOLD WATCH

By J. H. Kühn, Dutch Late Eighteenth Century

55.- Bezel and rim of back enriched with berried wreath in duo-gold. The back very beautifully enameled with symbolic figure of "Liberty" seated on a lion amid an Oriental landscape. Signed on porcelain dial: J. H. Kühn, Amsterdam; the miniature signed: S. T. No. 102.

732—REPOUSSÉ GOLD DOUBLE CASE WATCH

By Joseph Martinau, French Eighteenth Century

50.- Outer case with interesting rocaille scroll-motived bezel and border of back similarly fashioned. The back further enriched with figures of two peasants regaling. Bull's-eye inner case. Signed on movement: Joseph Martinau. The inner case stamped, Bry, No. 3595.

733—REPOUSSÉ GOLD DOUBLE CASE REGULATING REPEATER

By Augusta, English Eighteenth Century

55.- Outer case with fine scroll-pierced bezel and back border. The back with further enrichment in repoussé displaying two "Pastoral Lovers" in a landscape. Bull's-eye inner case, having scroll-pierced border and rocaille motives. The back of movement shows a small regulating dial and is signed "Augusta."

734—FINELY CHISELED GOLD DOUBLE CASE WATCH

By Jes. Augustin and Soret, Swiss Eighteenth Century

45.- Outer case daintily bordered on back and bezel with berried wreath; the back also with figure of a "Vestal" standing before a votive urn in a festooned landscape, executed in duo-gold. Signed on the porcelain dial: Jes. Augustin, Buron; on the movement: Jean Robert Soret, No. 25373; the inner case with similar number and two poinçons, R. S.

Jean Robert Soret worked in Geneva circa 1780. (See Britton.)

Fourth and Last Afternoon

735—JEWELLED GOLD DOUBLE CASE REPEATER

By Patron, Swiss Eighteenth Century

45.- Bezel enriched with closely set circlet of diamonds and chiseled wreath of vines and berries. The back with border of similar wreath enclosing a beribboned oval medallion displaying "Birds Flying near a Votive Altar." Bull's-eye inner case, with scroll-pierced border. Signed on porcelain dial: Jn. Ls. Patron à Genève; on movement: Jn Louis Patron à Genève, No. 3499.

736—REPOUSSÉ GOLD DOUBLE CASE WATCH

By George Brown, English Eighteenth Century

65.- Bezel and back border chiseled with scrollings. The back adorned with equestrian figure of Alexander the Great and two attendants. Bull's-eye inner case, with London Hall Mark of 1770 and maker's mark H. B. Movement signed: Geo. Brown, London, No. 337.

737—REPOUSSÉ CUIVRE DORÉ DOUBLE CASE WATCH

By Courvoisier

45.- Bezel chiseled with scrollings; the back enriched with similarly scrolled border enclosing subject, "Anthony and Cleopatra." Signed "Courvoisier à Paris" on porcelain dial and movement, and on the latter No. 630.

Courvoisier worked circa 1780. (See Britton.)

738—REPOUSSÉ GOLD DOUBLE CASE WATCH

By Potter, English Eighteenth Century

50.- Bezel and border of back of outer case finely chiseled with scrollings. The back enriched in repoussé with figures of "Mars and Venus before a Votive Altar and Cupidons." Inner bull's-eye case with London Hall Mark, 1796, and maker's mark H. P. Porcelain dial signed: Potter, London; the movement: Harry Potter, London, No. 970.

Harry Potter was Master CC. 1795 and again in 1812, when he died. He was noted for watches of this repoussé type. (See Britton.)

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739—REPOUSSÉ DOUBLE CASE GOLD WATCH

By J. Josephson, English Eighteenth Century

50. Bezel and border of back of outer case chiseled with scrollings and rocaïlle. The back adorned with two classic figures of "Lovers Standing before a Votive Altar." Bull's-eye inner case, with London Hall Mark of 1788. Movement signed: J. Josephson, London, No. 6617.

J. Josephson worked in London, 1760-179—, and produced numerous watches of this repoussé type.

740—REPOUSSÉ GOLD DOUBLE CASE REGULATING REPEATER

English Eighteenth Century

55. Outer case with pierced and scrolled back border and bezel, the back with further enrichment of pastoral subject, "Two Lovers in the Open Fields," and a ruby snap. The bull's-eye inner case with very richly engraved and pierced scrollings interrupted by rocaïlle cartouches. Movement with small regulator; marked London.

741—JEWELLED ENAMELED GOLD WATCH

French Eighteenth Century

60. Back border and bezel closely set with fine pearls. The back enriched with pastoral miniature, "Two Lovers near a Votive Altar," the beau on foot, while the belle rides a panniered ass. (Enamel chipped.)

742—JEWELLED ENAMELED GOLD REPEATER

By G. Huant, Swiss Eighteenth Century

65. Back border and bezel closely set with circlets of pearls. The back adorned with miniature, "Two Classic Nymphs Walking in the Country." One pearl missing. Signed on porcelain dial and movement: G. Huant à Genève; also No. 896 on movement.

The family of Huant were very noted miniaturists, and produced watches from 1660 to 1750. They are represented in the British, South Kensington and Guildhall museums. (See Britton.)

Fourth and Last Afternoon

743—JEWELLED ENAMELED GOLD WATCH

By Huant, Swiss Eighteenth Century

Bezel and back border closely set with eirelets of pearls. The back very beautifully painted with subject, "Two Classic Lovers," promenading near a ruined portico. Numbered 11010 on stem of ring.

110.- The family of Huant were very noted miniaturists and produced watches at Geneva from 1660 to 1750. They are represented in the British, South Kensington and Guildhall Museum. (See Britton.)

744—JEWELLED ENAMELED GOLD REPEATER

By L^s Henry & Comp^e, Swiss Early Nineteenth Century

50. Bezel and back border closely set with eirelets of fine pearls. The back enameled in beautiful translucent royal blue with concentric motives over an engine-turned ground. Signed on movement: Ls. Henry & Comp^e, No. 861.

745—CHISELED GOLD WATCH AND CHATELAIN

By Nosgery, French Eighteenth Century

70.- Watch, with bezel and border of back enriched with delicate leaf motives. The back with florally festooned oval medallion enclosing two hearts and within a diamond motive. Chatelaine with five varied link chains suspended from a cartouche occupied by Cupidon before a votive urn; the outer chains variously sustain a seal and key. Executed in duo-gold. The movement signed: Nosgery à Paris, H. du R., No. 209. The case marked with fleur-de-lis and maker's mark A. L. R.

746—GOLD CHATELAIN

French Mid-eighteenth Century

75.- Formed of four, linked scroll-cartouches displaying in light relief classic subjects, "Mars and Venus," "Cupidons" and "Venus in her Chariot." Hook for suspension of bronze; five swivels for various implements.

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747—ENAMELED GOLD WATCH AND CHATELAINE

French Eighteenth Century

140. Watch, with bezel and border of back delicately chiseled with leaf motives; the back with oval miniature in the manner of Watteau presenting "Two Lovers"; enclosed by pearl and molded mid borders; executed in duo-gold. Chatelaine with swiveled large scroll cartouche occupied by subject, "Anthony and Cleopatra"; sustaining two further classic cartouches, a scrolling of rocaille and pendent jeweled key and seal. The case of watch marked No. 3157 and maker's mark H. R.



748—JEWELLED ENAMELED GOLD WATCH AND CHATELAINE

By Lepine, French Eighteenth Century

260. Bezel of watch closely set with circlet of chip diamonds and enriched as well as the border of back with finely chiseled leaf motives. The back with oval enamel miniature, finely festooned and presenting "A Court Belle as a Reaper." Executed in duogold. The chatelaine, comprising four varied scroll-cartouches, held by links and displaying in oval medallions scenes from a comedy; three pendent seals and miniature opera glasses. (Enamel chipped.) The movement signed: L'Epine à Paris; the case with maker's mark I. P. L.

Lepine, or L'Epine, was born at Get, 1720, and died 1814. He was Horloger to Louis XV and a very celebrated watchmaker. He is represented in the Wallace Collection.

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749—JEWELLED ENAMELED GOLD REPEATER AND CHATELAIN

French Eighteenth Century

110. Watch, with bezel and back border, closely set with fine pearls; the back daintily enameled in yellow, blue, green and light red with imbricated husk motives. The chatelaine, of slightly later date, formed of two pierced medallions and floral plaquettes joined by double link chains; side chains with key and miniature gourd. Movement marked: à Paris, No. 2028. Case with Paris Hall Mark of 1784, L.T. in monogram, pellets and No. 140.



750—BEAUTIFUL REPOUSSÉ GOLD REPEATER AND CHATELAIN

By George Etherington, English Early Eighteenth Century

190. Outer case with pierced scrolled border to bezel and border panels of back which interrupts scroll-cartouches occupied by symbolic lion, dolphin and pelicans in piety. The center of back with oval medallion surrounded by a very dainty arabesque scrolling. Bull's-eye inner case, having exceptionally fine engraved and pierced border. Chatelaine with swiveled cartouche occupied by classic episode in the life of Diana and sustaining medallioned center chain, four extra side chains, two being for seal and key. Signed "Etherington, London," on exquisitely wrought gilded dial; on movement: G. Etherington, London. Superb condition.

George Etherington, CC. 1684; Master 1709. A noted early watchmaker of the Strand, London. (See Britton.)

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751—JEWELLED ENAMELED GOLD WATCH AND CHATELAIN

By Vaulhez

170.- Watch, with rope-motived bezel and back outer border enclosing an extremely finely painted miniature of a "Vestal at a Votive Altar." Surrounding the round medallion miniature is a minute wreath in green enamel studded at intervals with pearls. The chatelaine formed of varied linked cartouches jeweled with rose diamonds, and enameled in white and lavender with oval musical trophies; four side chains for pendent key, seal and two round miniature boxes. Movement signed: Vaulhez à Paris.



752—RARE JEWELLED AGATE REPOUSSÉ GOLD DOUBLE CASE REPEATER
AND CHATELAIN

By Peter Vincent, English Early Eighteenth Century

230.- Outer case of watch with pierced and scrolled bezel and back of irregular panels; each set with richly veined red and gray agate and the snap with a rose diamond. Very delicately engraved inner case, pierced with scrollings, satyr mask and shell motives. Chatelaine of four scrolled cartouches having central vases, small side chains and cartouched swivels for key and seal. All these are finely studded with agate in a similar manner to case of watch. Signed on movement: Pet. Vincent, London, No. 101. In rare condition.

752 A - Watch

752. B Watch

85

50. -

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Collection of extremely beautiful Gold Snuff Boxes, jeweled, enameled and wrought by celebrated French Orfèvres of the eighteenth century, many acquired from the famous Garland Collection, Peter Marie and other distinguished sources.



753—ENAMELED GOLD SNUFF BOX

By Joubert, French Eighteenth Century

260. - Oblong, with canted corners and hinged cover; enriched in turquoise-blue enamel, bearing an oblong medallion painted with pastoral subject, "A Rustic Lover Piping to His Maid"; surrounded with a delicate border of half-rosette motives in cham-plevé in dark blue, pale pink and green edged with fillets of white on the inner sides. The rim with chiseled gold motives and a line of deep blue. The sides of turquoise-blue, outlined in white with the canted corners displaying white vases on dark blue grounds. The underfoot repeats the treatment of the top, omitting the pastoral medallion. Stamped on the inside of lid and foot with maker's mark, a crowned J. (François Joubert); flanked by the Fermier General's mark, Jean Jacques Prevost, 1762-1768.

Height, $\frac{1}{2}$ inch; length, 3 inches.

From the famous Garland Collection, No. 79, American Art Association, 1910.



754—ENAMELED GOLD BONBONNIÈRE

Louis XVI Period

450. Round, with loose cover; enriched in enamel with a beautiful miniature depicting subject, "Cupidon in the Garden of Love"; finished with chiseled border of gold developing sprays of laurel in green champlevé enamel interrupted by groups of pearls in translucent enamel; fillets of blue and white enamel are on the inner side. The rim is similar to border of cover except that the enamel is omitted in the pearls. The sides are adorned with four panels developing dainty miniature landscapes interrupted at quarters by oblongs occupied by vase chiseled in the gold with translucent green and orange enamel. The underfoot repeats the treatment of top, the miniature presenting subject, "Roland dans le Jardin d'Armide."

Height, $\frac{7}{8}$ inch; diameter, $2\frac{1}{4}$ inches.

From the famous Garland Collection, No. 39, American Art Association, 1910.

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756



755

755—ENAMELED GOLD BONBONNIÈRE

Louis XV Period

200.- Domed hexagonal, with inset corners and hinged cover; enriched on all sides with "Email de Saxe" panels set in molded wave bands of gold. The miniature in cover presents subject after Lancret, "A Shepherd Offering a Caged Bird to His Rustic Mistress." The sides and bottom present typical landscape after the manner of Hubert Robert.

Height, $1\frac{1}{4}$ inches; length, $1\frac{7}{8}$ inches.

From the famous Garland Collection, No. 55, American Art Association, 1910.

756—ENAMELED GOLD BONBONNIÈRE

Louis XV Period

170.- Oval; with hinged cover; enriched with a reversed oval enameled central medallion very minutely painted with subject, "L'Amour Inconsolable," a tantalizing cupid on at left; surrounded by chiseled border and lunettes with sprays of flowers; the whole having a chiseled gold major border of chevroned leafage. The sides with scrolled oval medallions of flowers and similar chevroned borders to cover. The underfoot repeats the treatment of cover with an engraved pastoral trophy in place of the miniature. Stamped with three fleurs-de-lis about the crown of an escutcheon.

Height, $1\frac{1}{2}$ inches; length, $2\frac{3}{8}$ inches.

From the famous Garland Collection, No. 56, American Art Association, 1910.

757—ENAMELED GOLD BOX

Louis XVI Period

200.- Circular; with loose cover, enriched in chiseled duo-gold with central lozenge medallion occupied by a pastoral and musical trophy and surrounded by a festooned ground of translucent turquoise-blue. Finished with border and rim of chiseled gold husks and berries; sides with meandering husk motives in similar blue enamel and husk-motived gold foot border. The foot with floral blue enamel center and a repeating gold border matching the top. Stamped under lid with maker's mark, a crowned G. R.

Height, $\frac{7}{8}$ inches; length, $2\frac{3}{8}$ inches.

758—CHISELED GOLD SNUFF BOX

Louis XVI Period

190.- Oval; with hinged cover, enriched in delicate relief with duo-gold; displaying a votive urn, birds and hound within an oval medallion festooned with flowers held by bowknotted crown; finished with border of leaf and pearl motives. Sides, festooned columns, centered with oval pastoral trophies. Foot differing only in minor detail from top. Stamped on lid and foot with maker's mark, P. G. crowned and flanking fleur-de-lis in diamond lozenge.

Height, $\frac{7}{8}$ inch; length, $2\frac{3}{8}$ inches.

759—ENAMELED GOLD SNUFF BOX

Louis XV Period

95.- Circular; with loose cover; enriched with engine wave-turned fillets at oval medallion, rims of top, opening and foot. The oval medallion of top fitted with minutely painted miniature, an "Al Fresco Painter" at work on the portrait of a lady, seated beside him; surrounded by gilded wreathed blue border. Lined with boxwood.

Height, $\frac{7}{8}$ inch; diameter, $2\frac{1}{4}$ inches.

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360. 760—ENAMELED GOLD SNUFF BOX

Louis XVI Period

Oblong, with incurved corners and hinged cover; enriched with finely painted wooded landscape in sepia camaïeu depicting "The Taj Mahal," Agra. Finished with a chiseled border of flutings alternating with lotus blossoms in turquoise-blue and white champlevé enamel. The sides and underfoot are paneled with similar borders to top and have fields of lighter blue. Stamped with a crowned H; Paris date letter of 1771.

Height, 1 inch; length, 3½ inches.

From the famous Garland Collection, No. 94, American Art Association, 1910.

280. 761—JWELED ENAMELED GOLD SNUFF AND MUSIC BOX

French Late Eighteenth Century

Oblong; with rounded corners and hinged cover, enriched with very beautifully painted miniature, under crystal depicting a young mother and her three young children sitting before a portico. Border set with closely studded fine pearls. Sides and bottom with borders of arched leaf and husk motives in yellow, green and red on turquoise-blue ground enclosing striped deep blue field. Lower portion of box fitted with musical arrangement. Lid, rim and interior stamped with initials P₂C within oval and S. D. within diamond.

Height, ⅞ inch; length, 3¾ inches.



762—JEWELLED ENAMELED GOLD SNUFF BOX *Louis XVI Period*

320. Long oblong, with round corners and hinged cover; enriched in chiseled gold with sunk basketed field having a scrolled oval floral center delicately raised; finished with a border of green laurels tied at intervals with crossed ruby ribbons. This is repeated at base and under foot. The sides with crowning border of festoons in similar colors to that of top and pearl-bordered engine-turned fields centered with similar scrolled oval floral motives to top, except that it is executed in green and ruby enamels. Panel of foot is a repetition of the side treatment. Engraved on rim: Peter Marie. Stamped on lid and foot with fleur-de-lis.

Height, 1 inch; length, 3 $\frac{3}{8}$ inches.

From the famous Peter Marie Collection, No. 427, American Art Association, 1903.

763—ENAMELED GOLD SNUFF BOX *Louis XVI Period*

260. Long oblong; with canted corners and hinged cover; enriched with very minutely painted miniature, "Cavalry," advancing through a ruined arch to combat on a plain at right. Finished with border of turquoise-blue pearl motives and fillets of white enamel. The sides and bottoms with panels of light turquoise-blue, with similar borders to top; the corners with festooned gold columns. Stamped on lid and foot with double reversed C's flanked by rosettes. (Enamel on top chipped.)

Height, $\frac{3}{4}$ inch; length, 3 $\frac{3}{8}$ inches.

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764—ENAMELED GOLD SNUFF BOX

Directoire Period

210.- Oval; with hinged cover, enriched in enamel with classic subject, "Orpheus and Euridyce before a Votive Altar"; executed in gray camaïeu on a ruby ground. Finished with gold festooned border of chiseled half-rosettes on turquoise-blue ground which is repeated under foot. Sides with valanced border at crown and panels of rich blue chevron motives finished with white fillets and parted by rosetted diamond panels at quarters. Under foot with further deep blue chevroned field. Stamped on inside foot with maker's mark S. D. crowned.

Height, $\frac{3}{4}$ inch; length, $3\frac{1}{4}$ inches.

From the famous Collection of Peter Marie, No. 454, American Art Association, 1903.

765—ENAMELED GOLD BOX

Early Louis XVI Period

420.- Oblong; with hinged cover. Painted on all sides with classic miniatures after Boucher, having the figures and draperies in camaïeu grays and rose-du-Barry backgrounds. The subjects are, on cover, "Mars Seated before Reclining Venus"; the sides are "Venus Surprised by Satyr" and "Venus with Sportive Cupidons"; under foot, "Leda and the Swan." The whole framed with very beautifully chiseled fillets variously of scrolled wreaths, festoons, leaf motives and columnar corners. Executed in duo-gold.

Height, $1\frac{1}{4}$ inches; length, $2\frac{3}{4}$ inches.



766—GOLD-MOUNTED TORTOISE-SHELL AND IVORY MINIATURE SNUFF
Box *Louis XVI Period*

190.- Oval; with hinged cover enriched with ivory miniature under crystal exquisitely painted in the manner of Natoire, "Reclining Venus, Cupidon and Psyche." Finished with a chiseled gold border of closely placed oak leaves and acorns. Sides and under foot of very deep-toned tortoise-shell lined with gold and mounted with bands and scrolled thumbpiece.

Height, 1 inch; length, 3 3/8 inches.

From the famous Garland Collection, No. 82, American Art Association, 1910.

767—IVORY MINIATURE GOLD SNUFF AND MUSIC BOX
French Eighteenth Century

210.- Oblong; with round corners and hinged cover, enriched with finely painted oval ivory miniature depicting bust portrait of a young girl wearing light green dress; wave-motived engine-turned field, finished with a delicately chiseled border of scrolled flowers. Under foot similar to cover, but without miniature. Sides with half-rosette crowning border and engine-turned panels. Lower portion of interior fitted as music box. Stamped with maker's mark M. C., with pellets within diamond, Mathieu Coiny, 1776.

Height, 3/4 inch; length, 3 1/2 inches.

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768—JEWELLED ENAMELED GOLD BONBONNIÈRE *Louis XVI Period*

250. Round; with loose cover, enriched with beautifully painted oval miniature in enamels after Greuze, "Euterpe Seated at a Column," surrounded by closely set pearls and delicate scrolled light blue sprays on the deep translucent field. Finished with a white fillet and a chiseled gold festoon border of blue and white champlevé enamel. The rim of cover repeats the festoon border. The sides are of translucent blue enamel with white fillets and the underfoot has a radiating purple field and a repetition of the chiseled border of cover.

Height, $\frac{7}{8}$ inch; diameter, $3\frac{1}{8}$ inches.

From the famous Garland Collection, No. 68, American Art Association, 1910.



769—GOLD PIETRA DURA SNUFF BOX

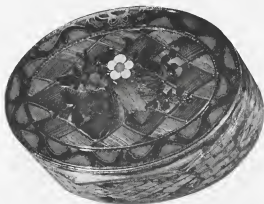
French Mid-eighteenth Century

370. - Oblong; with canted corners and hinged cover, enriched with varied hard stones parted by gold fillets; displaying center *lapis-lazuli* oval medallion bearing a striated carnelian rosette and surrounded by silver pearl motives lobed with red jasper and larger lobes of orange carnelian on small malachite grounds. Finished with fillet of white onyx and a red carnelian border of entwining ribbons centered with turquoise forget-me-nots at quarters. Foot similarly enriched, but simplified. Sides with repetition of the top border at crown above a series of very beautifully veined yellow jasper flutings having malachite spandrels. A truly amazing specimen of craftsmanship.

Height, 1 1/8 inches; length, 3 1/8 inches.

From the famous Garland Collection, No. 7, American Art Association, 1910.

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770—GOLD PIETRA DURA SNUFF BOX

French Mid-eighteenth Century

280.- Oval; with hinged cover, enriched in lapis-lazuli, white onyx, turquoise, malachite, red and yellow jasper with bouquet of dainty flowers on a pink basketed striated pink and gray carnelian ground. Finished with borders to top and rim of serolled malachite on red carnelian grounds. Underfoot adorned in manner of top without bouquet. The sides with red serolled oval carnelian medallions having diamond basketry of the striated carnelian; the medallions interrupted by striated rectangular basket pattern. The mosaie is parted by fillets of gold in a most delicate manner.

Height, 1 $\frac{1}{4}$ inches; length, 3 $\frac{1}{8}$ inches.

From the famous Garland Collection, No. 17, American Art Association, 1910.

771—ENAMELED GOLD SNUFF BOX

French Late Eighteenth Century

290.- Elongated oval; with hinged cover, underfoot and sides, enriched in very beautiful translucent enamels with varied busy "Seaport Views" after Vernet. These are finished with chiseled gold borders bearing wreaths of green laurel except at foot, where the pattern is entwining green and white ribbons. On the sides the views are parted by paneled gold vases of flowers in colors. Stamped on rim with two vases in oval poinçon, the maker's mark.

Height, $\frac{7}{8}$ inch; length, 4 $\frac{1}{4}$ inches.



772—HORACE WALPOLE'S JEWELLED IVORY MINIATURE GOLD SNUFF
Box *English Eighteenth Century*

330. - Oblong, with curious hinged cover having for thumbpiece a wreathed oval green medallion bearing diamond-studded monogram H.W of the celebrated original owner, Horace Walpole, the author of so many interesting and charming letters. On the cover, within a similar oval wreath, is a finely painted miniature on ivory depicting the head of Walpole wearing curling ivory gray wig. The background of the entire box is minute engineering in basketry pattern. Exceptionally fine workmanship.

Height, $1\frac{1}{8}$ inches; length, $2\frac{1}{8}$ inches.

773—ENAMELED GOLD SNUFF BOX *Louis XVI Period*

190. - Oblong; with canted corners and hinged cover displaying on a striped ground of deep blue an oval flanked by two lozenge-shaped medallions painted in pale blue camaïeu with three of the Muses carrying their symbolic attributes. The medallions and field finished with dainty fillets of scrolled gold and white bands as the outer border. Sides and underfoot enriched in similar manner to cover but without medallions. Marked under cover and interior foot with sun in round poinçon and three surrounding hooked sickle-like poinçons. No. 242V on rim.

Height, $\frac{3}{4}$ inch; length, $3\frac{1}{4}$ inches.

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774



775

774—ENAMELED GOLD SNUFF BOX

Louis XVI Period

Oval; with hinged cover, enriched with translucent royal blue enamel over engine-turned ground and painted with medallion en camaïeu with subject, "The Triumph of Cupidon"; he is in his chariot, drawn by other cupids; surrounded by a delicate border of green, gold and lavender-pink and a fillet of white. Finished with a finely chiseled gold molding of leaf moldings which is repeated at rim, base and underfoot; the foot painted with Bacchic cupidon driving a lion and goat in his chariot; sides with small panels of blue and white.

Height, 1 inch; length, 3¼ inches.

From the famous Brayton Ives Collection, No. 204, American Art Association, 1915.

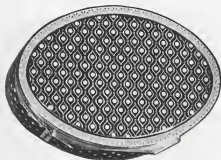
775—JEWELLED ENAMEL GOLD SNUFF BOX

Directoire Period

Oblong; with canted corners and hinged cover, enriched with enameled oblong miniature under crystal, "Children Playing with Dog," after Fragonard. End fields of translucent blue over engine-turning arc encrusted with six chiseled gold paterae. Surrounded by fillets of white and blue and a border of closely set pearls. The sides paneled with white fillet and occupied by blue enamel and gold diaper pattern. Underfoot similar to sides. Stamped with maker's mark AD and date letter of 1799. (Enamel chipped.)

Height, ¾ inch; length, 3½ inches.

From the famous Garland Collection, No. 60, American Art Association, 1910.



776



777

140.- 776—ENAMELED GOLD SNUFF BOX

Louis XVI Period

Oval, with hinged cover, side and underfoot; enriched in champlévé enamel displaying gold ogivals enclosing pearl motives on a translucent dark blue field. Finished with dainty borders of gold and white. The sides are further enriched with small spindle patterned gold panels at quarters. Stamped with Paris date letter of 1778, a crowned P. (Enamel cracked.)

Height, 1 inch; length, $2\frac{7}{8}$ inches.

From the famous Garland Collection, No. 11, American Art Association, 1910.

220. 777—ENAMELED SILVER GILDED AND MOTHER-OF-PEARL SNUFF BOX

Louis XIV Period

Oblong; lightly domed hinged cover of mother-of-pearl, encrusted with a pierced and skilfully chiseled silver-gilded "Grotesque" after Daniel Marot, relieved with translucent green and blue champlévé enamels, displaying an ape seated on a wine barrel at center flanked by dancing Italian punchinelli holding aloft glasses of wine; surrounded by arabesque scrollings, shells, tropical birds, wreaths and baskets of fruit. Finished with molded rims. Sides of gilded silver engraved with further arabesques. Base of mother-of-pearl.

Height, $\frac{7}{8}$ inch; length, $2\frac{7}{8}$ inches.

From the famous Garland Collection, No. 84, American Art Association, 1910.

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778



779

778—ENAMELED GOLD BOX

French Eighteenth Century

Oval; with hinged cover, enriched with oval miniature depicting in translucent enamels "A Cavalier" with his little son and his lady, who stoops to pet a small dog. A border of yellow pearls and blue florets surrounds the medallion and also the light blue field daintily displaying pastoral trophies in duo-gold on the rim of cover and underfoot the pearl border is repeated. Sides and underfoot of similar blue to field of top, embellished with festooned vases and scrolls in duo-gold. Gold vases on white oblong grounds interrupt the panels of sides. Stamped on interior of cover and base with maker's mark, crowned A. I. and 20K.

Height, 1 inch; length, 2¾ inches.

779—ENAMELED GOLD BOX

French Eighteenth Century

Oblong; with small round corners and hinged cover, enriched with large miniature in enamel depicting "Cupidon and Psyche" carrying flaming torches and riding upon lions in a hilly landscape; surrounded by a daintily chiseled border in many-colored golds displaying rosettes alternating with miniature scrolled vases of flowers at end and scrolled leaf sprays at sides. Underfoot and sides having panels of engine-turned diamond motives, chiseled borders and scrolled leaf corners.

Height, ¾ inch; length, 3¾ inches.



780—NAPOLEON'S PRESENTATION JEWELLED IVORY MINIATURE GOLD
SNUFF BOX *By Isabey, French, 1806*

825.— Oblong: with molded hinged cover, set with large oval miniature, bust length portrait of the Emperor Napoleon Bonaparte, wearing military costume; under crystal; surrounded by green enameled spandrels bearing flowers set with rose diamonds. Finished with finely chiseled border of scrollings. Incurred sides and underfoot with basket patterned engine-turned panels; the foot having elaborately chiseled arabesque scroll border forming an oval medallion. The miniature signed at mid-right: Isabey, 1806. The rim of box stamped with maker's mark C. A. R. M. within a diamond poinçon and numbered 668. Inscribed under cover: "Donné par S. M. L'Empereur à son ami fidèle, Eugène Beauharnais, lors de son mariage, 1806."

Height, $\frac{7}{8}$ inch; length, $3\frac{3}{8}$ inches.

Note: A most interesting historical memento of the great French Emperor.

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781—ENAMELED GOLD SNUFF BOX

Georgian Period

390. Oblong; with canted corners and hinged cover, enriched with delicately painted group of four "Sportive Cupidons," seated on rocks playing with bird and cage; the foliage and background in gray camaïeu. Finished with a fillet of gold. Sides painted with dainty landscapes and flowers framed with narrow fillets of gold. Foot incurved to fit shape of body; engine turned with small basket pattern. Maker's mark L. et C. repeated on inside cover and foot. 18 K.

Height, $\frac{3}{4}$ inch; length, $3\frac{3}{8}$ inches.

From the famous Peter Marie Collection, No. 439, American Art Association, 1903.



782—JEWELLED ENAMELED GOLD SNUFF BOX

By J. F. Garand, French Eighteenth Century

390. - Oval; with hinged cover, enriched in chiseled gold with borders to oval medallion and outer border, displaying raised wreath of green leaves and berries jeweled with minute rubies and pearls. The medallion finely painted in enamel with group, "Venus Crowning Apollo"; a small cupid being at Apollo's knees. The lunette fields of cover, panels of sides and underfoot, richly enameled in royal blue over engine-turned grounds, are powdered with golden stars. The beautiful borders of top are repeated at crown and base of sides and underfoot. The side further adorned with chiseled gold panels at quarters, developing green wreathed columns. Stamped on interior of cover and base with maker's mark, a crowned fleur-de-lis and part of a shield, J. F. Garand; crowned P and 1778 and reversed L's.

Height, $1\frac{1}{8}$ inches; length, $3\frac{1}{8}$ inches.

From the famous Gen. Brayton Ives Collection, No. 187, American Art Association, 1915.

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783—ENAMELED GOLD SNUFF BOX *French Eighteenth Century*

600. Oblong; with hinged cover, enriched with chiseled gold bands forming broad scrolled cartouche having small pear-shapes at corners. The cartouche is occupied by a beautiful enameled miniature group of five personages painted in the manner of Watteau, "Fête Champêtre"; the corners with blue camaïeu bouquets of roses. The small fields round cartouche simulate lapis-lazuli; finished with molded gold rims. The sides and underfoot almost repeat the cartouche arrangement of top, the sides display four pastoral groups of juveniles allegorical of Spring, Summer, Autumn and Winter; the underfoot a landscape with sheep and Italian fountain. Marked in interior of cover and base with crown K, Paris date letter of 1773; the Fermier Jean Jacques Prevost's mark and maker's CSB surmounted by a fleur-de-lis.

Height, 1 $\frac{3}{8}$ inches; length, 2 $\frac{5}{8}$ inches.

From the famous Gen. Brayton Ives Sale, No. 164, American Art Association, 1915.



784—JEWELLED ENAMELED GOLD SNUFF BOX *Louis XVI Period*

350, Oval; with hinged cover, enriched with finely painted oval miniature in enamel, the subject depicting "Two Nymphs Sacrificing to Hymen"; surrounded by closely placed perlettes in opalescent enamel and two lunette fields of rich translucent blue. Finished with a border of perlettes similar to those of miniature, an inner green fillet of champlévé and smaller perlettes. The sides with four panels and underfoot with similar blue fields and borders as on cover. Stamped with the maker's mark I.G.A. Auguste, Vieux Paris, 1776.

Height, 1 $\frac{1}{8}$ inches; length, 2 $\frac{5}{8}$ inches.

From the famous Garland Collection, No. 41, American Art Association, 1910.

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785—JEWELED GOLD SNUFF BOX

Louis XVI Period

280.- Oval; with hinged cover, enriched in colored gold of three tints with very beautifully chiseled bowknotted oval medallion closely set with diamonds and enclosing a trophy emblematic of "Art and Science," displaying an easel, a palette and a terrestrial globe, the two latter lightly studded with diamonds. The field of closely placed flutings is surrounded by a border of oak leaves and roses. The sides with similar flutings, interrupted by two oval and two round medallions of musical trophies and birds; the border of cover is repeated at rim and foot and at rim broken by three bowknots of tiny diamonds. The underfoot resembles the cover except that the medallion is banded in silver and is occupied by a musical trophy. Stamped with a miniature wine cup, the Fermier's mark for the Jurisdiction of Dijon, 1742.

Height, 1 $\frac{3}{8}$ inches; length, 3 $\frac{3}{8}$ inches.

From the famous Garland Collection, No. 22, American Art Association, 1910.



786—ENAMELED GOLD SNUFF BOX *French Eighteenth Century*

825.— Oblong; with hinged cover, enameled with finely painted genre groups on inner and outer sides and also on underfoot respectively, "Teaching the Child to Walk" after Greuze, "Ale House Interior" after Teniers and "Domestic Interior." The cover border with a key scrolling in chiseled gold. The sides in chiseled gold of three tints develop central "Pastoral Trophies" and further key-scrolled borders. In the thumbpiece of rim is a cabachon ruby. Stamped inside of base with crowned initials C.L.B., Bullol's maker's mark; date letter crowned H, Paris 1771, and a triangular grail.

Height, 1 $\frac{1}{8}$ inches; length, 3 $\frac{3}{8}$ inches.

From the famous Garland Collection, No. 42, American Art Association, 1910.

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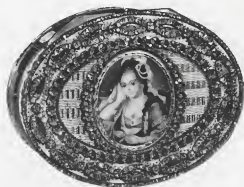


787—CHISELED GOLD SNUFF BOX *French Eighteenth Century*

310. Oblong; with eanted corners and hinged cover; beautifully chiseled in gold of three tints, with panels of polished steel relieved in pierced and modeled gold with Chinoisiere subjects: On cover, with "Mandarin and Wife" under a latticed arbor; front, "Chinaman Fishing with Cormorant"; underfoot with "Chinese Lover Kneeling to his Mistress"; the eanted corners, with wreathed pilasters. The fine gold borders are of festoons, stamped with maker's mark L.O.; Paris date letter a crowned E, 1768, and Rosette of Adjudicataire-general, Julien Alaterre, 1768-1774.

Height, 1½ inches; length, 3¾ inches.

From the famous Garland Collection, No. 26, American Art Association, 1910.



788—JEWELLED ENAMEL GOLD SNUFF BOX

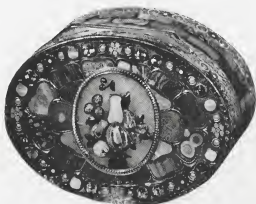
French Eighteenth Century

680. Oval; with hinged cover, enriched with enameled oval medallion finely painted with portrait bust of "Court Belle," wearing ermine trimmed robe and pearls in her hair; surrounded by an entwined ribbon wreath studded with rose diamonds. The lunette fields of purple enamel *semé* with gray dots; finished with larger and small settings of small diamonds enclosing and entwining ribbon wreath of further diamonds on green grounds. The rim is jeweled with emerald green cabochons in enamel on gold grounds and painted with wreath. The sides of four panels interrupted by oblongs with green wreaths are of translucent purple. Underfoot with similar treatment to sides. Rim engraved "St. Petersbourg." Stamped inside cover with crowned P, 1788, Paris; and remains of maker's mark D in shield, Jean Charles Duerollay, Master 1737-1761.

Height, $\frac{7}{8}$ inch; length, $2\frac{3}{4}$ inches.

From the famous Garland Collection, No. 65, American Art Association, 1910.

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789—JEWELLED PIETRA DURA GOLD SNUFF BOX

French Eighteenth Century

325. -
Oval; with hinged cover, enriched with central oval pink crystal medallion enclosing cluster of cherries, pears, grapes, apple and melon carved in vari-colored semi-precious stones; surrounded by gold fillets and lobed imbricated field outlined with fillets of gold and formed of very varied veined and colored onyx, jasper and carnelian. Border of engraved gold inlaid with four turquoise forget-me-nots and studded at intervals with rubies, pearls, amethysts and diamonds. The sides and base bordered with entwining oval medallions in gold inlaid alternately with blue and ruby blossoms interrupted by pearl motives; field of beautiful lobed, inlaid imbrications of hard stones in a similar varied manner to top. The base adorned with miniature oval enamel depicting "Château Pierrefonds" and river. Each minute stone is numbered opposite itself on a silver disk, namely 1 to 93. Numbered on inside of cover 13665.

Height, 1½ inches; length, 3½ inches.

From the famous Garland Collection, No. 66, American Art Association, 1910.



790—ENAMELED GOLD MUSICAL BOX WITH JEWELLED WATCH

Directoire Period

450.- Oblong; with slightly rounded corners, enriched with hinged central green oval medallion minutely painted with bouquet of flowers, which mechanically flies open and a feather bird appears and sings quite lustily for its size when the spring at back is released. The medallion is bordered with a fine wreath of flowers chiseled in duo-gold. Field of turquoise-blue adorned at corners with military, pastoral, musical and allegoric trophies scalloped molded gold-edged border of green, having detached blue blossoms with green leaves. Sides with florally festooned red fields and red flowers in green-banded borders and on blue pilasters. A miniature watch having a circlet of pears is set in center of front. Bottom with similar border to top and blue panel having a larger and more diverse bouquet of flowers.

Height, 1 inch; length, 3 $\frac{5}{8}$ inches.

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791—JEWELLED ENAMELED GOLD SNUFF BOX *Directoire Period*

220. Oblong; with hinged cover, enriched in enamel with finely painted classic group, "The Muses." Surrounded by closely set seed pearls, chiseled gold bands and white outer fillets. The sides and underfoot are paneled with translucent blue enamel over engine-turned grounds; finished with white fillets. Stamped on inside cover and foot with a crowned wreath of two sprays of laurels, the Fermier's mark of Jean Jacques Prevost, 1762-1768; and maker's mark S.A.

Height, $\frac{5}{8}$ inch; length, $3\frac{3}{4}$ inches.

From the famous Garland Collection, No. 4, American Art Association, 1910.

(Illustrated)

792—CALDER PRESENTATION ENAMELED GOLD BOX

By John Moore, English Eighteenth Century

220. Oval; with hinged cover, beautifully enriched with naval battle in enamel; H. M. S. 100-gun "Victory," Ship of the Line, is in the forewaters attacking, under Jervis, with Calder as his flag captain, the Spanish Fleet off Cape St. Vincent, Feb. 14, 1797. The oval medallion is surrounded by two borders very finely chiseled in gold, the inner of berried laurels, the outer of clustered oak leaves and acorns caught with a bowknot in front. The rim of cover is festooned with dainty gold oak leaves interrupted in front by small oval enamel painted with crest of the City of London, with Calder's crest at ends. The sides are divided into four large and four smaller oblong panels by festooned Ionic columns; these panels are fitted with painted enamels and display the arms of London in front flanked by naval trophies; the end panels, respectively, with Calder's arms and monogram; the back with further panels of interesting trophies. At foot is a chiseled gold-leaf molding. Underfoot is engraved the "Victory,"

[Continued on second page following]



No. 791—JEWELLED ENAMELED GOLD SNUFF BOX (*Directoire Period*)



No. 792—CALDER PRESENTATION ENAMELED GOLD BOX
(*By John Moore, English, Eighteenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
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[No. 792—Continued]

sailing in a fine breeze. Inside base is the London Hall Mark of 1797 and I M, the maker's mark. John Moore, entered 1778.

From the Seligman Collection, Paris, Sold June, 1914.

This very beautiful gold snuff box was presented to Captain Robert Calder for his gallant services at the battle of St. Vincent, fought Feb. 14, 1797, under Admiral Sir John Jervis, of whose flagship, the "Victory," he was postcaptain. After this decisive action, Jervis sent him to London with news of the great victory to George III, who knighted him for his share in the action. The City of London gave him the freedom of the City, as recorded by the inscription on the inside cover of box, which reads: "Watson Mayor. A Common Council holden in the Chamber of the Guildhall of the City of London on Friday of the 19th day of May, 1797. Resolved Unanimously, That the Thanks of this Court be given to Sir Robt. Calder, first Captain of the Fleet under the command of Admiral Sir John Jervis for his gallant behaviour on the 14th of February last, in defeating the Spanish Fleet and that he be Presented with the Freedom of this City in a Gold Box . . . and Commor. Nelson had similar Votes."

(Illustrated)

The collection of beautiful Antique Laees—Rosaline Point de Venise, Points d'Angleterre, Milan, Burano and d'Alençon—including a flounce originally worn by Marie Antoinette.

793—ROSALINE POINT DE VENISE LACE COLLARETTE AND LAPEL

Venetian Seventeenth Century

20.- The toile displaying delicately drawn scrollings of dainty flowers, with occasional rosaces in the slender brides. Finished with a scalloped picot edge. The lapel similar, with deep rosaced Vandykes.

Lengths, 14½ inches and 6½ inches; depths, 3 inches and 3¼ inches.

(Illustrated)

794—ROSALINE POINT DE VENISE LACE FLOUNCE

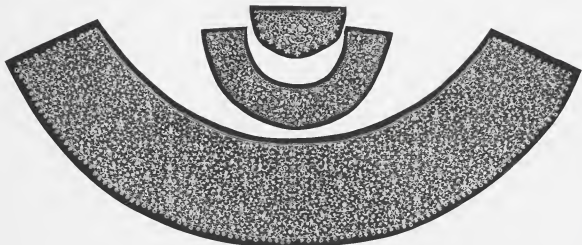
Venetian Seventeenth Century

80.- Toile with fine scrollings having brodé edges, varied oval rosaces, fleurs-de-lis and other dainty floral motives. The delicate brides occasionally enriched with interesting varied modes.

Length, 27 inches; width, 5½ inches.

792 a. Snuff Box
1795

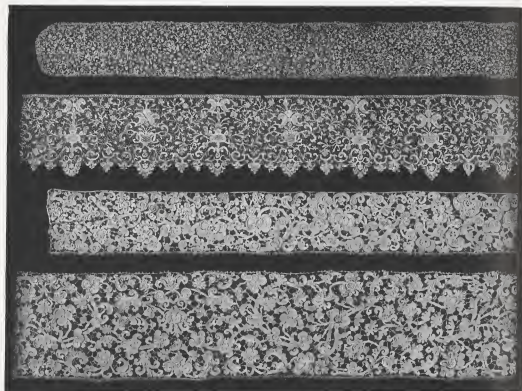
792 b. Snuff Box
300.



No. 793—ROSALINE POINT DE VENISE LACE COLLARETTE AND LAPEL
(*Venetian, Seventeenth Century*)

No. 800—ROSALINE POINT DE VENISE LACE BERTHA
(*Venetian, Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold.
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No. 795—BEAUTIFUL ROSALINE POINT DE VENISE LACE SCARF
(*Venetian Seventeenth Century*)

No. 798—BEAUTIFUL ROSE POINT DE VENISE FLOUNCE
(*Venetian Seventeenth Century*)

No. 797—ROSE POINT DE VENISE LACE FLOUNCE
(*Venetian Early Seventeenth Century*)

No. 801—THREE ROSE POINT DE VENISE LACE FLOUNCES
(*Venetian Late Sixteenth Century*)

795—BEAUTIFUL ROSALINE POINT DE VENISE LACE SCARF
Venetian Seventeenth Century

160. The toile of delicate scrollings, enriched with dainty oval and round rosaces; the slender brides having minute modes. Finished with interlacing scalloped picot edge.

Length, 1 yard 7 inches; depth, 4 inches.

(*Illustrated*)

796—ROSE POINT DE VENISE LACE FLOUNCE

Venetian Late Seventeenth Century

200.- Toile displaying differing dainty alternating motives of floral vases and leaf-serolled jardinière devices interrupted by scrollings of delicate flowers and basketed panneaux. The slender brides form an irregular mesh. Finished with an exceptionally beautiful Vandyke edge of varied flowers.

Length, 3 yards 9 inches; depth, 5½ inches.

797—ROSE POINT DE VENISE LACE FLOUNCE

Venetian Early Seventeenth Century

130.- Beautiful compact toile, displaying serollings of very varied floral motives wrought with rarely different basket and honey-comb stitches and modeled with infloretted rosaces and husks. Small slender brides, with interesting modes. Scalloped pieot edge.

Length, 1 yard 17 inches; depth, 5 inches.

(Illustrated)

798—BEAUTIFUL ROSE POINT DE VENISE FLOUNCE

Venetian Late Seventeenth Century

170.- Toile displaying rare differing dainty alternating motives of floral vases and leaf-serolled jardinière devices interrupted by scrollings of delicately rosaced flowers and basketed panneaux in many stitches. The slender brides form an irregular mesh. Finished with an exceptionally beautiful Vandyke edge of varied flowers similarly rosaced.

Length, 4 yards 5 inches; depth, 5½ inches.

(Illustrated)

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799—TWO ROSE POINT DE VENISE LACE FLOUNCES

Venetian Late Sixteenth Century

100.- Interesting toile of many varied stitches, displaying rosaced scrollings of very beautiful floral motives and leafage. Very open slender brides, having occasional modes.

Length, 33 inches; depth, $5\frac{1}{2}$ inches.

800—ROSALINE POINT DE VENISE LACE BERTHA

Venetian Seventeenth Century

250.- Fine compact toile, with scrollings and dainty rosaced floral motives. Delicate brides, forming an irregular mesh. Very beautifully rosaced Vandyke edge. Semicircular.

Length, 1 yard 9 inches; depth, 8 inches.

(Illustrated)

801—THREE ROSE POINT DE VENISE LACE FLOUNCES

Venetian Late Sixteenth Century

220.- Fine compact toile, wrought with very varied basket and other stitches, displaying scrollings sustaining rare and beautiful rosaced brodé floral motives and leafages. Very open brides, distinguished by unusual modes. Finished with pieot edge.

Length, 1 yard 6 inches; depth, 8 inches.

(Illustrated)

802—TWO ROSE POINT DE VENISE LACE FLOUNCES

Venetian Late Sixteenth Century

170.- Similar to the preceeding.

Length, 1 yard 7 inches; depth, 7 inches.

803—TWO ROSE POINT DE VENISE LACE FLOUNCES

Venetian Late Sixteenth Century

360.- Similar to the preceeding.

Lengths, $2\frac{1}{2}$ yards and 2 yards; depth, 8 inches.

804—BRUSSELS LACE SCARF

Late Nineteenth Century

30.- Rare fine réseau; enriched with brodé sprays of flowers within oblong medallions and ovals at lappets; interrupted by large leaf motives. Scaloped border of closely placed blossoms.

Length, 1 yard 10 inches.

Fourth and Last Afternoon

805—TWO FLEMISH LACE SLEEVES

Eighteenth Century

10.- Exceptionally fine réseau, enriched with allover trailing vines of flowers; cruciform and diamond medallioned border and floral edge. Trimmed with rhinestones. Seamed.

Length, 18 inches; depth, 12 inches.

806—TWO POINT D'ANGLETERRE LACE FLOUNCES

Flemish Eighteenth Century

5.- Honeycomb réseau, enriched on border with delicate scrollings of panneaux and flowers and sprigs of flowers. Both joined.

Length, 32 inches; depth, 5 inches.

807—TWO POINT DE MILAN SLEEVES AND CAP

Seventeenth Century

5.- Interesting toile, developing many varied stitches; displaying leaf scrollings bearing pomegranate motives; broad honeycomb réseau.

Length, 18 inches; depth, 11 inches. Cap, 7 inches by 9 inches.

808—FLEMISH TAPE LACE COLLAR, TWO CUFFS AND SMALL FLOUNCE

Eighteenth Century

Deep Vandykes and rosetted blossoms, held by very open brides.

15.- *Length, 18 inches; two 10 inches and 20 inches; depths, 16 inches, 6 inches and 2 inches.*

This interesting lace was originally in the Hohenlohe Collection.

809—GOLD AND SILVER LACE FLOUNCE *French Eighteenth Century*

10.- Honeycomb réseau of gold, enriched with meandering vine of flowers in silver having open centers of gold. Scalloped edge of festoons alternating with fan motives.

Length, 4 yards; depth, 6 inches.

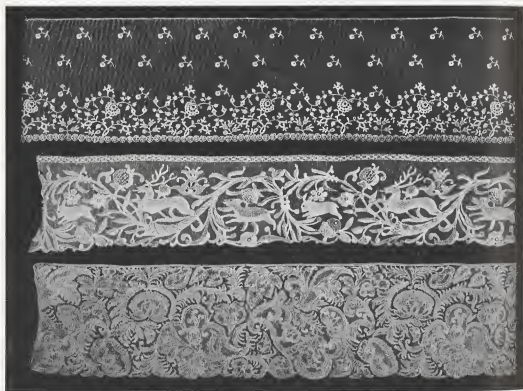
810—POINT D'ANGLETERRE LACE FLOUNCE

Flemish Late Seventeenth Century

12.50 Very fine réseau, enriched with trailing vines of pomegranates and flowers scrolling in a scalloped border and developing small panneaux. The upper portion with sprigs of flowers.

Length, 2½ yards; depth, 9 inches.

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NO. 818—POINT D'ANGLETERRE LACE FLOUNCE
(*Flemish Late Eighteenth Century*)

NO. 811—RARE POINT DE MILAN LACE BORDER
(*Seventeenth Century*)

NO. 813—BEAUTIFUL POINT D'ANGLETERRE À BRIDES LACE FLOUNCE
(*Flemish Late Seventeenth Century*)

811—RARE POINT DE MILAN LACE BORDER *Seventeenth Century*

Extremely interesting toile, wrought with very diverse stitches.

40. Displaying fine serollings of flowers, pomegranates and cornucopias alternately sheltering stags, hounds and rabbits; on honeycomb réseau. Scalloped edge.

Length, 2 yards 21 inches; depth, 7 inches.

(*Illustrated*)

Fourth and Last Afternoon

812—POINT DE MILAN LACE BORDER *Italian Seventeenth Century*

30.- Very compact toile; wrought in varied interesting stitches with jardinières, detached sprays of tulips and trailing vines amid which are birds perched in varied attitudes; on diamond réseau. Frontal border with two returns.

Length, 2 yards 25 inches; returns, 3½ inches; depth, 8¼ inches.

813—BEAUTIFUL POINT D'ANGLETERRE À BRIDES LACE FLOUNCE *Flemish Late Seventeenth Century*

140.- Delicate toile, enriched in many varied interesting stitches with serolling open panneaux bearing rarely beautiful floral and fruit motives and leaves; very delicate brides. Scalloped edge.

Length, 3½ yards; depth, 9 inches.

From the famous collection of Cardinal Hohenlohe.

(Illustrated)

814—BEAUTIFUL POINT D'ANGLETERRE À BRIDES LACE FLOUNCE *Flemish Late Seventeenth Century*

150.- Similar to the preceding.

Length, 3 yards 14 inches; depth, 9 inches.

From the famous collection of Cardinal Hohenlohe.

815—BEAUTIFUL BURANO POINT LACE SCARF *Eighteenth Century*

Fine toile, displaying large scrollings of medallions having large honeycomb réseau between them, enriched on this réseau, and one of smaller honeycombs with very charming trailing vines of varied flowers. Serolled scalloped borders.

Length, 1 yard 35 inches; depth, 10 inches.

816—POINT D'ANGLETERRE LACE BRIDAL VEIL

Flemish Eighteenth Century

25.- Elongated diamond-shaped filmy réseau. Very beautifully enriched with serolled bouquets of flowers forming a scalloped edge. (Needs restoration).

Length, 2 yards 33 inches.

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817—POINT D'ANGLETERRE LACE FLOUNCE

Flemish Eighteenth Century

45. Filmé réseau; displaying a finely leaf-scrrolled border developing sprays of charming flowers and vine tendrils. (Needs restoration.)

Length, 4 yards 4 inches; depth, 11 inches.

818—POINT D'ANGLETERRE LACE FLOUNCE

Flemish Eighteenth Century

35. Delicate honeycomb réseau, displaying dainty graceful toile of scrolling sprays of flowers and sprigs of flowers above. Fine medallion edge.

Length, 4 yards 19 inches; depth, 10 inches.

This charming flounce originally belonged to Marie Antoinette, and was acquired from a descendant of one of her Maids of Honor.

(Illustrated)

819—POINT D'ANGLETERRE FLOUNCE

Flemish Late Eighteenth Century

35. Fine filmy réseau; displaying sprays of lilacs and large valanced round floral medallions at border enhanced with pendent leaves and a smaller valance. Scalloped edge.

Length, 4 yards 13½ inches; depth, 12 inches.

820—POINT DE MILAN LACE FLOUNCE

Seventeenth Century

65. Broad honeycomb réseau; with a toile of very varied stitches displaying very beautiful scrollings of pomengranate motives and daffodils. Picot edge.

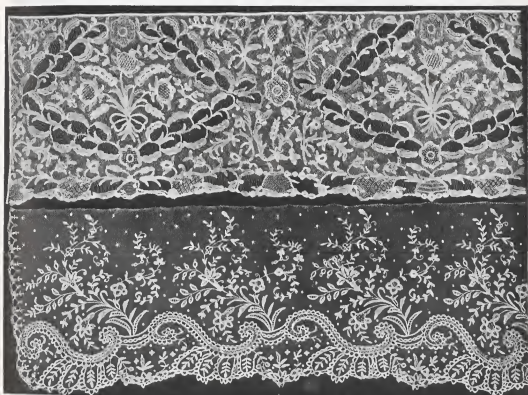
Length, 4 yards; depth, 13½ inches.

821—TWO POINT D'ALENCON LAPPETS AND SIX FLOUNCES

Eighteenth Century

45. Delicate toile of many varied stitches, displaying trailing vines of lovely varied flowers. Lobed and scrrolled border of valance motives and blossoms; dainty brides.

Lengths, 2 yards 16 inches; 1 yard 19 inches; two, 1 yard 4½ inches; 1 yard, 32½ inches and two 18 inches.



822

823

50.- 822—POINT DE MILAN LACE FLOUNCE *Italian Seventeenth Century*

Varied large and small honeycomb réseau; enriched with diamond motives medallioned with the large réseau and enclosing bowknotted bouquets of pomegranates and wheat. Border of varied scrolled floral medallions.

Length, 3 $\frac{7}{8}$ yards; depth, 20 inches.

65.- 823—POINT D'ANGLETERRE LACE FLOUNCE *Eighteenth Century*

Filmy diamond réseau; enriched with boldly scrolling valanced motives toward foot, forming irregular border panneaux enclosing sprays of flowers; the body with very beautiful scrollings of varied choice flowers.

Length, 4 yards 13 inches; depth, 20 inches.

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824—POINT D'ANGLETERRE LACE FLOUNCE

Early Eighteenth Century

45. Filmy réseau; enriched with scrolling vine of very dainty flowers and detached sprays. Scalloped edge, developing small pan-neaux and vines.

Length, 4 yards 7 inches; depth, 14 inches.

825—POINT D'ANGLETERRE LACE FLOUNCE

Flemish Late Eighteenth Century

45. Deeply scalloped and medallioned fine réseau, with beautiful sprays of flowers following the outline of the edge; developing at intervals large upright bouquets of varied flowers and wheat.

Length, 3½ yards; depth, 27 inches.

826—ENGLISH EMBROIDERED AND DRAWN LAWN FLOUNCE

Early Nineteenth Century

65. Fine ivory lawn; enriched with bouquets of flowers, each scrolled with two ears of wheat. Border of meandering vines of flowers.

Length, 3½ yards; depth, 13½ inches.

This interesting flounce was worn at the "Coronation of Queen Victoria."

827—TWELVE LENGTHS BLACK CHANTILLY LACE

5. Various floral and medallion patterns. Differing lengths and assorted widths.

Approximately, 27 yards.

828—FOURTEEN LENGTHS BLACK CHANTILLY LACE

Scalloped floral and other patterns.

Approximately, 20 yards.

829—SIX LENGTHS DEEP BLACK CHANTILLY LACE

2. Scalloped floral and other patterns.

Approximately, 5 yards.

Fourth and Last Afternoon

830—BLACK CHANTILLY LACE COLLAR AND SCARF

3. - Semicircular collar, black net covering ivory satin; finished with lobed medallion lace. Scarf; dotted net center; leaf lace edge (slightly imperfect).

Collar: Length, 24 inches.

Scarf: Length, 2 yards by 10 inches.

831—BLACK CHANTILLY LACE COLLAR AND TWO SCARVES

3. - Semicircular collar; with dotted net center; lobed leaf lace edge. Small shaped scarf, with sprays of flowers in center, scalloped edge and medallioned ends. Shaped scarf, with dotted center and festooned leaf edge.

Collar: Length, 1 yard 6 inches; width, 16 inches.

Scarves: Lengths, 1 yard and 1 yard 11 inches.

832—TWO BLACK CHANTILLY LACE COLLARS AND FLOUNCE

2. - Semicircular collars, one with floral motives and husk in border; other with lobed floral medallions in border; dotted centers. Flounce of silk, with scrolled medallions in center and similar smaller scrolled medallions in borders on three sides.

Collars: Lengths, 22 inches and 1 yard.

Flounce: Length, 26 inches; width, 1 yard.

833—SPANISH BLACK THREAD LACE MANTILLA

15. - Triangular, with scalloped edges; displaying lobed oval medallion in center and border parted by key-patterned bands enclosing banded leaf oval medallions.

Length, 2¾ yards; depth, 1 yard 16 inches.

834—BLACK CHANTILLY LACE FLOUNCE

6. - Displaying jardinières of growing vines; interrupted by quaint vaselike motives. (Needs slight restorations.)

Length, 7 yards; depth, 12 inches.

835—BLACK CHANTILLY LACE FLOUNCE

20. - Displaying all-over festoons of scroll panels and vines; borders of similar scrollings. (Needs slight restorations.)

Lengths, 2 yards 6 inches; depth, 32 inches.

841 ^{Lace} A - Luncheon Cloak

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836—TWO BLACK CHANTILLY LACE SHAWLS

(A) Semicircular, with slightly scalloped edge; displaying in two panels beautiful serollings of trailing vines and flowers. (Needs restoration.)

(B) Triangular, with net center and beautiful border of serollings and floral motives.

Lengths, $2\frac{1}{8}$ yards and 1 yard 34 inches.

837—BLACK SILK CHANTILLY LACE FLOUNCE

Displaying black serollings of handsome infloretted flowers. Borders of fine floral sprays.

Length, 3 yards; depth, 32 inches.

838—EMBROIDERED VELVET CUSHION *Italian Seventeenth Century*

Oblong; rich fluctuating amber-toned velvet; displaying a coroneted coat-of-arms bearing Maltese cross and rooster. Trimmed with gold galloon and tassels.

839—GOLD-EMBROIDERED SAPPHIRE-BLUE COVER

Italian Renaissance

Lustrous rich deep sapphire-blue fluctuating to gemlike tones. Enriched in solid gold threads with leaf-serolled medallion enclosing husk and stellate motives and emitting further serolling. Trimmed with gold fringe.

Length, 7 feet 3 inches; width, 1 foot 8 inches.

840—YELLOW DAMASK COVER

Louis XVI Period

Rich golden-yellow; woven with medallioned bouquets, husks and vines of flowers.

11 feet 5 inches by 5 feet.

841—CHINESE GOLD AND SILK TAPESTRY PANEL

Ch'ien-lung

Extremely fine weaving, with both sides alike; displaying, on soft blue field, four mounted Chinese warriors at combat in landscape. Deep ivory border adorned with wild animals in their habitat. In carved black frame having red cord for suspension.

34 inches square.

841 B. Bantoumiere

841 C. C. Bantoumiere

120.-

360.-

Fourth and Last Afternoon

Collection of sumptuous Embroidered Velvets, Silk Chasubles,
Copes and Cushions and beautiful Brocades.

843—GOLD-EMBROIDERED IVORY SILK STOLE

Italian Seventeenth Century

55.- Enriched with scrollings of richly toned tulips, other flowers and symbolic cruciform motives.

844—CORAL AND GOLD-EMBROIDERED SILK WAFFER HOLDER

Italian Seventeenth Century

15.- Watered ivory silk; enriched with cruciform motive surrounded by floral scrollings in gold having passages of red coral beads.

845—GOLD-EMBROIDERED IVORY SILK STOLE AND MANIPLE

French Seventeenth Century

65.- Watered silk; enriched in harmonious silks with fine floral scrollings and cruciform motives. Trimmed with gold lace and fringe. (Need restoration.)

846—GOLD-EMBROIDERED IVORY SILK CAPE AND BODICE

French Eighteenth Century

10.- Semicircular cape, boned bodice and two loose revers; enriched in gold threads and pastel-colored silks with scrollings of rare flowers and medallioned borders.

847—NEEDLEWORK BELL PULL

Directoire Period

130.- Deep ivory net, with fine petit-point in charming pastel shades displaying innumerable varied birds, perched on an undulating rustic stem; apricot silk lining. *Cuivre doré* florally scrolled pull.

848—EMBROIDERED IVORY SILK WAISTCOAT

French Eighteenth Century

12.50 Corded silk; daintily enriched with sprigs of beautiful flowers, lapels and borders of lovely trailing flowers.

849—TWO GOLD-EMBROIDERED VELVET AMICES

Italian Renaissance

80.- Rich crimson velvet; worked in yellow silk appliqué and gold threads with Gothic leaf scrolls and dolphins' heads.

841-D Three Lengths Tapestry
15.-

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850—BROCADE HOOD

Louis XIV Period

45.- Spade-shape; woven in delightful pastel shades of silk on ivory ground, with very unusual detached subjects, "Peasant Women Washing Clothes," beside water-wheels and romantic bust-crowned sheds. Florally serolled.

851—TWO GREEN VELVET VALANCES *Italian Seventeenth Century*

25.- Seroll-shape, jade-green velvet of two lustrous tones. Embossed with vaselike leaf-serolled motives sustaining fleur-de-lis, one trimmed with silver lace over crimson silk; other with gold galloon.

Lengths, 4 feet 10 inches and 4 feet 8 inches; depths, 2 feet 2 inches and 1 foot 3 inches.

852—BOTTICELLI CUT GREEN VELVET COVER

Genoese Seventeenth Century

130.- Two-toned; woven with infloretted bouquets serolled with acanthus leaves. Trimmed with valanced gold galloon.

45 inches by 23 inches.

853—GOLD-EMBROIDERED IVORY SILK CHASUBLE

French Seventeenth Century

70.- Watered silk; beautifully embroidered in rich harmonious colors and gold threads with all-over serollings of husks and floral vines. Orphreys demarcated with embroidered bands; trimmed with gold lace.

854—RUBY VELVET COVER

Italian Seventeenth Century

90.- Rose-ruby velvet, with downlike areas; close, low interesting pile. Trimmed with patterned gold galloon. (Portions faded.)

47 inches by 45 inches.

855—TWO GOLD-EMBROIDERED SILK DALMATIC FRONTS

Italian Seventeenth Century

80.- Ivory drap d'argent fields; richly embroidered in pastel silks and gold threads with bowknotted serollings of very charming varied flowers, on which peacocks and other birds are perched. (Need slight restoration.)

841-E-2-Portieres

70.-



856—TWO GOLD-EMBROIDERED SILK DALMATICS

Italian Seventeenth Century

170. Lustrous ivory silk; finely paneled with apparels and borders; enriched with all-over gold scrollings sustaining numerous pink roses lightly touched with other colors. Trimmèd with gold lace.

857—GOLD-EMBROIDERED SILK CHASUBLE

Italian Seventeenth Century

110. Deep ivory satin; displaying gold panneaux sustaining scrollings of rare large flowers and dainty vines of smaller flowers in rich colors; the orphreys defined by gold bands.

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858—SILVER-EMBROIDERED ROSE SATIN HANGING *Louis XIV Period*

90- Lustrous heavy satin; enriched in very charming pastel tones of silk with valanced central cartouche enclosing and emitting large sprays of flowers. Leaf-scrolled border, with similar sprays of flowers and fine fruit. Trimmed with gold galloon and pink fringe.

Height, 3 feet 5 inches; width, 6 feet 7 inches.

(Illustrated)

859—THREE GOLD-EMBROIDERED BLUE DAMASK BED CURTAINS

Tudor Period

135- Copenhagen blue, large floral-patterned damask; displaying in the larger worked-in rich mellow tones of silk threads. Scroll borders on three sides and springing therefrom at each side three fine arabesqued spear-shaped motives of larger flowers amid which birds are perched. The two narrow curtains with similar fine motives differently placed.

Lengths, one 6 feet 1½ inches; two 6 feet 10 inches; widths, one 3 feet 7 inches; two 22 inches.



NO. 858—SILVER-EMBROIDERED ROSE SATIN HANGING
(*Louis XIV Period*)

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860—IMPORTANT SILVER AND GOLD EMBROIDERED HANGING

Italian Seventeenth Century

120.- Silver thread ground solidly worked in honeycomb stitch; paneled with narrow gold band and all-over scrolls in further gold, emitting delightfully varied pink and blue flowers. Trimmed with gold galloon and fringe.

Height, 3 feet 3 inches; length, 6 feet 7 inches.

(Illustrated)

861—TWO GOLD-EMBROIDERED SILK AND VELVET PANELS

Italian Seventeenth Century

100.- Ivory *drap d'argent* silk fronts of dalmaties flanked by crimson velvet to form oblong panels. The dalmatie fronts richly embroidered in pastel silks and gold threads with bowknotted all-over large scrollings of very charmingly varied flowers, on which peacocks and other birds are perched.

Height, 3 feet 5½ inches; width, 2 feet 11½ inches.

862—EMBROIDERED DRAP D'OR VALANCE

Spanish Seventeenth Century

70.- Composed of four Vandyke points; each enriched on yellow *drap d'or* with leaf- scrolled ivory and crimson damask, floral medallion. Trimmed with gold fringe.

Length, 6 feet 10 inches; depth, 2 feet 4 inches.

863—TWO CRIMSON DAMASK PORTIÈRES

Italian Seventeenth Century

80.- Flame rose-crimson damask; woven with large bouquets of flowers enclosed in pear-shaped scrollings of acanthus leaves. Finished on ends with deep Vandyke points. (Need restoration.)

Length, 10 feet 10 inches; width, 4 feet 2 inches.



NO. 860—IMPORTANT SILVER AND GOLD EMBROIDERED HANGING
(*Italian Seventeenth Century*)

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864—GOLD-EMBROIDERED SILK BALDACHINO

Florentine Seventeenth Century

160.- Lustrous gray-blue satin; enriched in charming mellow-toned silks with coroneted medallion bearing a Maltese cross and surrounded by large scrollings of exquisitely varied flowers amid which are perched birds. Trimmed with latticed gold fringe.

Height, 7 feet 7 inches; width, 4 feet 9 inches.

(Illustrated)

865—GOLD AND IVORY BROCADE COVER

Italian Seventeenth Century

100.- Damassé ivory ground; woven in delicate blue, pink, soft red, yellow and threads of gold with distinguished scrollings of beautiful flowers, husks and berries. Trimmed with gold galloon.

5 feet 11 inches by 5 feet 7 inches.

866—IVORY BROCADE COPE

Louis XIV Period

100.- Deep rich ivory satin; with orphreys and field alike displaying, in delightful pastel shades of silk, very unusual detached subjects, "Peasant Women Washing Clothes," beside water wheels and romantic bust-crowned sheds amid floral scrollings. Trimmed with gold galloon.

Length, 8 feet 6 inches; depth, 4 feet 1 inch.

867—RARE SILVER APRICOT BROCADE COPE

Louis XIII Period

160.- Lustrous delicate apricot satin; woven alike, in orphreys, hood and field, with diapered and lobed floral medallions within festooned lacy ogivals. Pale blue, greens, yellows, ivories and silver threads give a most dainty color scheme. Trimmed with gold galloon and fringe to hood.

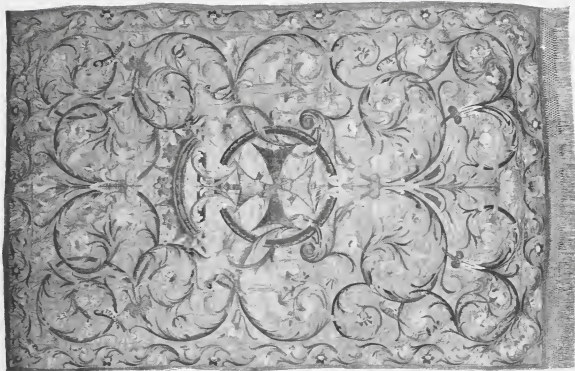
Length, 10 feet 3 inches; depth, 5 feet.

868—TWO GOLD-EMBROIDERED VALANCES

Spanish Seventeenth Century

90.- Deep rose-ruby velvet; enriched in varied solid stitches of gold with quaintly scrolled tulip and rose blossoms, variously chevroned in yellow. Trimmed with crimson lattice silk fringe.

Length, 6 feet 8 inches; depth, 1 foot 8½ inches.



No. 864—GOLD-EMBROIDERED SILK BALDACHINO
(Florentine Seventeenth Century)

Kindly read the Conditions under which every item is offered and sold.
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869—EMBROIDERED DRAP D'OR AND VELVET PANEL

Florentine Seventeenth Century

130.- Very lustrous jaspé ruby-red velvet; displaying in *drap d'or* appliqué and silk threads, large scrollings of leaves and blossoms, occasional perched birds, baskets of fruit and coronet.

Height, 10 feet 8 inches; width, 3 feet.

870—SILVER AND GOLD-EMBROIDERED COVER

Italian Seventeenth Century

90.- Solidly diamond-quilted apricot field; enriched with delicate all-over scrollings of varied dainty flowers in pinks, blues, old reds, greens, ivories and silver threads. Floral-scrolled border; trimmed with yellow silk fringe.

6 feet 9½ inches by 4 feet 5 inches.

871—JARDINIÈRE VELVET PORTIÈRE *Genoese Seventeenth Century*

310.- Lustrous apricot ivory satin field; woven in ruby, greens, gray, pink, tans and ivory with infloretted bouquets of flowers, scrolling vines and scrollings of acanthus leaves. Trimmed at foot with green lattice fringe.

Length, 10 feet 7 inches; width, 3 feet 4 inches.

(Illustrated)

872—Two JARDINIÈRE VELVET PORTIÈRES

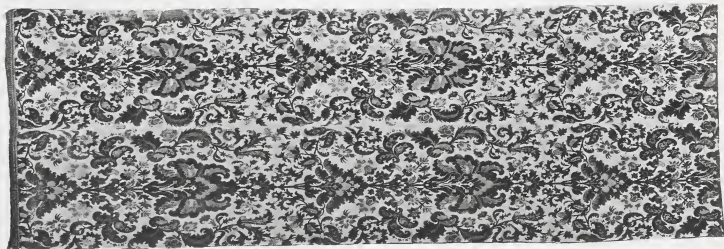
280.- Rich deep ivory satin field; woven in varied tones of green and pastel colors with rare bouquets of flowers gracefully scrolled with acanthus leaves. Trimmed with scroll-patterned gold galloon. (Lining defective.)

Length, 9 feet 6 inches; width, 4 feet.

873—DRAP D'OR BROCADE COVER *Venetian Seventeenth Century*

180.- Light gray-blue field; woven in ivory and gold threads with highly conventionalized bouquets of flowers and pannaux surrounded by lobed scrollings. Trimmed with gold galloon.

6 feet 9 inches by 6 feet 8 inches.



NO. 871—JARDINIÈRE VELVET PORTIÈRE (*Genoese Seventeenth Century*)

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874—DRAP D'OR EMBROIDERED VELVET VALANCE

Spanish Seventeenth Century

85. Composed of three scrolled Vandyke points; each displaying scrolled vaslike motives in *drap d'or* appliqué on rich crimson velvet. Trimmed with fine gold galloon and fringe.

Length, 5 feet; depth, 2 feet 6 inches.

875—TWO GOLD AND SILVER-EMBROIDERED MOUSE-BROWN VELVET VALANCES

Louis XVI Period

180. Lustrous soft-pile velvet with downlike areas; embroidered solidly in thread of silver and gold with oval floral medallions scrolled with acanthus leaves and floral husks. Leaf-scrolled border on three sides.

Length, 5 feet 10 inches; width, 1 foot 8 inches.

876—EMBROIDERED IVORY PANEL

Italian Seventeenth Century

85. Blue-ivory ground, solidly worked with Hungarian point in honeycomb stitch; enriched in rich harmonious colors with central bouquet and all-over scrollings of charmingly varied flowers. Trimmed with chevroned galloon.

Height, 1 foot 10½ inches; length, 7 feet 10 inches.

877—GOLD-EMBROIDERED CRIMSON HANGING

Florentine Seventeenth Century

400. Rich wine-crimson velvet; displaying, in brilliant harmonious colors, an interesting rendering of an Ispahan rug; patterned with palmette motives, all-over scrollings of lotus and other flowers and occasional *chi-chi* motives. Border of infloreted palm-ettes. Trimmed with gold galloon and fringe.

Height, 3 feet 9 inches; length, 9 feet 4 inches.

(Illustrated)



No. 877—GOLD-EMBROIDERED CRIMSON HANGING
(*Florentine Seventeenth Century*)

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878—RARE GOLD-EMBROIDERED VELVET COAT

Albanian Eighteenth Century

150. Very lustrous, fluctuating amethyst velvet; enriched in gold threads with triangular and other arabesque scrollings and dainty borders. Trimmed with original patterned gold galloon.

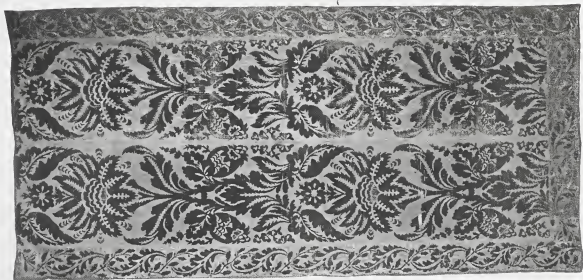
879—DRAP D'OR EMBROIDERED RUBY VELVET PORTIÈRE

Spanish Seventeenth Century

325. Ruby-crimson shimmering close-textured velvet; displaying large floral motives and leaf-scrolled borders in *drap d'or* appliqué. (Lining of crimson damask slightly defective.)

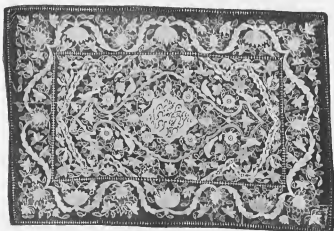
Length, 9 feet; width, 4 feet 5 inches.

(Illustrated)



NO. 879—DRAP D'OR EMBROIDERED RUBY VELVET PORTIÈRE
(*Spanish Seventeenth Century*)

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880—SILVER AND GOLD-EMBROIDERED VELVET COVER

Persian Seventeenth Century

180.- Deep resonant ruby-red velvet; enriched with inscribed scrolled diamond medallion surrounded by floral strap-lobed motive and further outer floral scrollings in which are pierced birds. Similar bracket corners and scrolled border of leaves and flowers, executed in solid threads of silver with passages of green, pink, blue and black.

4 feet 10 inches by 3 feet 3 inches.

881—TWO EMBROIDERED PANELS *Florentine Seventeenth Century*

100.- Deep ivory silk field solidly worked in basket pattern and enriched in Hungarian point with very charming scrollings of varied flowers and acanthus leaves amidst which are perched birds; executed in rare soft tones of pinks, gray-yellows, blues, greens and golden-yellows.

Height, 10 feet 9 inches; width, 1 foot 10 inches.

882—DRAP D'OR EMBROIDERED CRIMSON VELVET PANEL

Spanish Seventeenth Century

90.- Rich shimmering rose-crimson velvet; enriched in *drap d'or* appliqué with leaf-scrrolled ogival floral medallions. Trimmed with gold galloon.

Height, 6 feet 8 inches; width, 1 foot 9 inches.

TAPESTRIES

883—FLEMISH TAPESTRY

Early Renaissance

675.- "Stag Hunting." A seigneur with drawn dagger stands in the foreground of a flowered field facing toward a distant château beyond a lake in which a stag is swimming; at his left is a huntsman with a brace of hounds on leash and a favorite dog jumping up nearby. The scene is canopied by varied trees and a light expansive sky. Woven in green, yellows, pinks and browns, with crimson and blues predominating in the costumes.

Height, 10 feet 1 inch; width, 5 feet 2 inches.

884—AUBUSSON TAPESTRY

Circa 1830

1000.- "An Al Fresco Banquet." A gay company of nine personages is seated at a trestled table in the foreground; two hatted seigneurs stand nearby in conversation with the diners, and three servitors approach from different directions with further viands for the repast. A large potted fruiting orange tree and a large château almost fill the background. Woven in blues, old-reds and an infinite variety of tans and ivories. Frame border with arabesque corners, ribbon medallions and husk motives in reds and yellow. (Has been joined.) Signed at left foot: Braquenic Fres, Aubusson.

Height, 9 feet 7 inches; width, 7 feet 6 inches.

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885—FLEMISH TAPESTRY

Late Seventeenth Century

1500. "Birds at Fountain." Two pheasants in a flowered foreground are attracted by the screeching of a gay red-plumaged parrot perched on a branch of a sheltering tree above them. Through the foliage of the tree a gushing fountain is seen, with classic bust terminal and large basin, toward left. Woven in rich greens, blues, tans, yellows, ivory and red. Beautiful border in the richer tones of the field on fluctuating tawny grounds; displaying serolled aeanthus leaves and husks amid rare trailing clusters of flowers. Bead and reel inner guard; finished with tawny and yellow outer bandings.

Height, 10 feet 2 inches; width, 5 feet 6 inches.

(Illustrated)



No. 885—FLEMISH TAPESTRY (*Late Seventeenth Century*)

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Two Brussels tapestries of the seventeenth century with panoramic landscapes enlivened with mythological subjects. Woven in rich deep greens, pink, crimsons, blues, yellows, tans and shades of wine-crimson. Their extraordinarily fine borders are in gray camaïeu on wine-crimson grounds, displaying at intervals medallions having yellow and blue blocked grounds. They are enriched at crown and foot with central cartouches, each enclosing three festooned cupids, flanked by fruit festoons, military trophies and swags of acorned oak leaves; at sides with cupid on sustaining pedestaled bust of goddesses, busts of warriors at crown and foot corners and further fruit. On the Orpheus tapestry is a weaver's mark, R. Tapestries by the same weaver are in the Royal Spanish Collection, Madrid, and illustrate the "History of Tobias." (See Thomson, page 475.)

886—BRUSSELS TAPESTRY

Seventeenth Century

(Companion to the following)

1800.- "Orpheus, Aristæus and Eurydice." Nimbussed Orpheus is seated at left, attired in crimson drapery and holding his lyre in his left hand, his right upraised decrying the advances of the shepherd Aristæus to his wife Eurydice, who is knee-deep in a stream in which two ducks are swimming near foreground. The discomfited god sits under a tree before a broken column. The lightly draped Eurydice is near a clump of trees at right gently struggling with Aristæus toward the far bank. Beyond are low-lying wooded hills and an expansive blue sky. In the right selvedge is a Brussels Weaver's Mark, R.

Height, 10 feet 5 inches; length, 14 feet 1 inch.

(Illustrated)



No. 886—BRUSSELS TAPESTRY
(*Seventeenth Century*)

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887—BRUSSELS TAPESTRY

Seventeenth Century

(Companion to the preceding)

1500.- "Jove as Satyr Surprising Chaste Diana." At left at a pool shaded by large dense foliaged trees Diana is being assisted at her toilet by her favorite Camilla and another nymph. The goddess is agitated by an unruly satyr seated in the rough foreground at right and three dancing "Pans" seen about mid-distance on a low-lying sparsely wooded landscape over which the blue-rayed moon, Diana's emblem, is sinking in a cloudy blue sky. Diana's bow hangs on a tree stump at extreme right.

Height, 10 feet 4 inches; length, 13 feet 8 inches.

(Illustrated)



NO. 887—BRUSSELS TAPESTRY (*Seventeenth Century*)

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THE UNIQUE HADRIAN TAPESTRIES

Series of six Brussels tapestries, depicting episodes from the life of the great Roman Emperor Hadrian (117-138), whose reign marked one of the golden ages of Rome. These tapestries were woven in 1609 at the behest of the Chatelaine of Larrouillère, France, and hung in that Château for many decades. Their conception is earlier, for the whole arrangement of the figures and the introduction of a Gothic head-dress on the Empress Plotina's head in the third of the series point to the Flemish painter Bernard Van Orley as the cartoonist rather than an Italian. In style and character these tapestries have a very close affinity with the Marc Antony and Aurelian tapestries in the Royal Swedish Collection, one of which is fortunately dated 1647. Of further interest is the fact that the portrait of Hadrian in all bears intimate resemblance to the known existing busts of this great constructive Emperor. The composition of the themes is masterly throughout and the fine facial expressions of the figures bear many traces of the genius of Raphael and Michael Angelo, with whose work Van Orley was intimately acquainted; as a fact, the groups of figures are intensely human in their intercourse. The decorative quality of the coloring is not the least of the tapestries' charms; they are woven in pastel shades, enlivened by strong blues and crimsons most judiciously introduced.

The borders are very effective and are by the hand of Giulio Romano. These are executed in similar colors to the field on fluctuating golden-tan grounds.

Three sides only, the foot of each without any border, indicating that these fine tapestries were especially made to hang above some architectural finish in a room, that removed the purpose of a foot border. These borders vary only slightly in their composition, necessitated by their difference in size. At crown is a central cartouche flanked by shell motives and festoons of flowers falling from cornucopias held by merry cupids at crowns of side borders; below these are vases of further flowers sustained on each side by a demi-nymph—single tapestries from this "Hadrian Series" appear at long intervals of time, but no other set is known at present.

888—HADRIAN BRUSSELS TAPESTRY *Early Seventeenth Century*
(Companion to the following)

1600. "Hadrian about to Depart for a Campaign." The heroic future Roman Emperor stands at right of a balconied terrace overlooking hilly country. Before him kneel two Roman victors presenting fasces, symbols of his military authority; two aged

[Continued on second page following]



No. 888—HADRIAN BRUSSELS TAPESTRY
(*Early Seventeenth Century*)

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[No. 888—*Continued*]

men, Attianius, his early guardian, and Servanius, his sister's husband, are beyond the kneeling figures. Favorinus, the philosopher, is at extreme right, invoking a blessing on the conqueror, and two further personages are behind him. At left are two hounds and several military grooms caring for Borysthenes, Hadrian's favorite charger.

Height, 9 feet 8 inches; length, 17 feet 2 inches.

From the Château de Larrouillère, France.

889—HADRIAN BRUSSELS TAPESTRY *Early Seventeenth Century*
(*Companion to the preceding and following*)

1000. "Hadrian's Victorious Return." He advances to left, his three staunch friends at his side and following him. A dancing girl and the populace from a balcony acclaim his deeds.

Height, 10 feet; width, 8 feet.

From the Château de Larrouillère, France.

(*Illustrated*)



No. 889—HADRIAN BRUSSELS TAPESTRY (*Early Seventeenth Century*)

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890—HADRIAN BRUSSELS TAPESTRY *Early Seventeenth Century*

(Companion to the preceding and following)

300. "Hadrian Received by Trajan." The Emperor Trajan, with his wife Plotina and attendants holding court train, are upon a raised dais at right within a palace. The victorious Hadrian, surrounded by his ancient friends, is before the dais at left.

Height, 10 feet 2 inches; length, 14 feet 6 inches.

From the Château de Larrouillère, France.

(Illustrated)



NO. 890—HADRIAN BRUSSELS TAPESTRY
(*Early Seventeenth Century*)

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891—HADRIAN BRUSSELS TAPESTRY *Early Seventeenth Century*

(Companion to the preceding and following)

1600. "The Coronation of Hadrian." Two laureated senators of Rome officiate at a flaming altar at right, before which, at left, the Emperor Hadrian, accompanied by his three faithful friends, is being crowned. Beyond are the edifices of Rome and the acclaiming populace.

Height, 9 feet 10 inches; length, 12 feet 6 inches.

From the Château de Larrouillère, France.

(Illustrated)



NO. 891—HADRIAN BRUSSELS TAPESTRY
(Early Seventeenth Century)

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892—HADRIAN BRUSSELS TAPESTRY *Early Seventeenth Century*

(Companion to the preceding and following)

“Hadrian and the Armorer.” The Emperor, in regal attire, stands at left pointing to a shield held by an attendant at right. Between them is an armorer with hammer in his belt; beyond is a romantic landscape.

Height, 9 feet 10 inches; width, 8 feet 6 inches.

From the Château de Larrouillère, France.



NO. 892—HADRIAN BRUSSELS TAPESTRY
(Early Seventeenth Century)

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893—HADRIAN BRUSSELS TAPESTRY

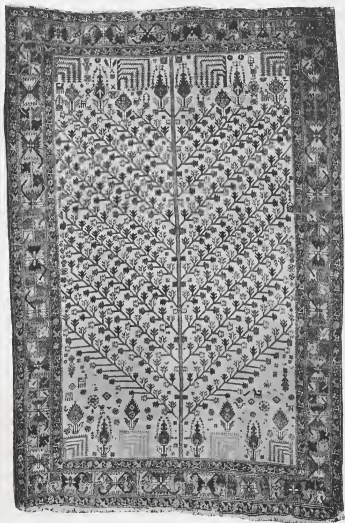
Early Seventeenth Century

(Companion to the preceding)

1600. "Hadrian and the Philosophers." The Emperor sits at right in a dais niche; spread before him are terrestrial and celestial globes. At left are three philosophers, Ptolemy, Herodes Atticus and Favorinus, in earnest discussion, while the Emperor is recording on his tablet the conclusions of their meditations.

Height, 10 feet; length, 10 feet 5 inches.

From the Château de Larrouillère, France.



894—KURDISTAN RUG

Eighteenth Century

460. Deep ivory field, woven in crimson, pink, sapphire-blue, lavender and yellow with large many-branched and blossomed tree of life and curious small weeping willow motives at ends. Rich rose-crimson border, with arabesqued blossoms. (Needs slight restoration at ends.)

9 feet 2 inches by 6 feet.

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895—PERSIAN SILK CARPET

775.
Lustrous silvery tan field, woven in fine pastel shades and tawny black outline with arabesqued lotus scrollings, center diamond medallion and bracket corner of delicate green, both enriched with even more intricate arabesque motives. Lavender and soft light green border, with very unusual and beautiful plaquettes of lotus flowers; fine floral guards.

9 feet 9 inches by 7 feet 2 inches.



896—ANTIQUE PERSIAN CARPET

620. Rare ruby-red field woven in light field-green, orange, pink and blue with an arabesqued tan, scrolled oval medallion having pendants and lotus-scrolled pale blue bracket corners. Recurring tan border, displaying in the colors of medallion lozenges enclosing inscriptions alternating with large rosettes; green and pale pink floral guards.

11 feet 5 inches by 9 feet 4 inches.

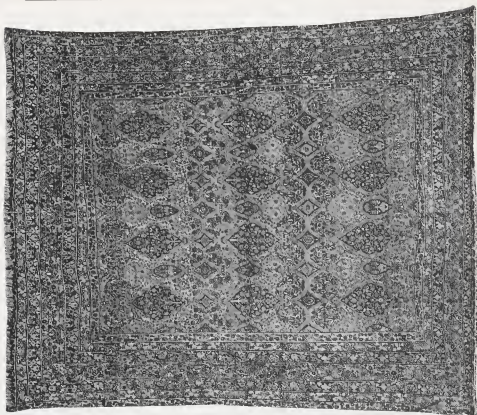
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897—FLORAL KERMANSHAW CARPET

1650' Rose-crimson field, woven in pale green, ivory, blue, yellow, pink and old-red with five small-lobed tan and pale green floral medallions surrounded by symbolic infloretted cypress and weeping willow trees amid intricate arabesques of floral vines. Ivory border, scrolled with small flowers and vines in the colors of the field. Crimson and black guards of further scrollings.

18 feet by 11 feet 9 inches.



898—ANTIQUE KERMANSHAW CARPET

650. Fine lustrous tan field; woven in rose-pink, pale green, deep tan, crimson and blue-black with exceptionally fine series of large blue-black infloretted palmettes and smaller crimson lozenge plaquettes very skilfully strap-arabesqued into an all-over pattern having small blossomed vines in the spaces between the strap arabesques. Tan border of further serolled blossoms, with two series of three narrow floral guards in black rose-pink and pale green. (Slight stain at one end.)

14 feet 5 inches by 12 feet.

899—OLD TURKISH CARPET

525. Lustrous fluctuating ruby-red field, woven with grass-green lozenge medallion and bracket corners arabesqued in yellow, blue, pink, ivory and brown. Narrow recurring grass-green border quaintly serolled in crimson.

14 feet 9 inches by 12 feet.

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900—IMPORTANT SILK PERSIAN GARDEN CARPET

3900. Three serrated oval floral medallions are at intervals of center joined by ivory oblong pools of fish; the center is cruciformed by similar oblongs in which are antelopes. From the end medallions extend waved crimson bandings forming further cruciforms in which are inscribed lobed oval medallions; the center and end fields are paneled with oblongs variously bearing scrolled floral sprays, medallions and Saracenic arches. Woven in rich blues, crimsons, pinks, yellow-tans, pale greens and soft old-reds. Ivory border, with lobed oval medallions bearing "Cufic" inscriptions and vines interrupted by blue floral plaquettes; six varied floral scroll guards.

16 feet 8 inches by 10 feet 11 inches.

(Illustrated)



No. 900—IMPORTANT SILK PERSIAN GARDEN CARPET

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901—ANTIQUE SAROOK CARPET

215. Interesting fluctuating golden-tan ground; woven in crimson, pale green, blue, yellow and tawny black with double-lobed oval medallion having fine pendants and arabesquings of scrolls and blossomed vines. Pale green scroll bracket corners, similarly enriched to medallion. Rose-crimson border of blue plaquettes amid serollings; floral guards.

11 feet 10 inches by 7 feet 11 inches.

902—ANTIQUE SAROOK CARPET

315. Lustrous golden-tan field; woven in rose-du Barry, blue-green, tan and red with very finely lobed and pendent medallion scrolled with lotus and other blossoms surrounding a stellate old-yellow plaque. Deep tan border of arabesqued large lotus blossoms; four scrolled guards.

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,

HIRAM H. PARKE,

AUCTIONEERS.

COMPOSITION, PRESSWORK
AND BINDING BY

